

Fall Calendar is posted below.



Cheyenne Heritage Quilters'
Quilt Show
August 17 - 19, 2023
\$2 admission
Thursday, Aug. 17, 3 p.m. - 7 p.m.
Friday, Aug. 18, 10 a.m. - 6 p.m.
Saturday, Aug. 19, 10 a.m. - 3 p.m.
First United Methodist Church
108 E. 18th Street, Cheyenne, Wyoming
Check our online newsletter for up-to-date information at
chquilters.org
Join us to see our Opportunity Quilt, Demonstrations, Boutique & lots of quilts

Friday Demonstration Times	Saturday Demonstration Times
11 a.m. — Using Precuts Sewing Center - Kathy DeRoachey	11 a.m. — Flying Geese Magic Around the Block - Barb Boyer
Noon — Art Quilting with Tea Bags Kathy DeRoachey	Noon — Foundation Piecing Beth Dempsey
1 p.m. — T-Shirