



October 11 2024



The recipe for a horror movie or How to Make a Final Girl Scream Movie.

You start with a prior evil event.

NOTE: I learned this while watching the original Friday the 13<sup>th</sup> movie last night. The movie was hosted by the Last Drive-in with Joe Bob Briggs. Throughout the movie, he provides inside info about the actors, the filming and other odd bits about the film.

For example, Friday the 13<sup>th</sup> came out after the original Halloween movie made its big splash in 1978. Halloween, in case you've missed it all these years, is a slasher horror movie about a psychotic killer who targets baby sitters. Sean Cunningham, the producer and director of Friday the 13<sup>th</sup>, wanted to do something similar and asked Victor Miller to write a rip off of Halloween. Miller, who hadn't seen Halloween, said okay, then watched Halloween, and came up with the basic recipe for all horror movies.

So, you start with a prior evil event. There are 2 in Friday the 13<sup>th</sup>.

Then you introduce over sexed young people stuck in a secluded space where they can't get any help. Meaning help from adults, who should know better than to 1) look

under beds when hunting a snake, 2) run out in the rain in your night dress without a raincoat, 3) walk into a building asking “Who’s there?” 4) jump into a car with a complete stranger and 5) forget to take the machete when going after the killer.

So, in Friday the 13<sup>th</sup>, the young people are camp counselors who are getting the camp ready. The “adult” goes to town. A fairly important plot point. There aren’t that many, so it’s important to recognize them. He leaves the kids to finish the painting, weeding, and building. So of course, they ignore that and go swimming, play strip Monopoly, and other wise explore each other.

Then you kill off each character, one by one, preferably when they are having sex, just had sex, or are about to have sex. The problem with the sex scenes on cable or network tv is all the stuff they have to cut out. Okay, that’s actually not much of a problem because it’s just gratuitous breasts for the titillation factor. Those scenes aren’t plot movers.

The cable versions of these movies also leave out a lot of the blood and gore, which, again, are not essential to the plot. Actually, there isn’t much of a plot to these movies. There is also not much of a script. In many scenes the actors are just thrown together and told, “What would camp counselors say while they are sun bathing on the dock, or playing strip Monopoly, or trying to kill a snake?” So I guess the titillation and gore factors do wind up being the driving forces behind the movies. If you want that, you’ll have to find the movies on a streaming service. I don’t need that.

“So why are you watching them,” Becca asked, trotting in from outside. “If the plot sucks, and the gore and gratuitous sex are left out, what’s the attraction?” Becca, for those of you who don’t know her, is my impertinent, and sometimes rude, mini-Australian Shepherd. She likes to butt into conversations. But I’m guessing that you’re asking the same question right about now.

“It’s October, Halloween month,” I told her. “I watch all sorts of Halloween things, from slasher to horror to comedic to just plain scary. It’s fun.”

“You could just watch the news,” Becca said dryly.

“No where near as much fun,” I told her. “So where was I? Oh, yeah. So one by one, each character gets isolated because she (or he) hears someone calling, the lights go out and he goes to fix the generator—notice it’s he goes to fix the generator, she goes to bed, they go to bed but she gets up to pee, and he/she goes to find someone who’s been missing for a while. Until one remains. And that’s when the killer shows his/her face.”

“So you don’t get to know until the end who done it?” Becca asked in her best Agatha Christie imitation.

“Yup. It’s why you keep watching,” I told her. “The killings also must be hidden from everyone but the killer. It’s important never to reveal the killer too soon in the movie. Keeps the suspense alive. Well, except for Halloween. You know who it is from the get go. Although, his face is always masked. That’s usually another important part about horror-slasher-going-after-the-baby sitter movies. Masked assailants.

“It’s also important that all of these young girls can scream. The guys never scream. They are usually taken from behind, underneath (as in from under the bed) or simply pushed out of windows. Basically, they never know what hit them.

“But girls, or young women, on the other hand, must face the unseen killer, adopt a horrific face and then scream. In the horror genre they call them the Scream Girls. And there is always one last standing at the end of the movie. She’s the Final Girl. The Final Girl generally doesn’t do drugs, alcohol or sex. She is often a bit smarter, protective of others and is clever and resilient when she fights the killer. Like Laurie in Halloween.”

“So who is the last girl in Friday the 13<sup>th</sup>?” Becca asked.

“I’m not going to tell you. You have to watch it.”

“I don’t think so,” said Becca. “I don’t like snakes and those counselors think they can kill it by smacking it with a pillow. If they are that dumb, they aren’t worth saving. That’s the equivalent of the Geico ad where the kids take refuge in a shed filled with knives, chainsaws and a guy holding a machete, instead of piling into the nearby running car.”

“Well, the machete comes in handy for the snake,” I said. “Maybe we can watch Halloween tonight and you can see how brave Laurie is confronting the boogeyman.”

“I don’t think so,” she said. “I’d rather watch Abbot and Costello Meet Frankenstein, or Zombies on Broadway.”

“You know that Bela Legosi plays Dracula in Abbot and Costello Meet Frankenstein.”

“What’s Dracula doing in a Frankenstein movie?” Becca asked.

“I think Abbot and Costello asked the same question,” I told her. “Maybe we should watch it together so you don’t get scared.”

“Phmp,” said Becca. “I ain’t afraid of no monsters.”

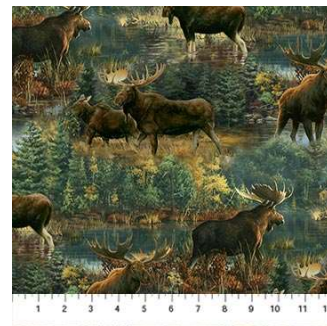
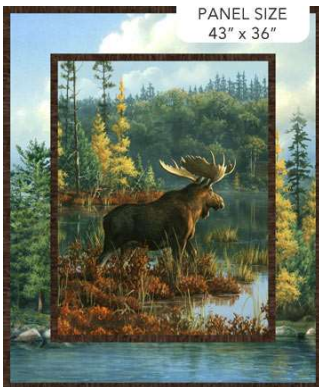
“We could watch that movie, too,” I said. “We still have 19 or 20 days ‘till Halloween. So Ghost Busters, What Ever Happened to Baby Jane, The Devil Doll, The

Wolfman, The Woman in White, Beetlejuice, Firestarter, The Shining, Dracula,..... Becca?”

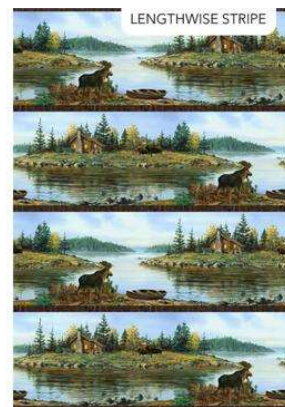
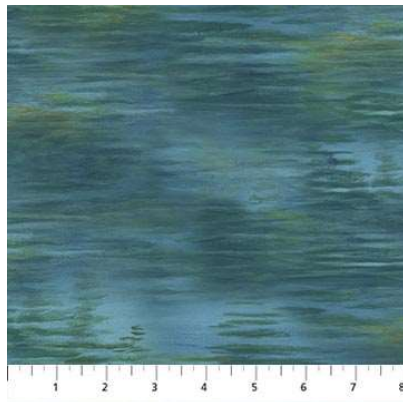
But Becca had left the building.

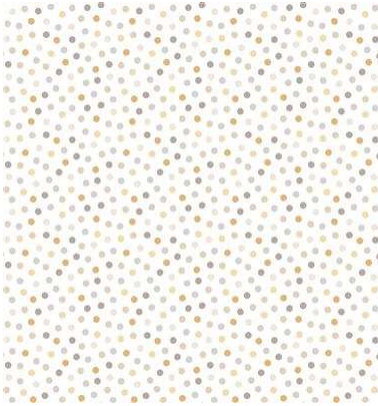
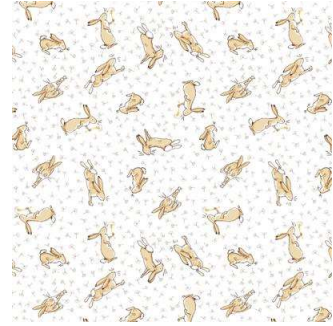


### New Fabric

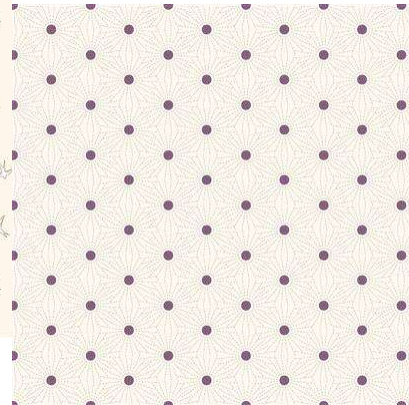


From Northcott





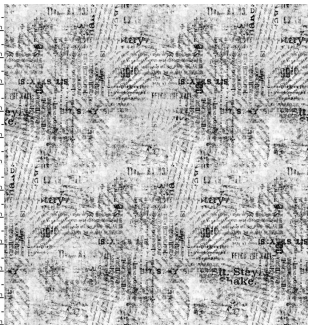
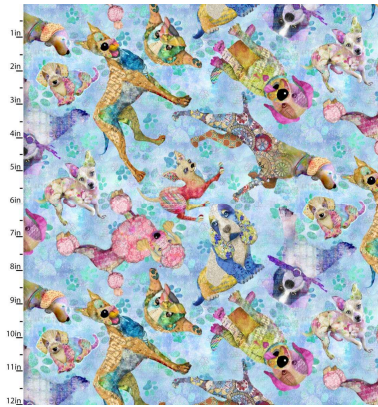
Y



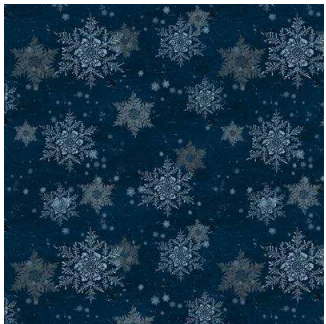
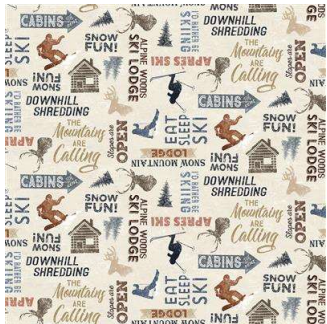
From Clothworks



From 3 wishes



From Northcott



From Clothworks

Flannel

Flannel







From 3 Wishes



Y



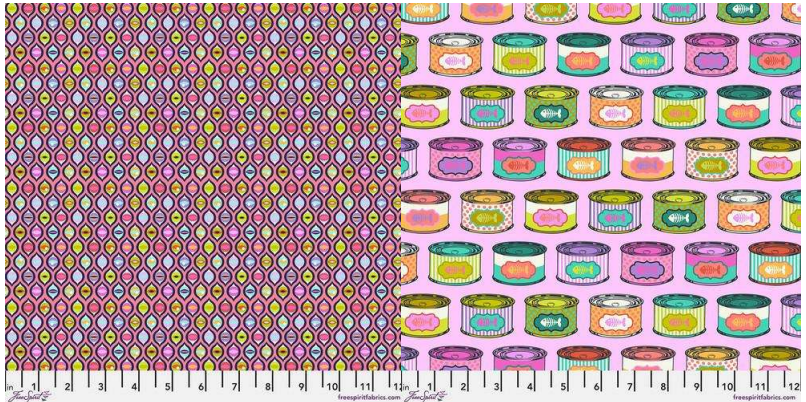
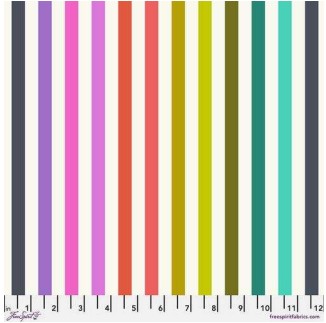
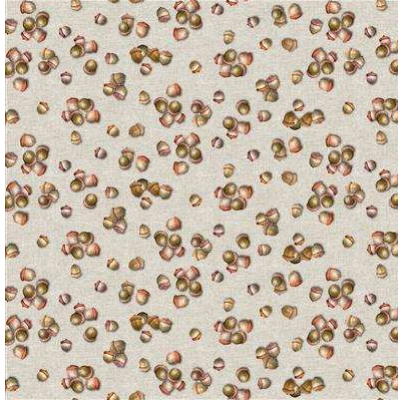
From Riley Blake

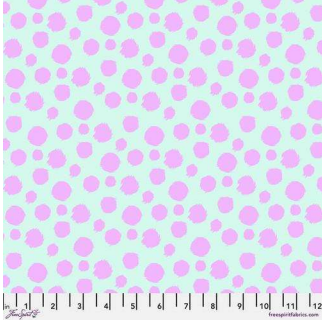




From Clothworks: Secret Life of Squirrels II





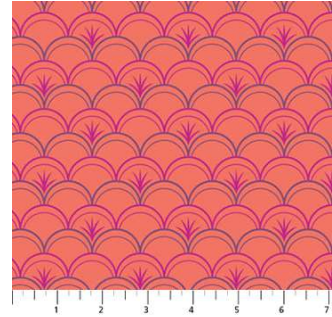
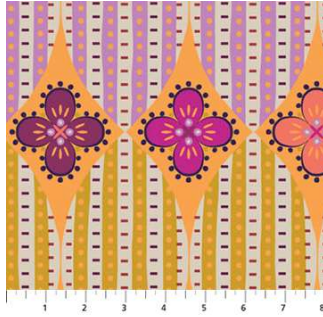


From Tula Pink

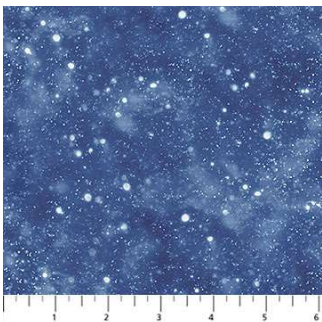


From Dear Stella





From Figo + rolls & squares



From Northcott: flannel, except for the 2 sports fabrics

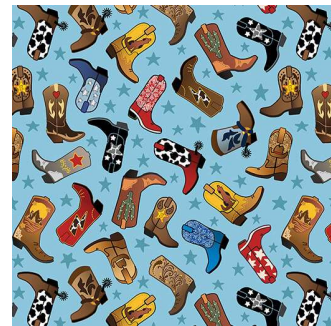


Yoy 7 remaining!"



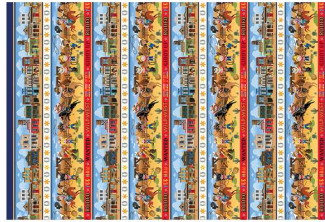


From Hoffman





AS SHOWN 42" X 24"

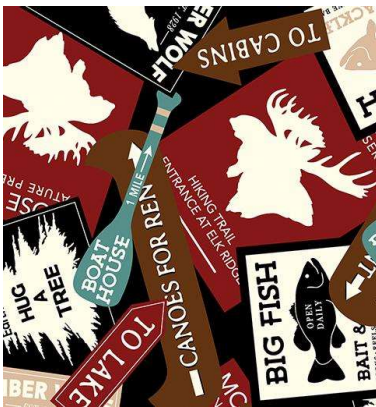
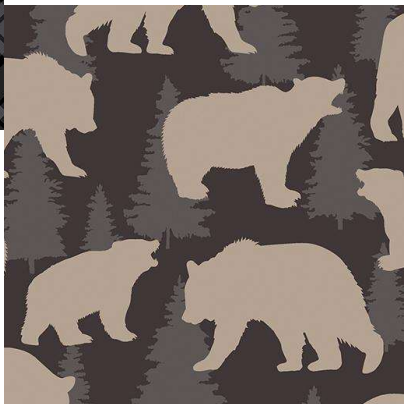
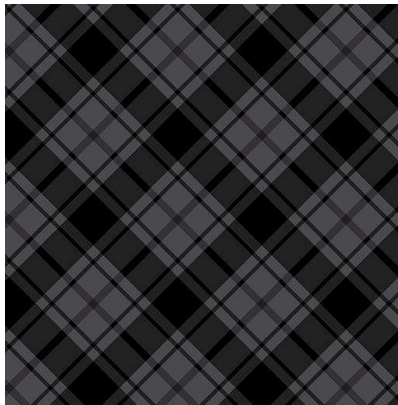
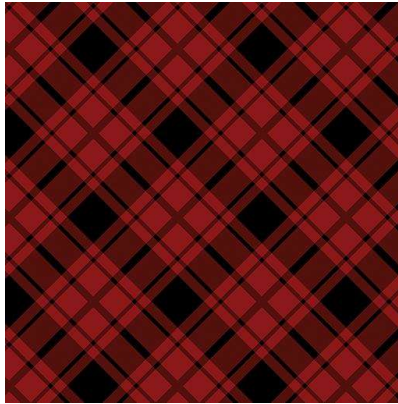
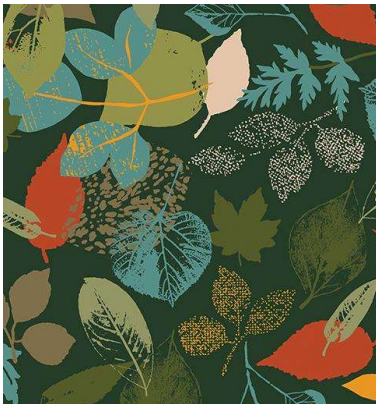


AS SHOWN 44" X 30"  
\*stripe runs parallel to selvedge



PANEL MEASURES APPROX. 18" X 27"

From Benartex: The fall looking ones are flannel







Y

From Clothworks



## OCTOBER 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Hand work Club 2-5	2	3	4	5 BOM 10:30 Finish your quilt sale: 20% off backings, bindings and battings  Lost Socks 1-5
6 CLOSED Beginning Quilt 1-4	7	8 Hand work Club 2-5	9 Knit Pickers' Club 2-5	10 Long Arm Rental Day	11	12 Embroidery Club 10-noon  Jingle Pops Christmas Tree 1-5
13 Beginning Quilt 1-4	14 Columbus Day	15 Hand work Club 2-5	16	17 <b>Full Moon</b>	18	19 <del>One Block Wonder</del> Part II 10:3-5
20 Beginning Quilt 1-4	21	22 Hand work Club 2-5	23 Knit Pickers' Club 2-5	24	25	26 Travel Bag Part II 10:30-4
27 Beginning Quilt 1-4	28	29 Hand work Club 2-5	30	31		Color of the month: green

## NOVEMBER 2024

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Color of the month: Purple					<b>1</b>	2 BOM 10:30 Finish your quilt sale: 20% off backings, bindings and battings  Bison Wall Hanging Part I 1-5
3 CLOSED	<b>4</b>	<b>5</b> Hand work Club 2-5	<b>6</b>	<b>7</b>	<b>8</b>	9 Embroidery Club 10-noon  Bison Wall Hanging Part I 1-5
10 CLOSED	<b>11</b> Veterans Day	<b>12</b> Hand work Club 2-5	<b>13</b> Knit Pickers' Club 2-5	<b>14</b>	<b>15</b> Full Moon	16 Strip Quilts 10:30-4
17 CLOSED	<b>18</b>	<b>19</b> Hand work Club 2-5	<b>20</b>	<b>21</b>	<b>22</b>	23 Krista Moser Christmas Tree Skirt 10 30-4
24 CLOSED	<b>25</b>	<b>26</b> Hand work Club 2-5	<b>27</b> Knit Pickers' Club 2-5	<b>28</b> Thanksgiving Day	<b>29</b> Black Friday Sale	30 Shop Small Business Sale

DECEMBER 2024						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 CLOSED	2	3 Hand work Club 2-5	4	5	6	7 BOM 10:30 Finish your quilt sale: 20% off backings, bindings and battings  Machine Quilting with your BSR 1-4
8 CLOSED	9	10 Hand work Club 2-5	11 Knit Pickers' Club 2-5	12	13	14 Embroidery Club 10-noon  Storm at Sea Part I 1-4 <b>Full Moon</b>
15 CLOSED	16	17 Hand work Club 2-5	18	19	20	21 Storm at Sea Part II 10:30-4
22 CLOSED	23	24	25 Christmas	26	27 <b>Toad Toter Sale</b>	28 <b>Year End Sale</b>
29 CLOSED	30 CLOSED	31 CLOSED				Color of the month: red

Please look on the calendars above for times and dates. NOTE: I will be doing a pillow case workshop in October on Thursdays in the afternoon. I will post the times and details soon.

Also, we did not include Machine Binding in the class schedule, but I will try to include it in November. Details to follow.

We may also do something special on Veteran's Day. So much to plan....

**Ongoing Classes & Clubs**

**Block of the Month** First Sat of month 10:30-11:15 FREE Barb Boyer

Join at any time. You get a free fat quarter if you come to class with the previous month's completed block. This year the challenge will be ... come in January and find out!

**Hand Embroidery Club** 2<sup>nd</sup> Sat. of the month, 10-noon FREE Kathy Sconce

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. You can work on your own projects or you can join the project we are doing, which are sheep! From Crabapple Hill

**Knit Pickers' Club** 2<sup>nd</sup> and 4<sup>th</sup> Wed of each month, 2-5 Carol Moler

Come join our Knit Pickers= Club. We knit 2 days a month every second and fourth Wednesday, from 2-5. The Club is open to all skill levels and, despite the name, includes crocheters as well. We want to share what we've learned, find new patterns, and simply just sit and knit. We may work on some felting projects, fingerless mittens, mittens, and socks. We can even help you get started—teach you the basics.

**Hand Sewing Club** every Tuesday afternoon 2-5

This club is open to everyone. Bring your hand sewing (embroidery, binding, knitting, crochet, etc) and sit & stitch.

**Toad Toters Club**

On full moon days (as noted in the calendar) you will get 20% off all purchases (not otherwise discounted) that you can fit in your bag. You must bring your bag to participate.

Full Moon Days: September 17, October 17, November 15 and December 14.

## Discount Policy

We will honor only one discount -- whichever is largest. You can't combine a 10% with a 25% discount to get a 35% discount. On this we can't be bribed.

## Color of the Month and Book of the Month

**September orange; October Book of the Month; November purple; December red**

## October Classes

### **Lost Socks Sat Oct 5, 1-5 \$35 Barb Boyer**

We all have a lost sock or two. This quilt celebrates all of the lost socks that no longer have a match. There are big socks and small socks and they are machines appliqued onto various backgrounds. You can make the quilt out of flannels, brushed cottons, wovens or regular fabrics. Make each sock unique and use all different applique stitches to secure them.

### **Jingle Pops Christmas Tree Sat Oct 12 1:00-4 \$35 Barb Boyer**

The Jingle Pops are Hoffman fabrics famous 2 ½" strip sets, done in golds or silvers. Or you can use your own strip set to make this delightful Christmas Tree quilt. Easy to do and done before Christmas.

### **One Block Wonder Parts I and 2 Sat Sept 14 1-4 and Oct 19 10:30-5 \$45 Jean Korber ongoing**

## November Classes

### **Bison Wall Hanging Parts I & II, Nov 2, 1-5 and Nov 9, 1-5 \$35 Barb Boyer**

The Bison Wall Hanging comes from Wyoming pattern designer Sewn Design. The head of the bison is made in a crazy quilt style or from left over bits from your stash. The rest of the bison is created from one piece of fabric. The two pieces are then fused into place on a background. I'll show you how to "window pane" the bison,

to reduce the amount of fusible needed for the quilt. Then the bison is secured using a machine blanket stitch—or any other decorative stitch. Part I is making the head and Part II is fusing in down and appliqueing in place.

**Let's Strip! Quilts Sat Nov 16 10:30-4 or 5 Jean Korber and Barb Boyer \$130**

March's quilt is Tulip Patch. You will need 25 assorted green strips for stems and 25 assorted strips for the tulips, plus background (and borders, if you want them). This quilt teaches different ways to use the 45 degree flip method for making flying geese-styled blocks.

**Krista Moser Christmas Tree Skirt Sat Nov 23 10:30-4 \$45 Jean Korber**

Krista has done it again with a great eloquent tree skirt. We love Krista Moser patterns because they go together so well and look like they are so complicated: Not. We also like offering her classes because the quilts use a 60 degree diamond ruler and we like to get as much use out of our specialty rulers that we can!

**December Classes**

**Machine Binding with your BSR Sat December 7, 1-4 \$45 Jean Korber**

Do you have a Bernina and you have the BSR (stitch regulator) and don't know how to use it? This class is for you. Jean will show you the ins and outs of machine quilting on your Bernina with the BSR. This is hands on class. You will need a small project (10" to 40", table runner, small wall nagging, place mat, etc) that is ready to be quilted. When you sign up, we will tell you how to prepare your project so you are ready to quilt in class.

**Storm at Sea Sat December 14 1-4 and 21 10:30-4 \$35 Barb Boyer**

This quilt used to be intimidating—then a ruler was developed and now it's a breeze! We will work with Deb Tucker's ruler for the construction of the block. We will also talk about various color schemes, one of which includes coloring the blocks to make a heart appear within the design.



Normal Shop Hours:

**Monday-Saturday 10-5:30**

**Sunday 1-5**

**Closed first Sunday of month (and some holidays)**

**New Hours for Winter Time (starting Nov 5-May 22)**

**Monday-Saturday 10-5, closed Sundays unless a class is scheduled. Then we're open 1-5. Check the schedule.**

Join the fun and come feel the difference of quality fabrics.

Happy quilting!

Sincerely, Barbara Boyer

Around the Block

307-433-9555

[www.aroundtheblockquilts.com](http://www.aroundtheblockquilts.com)

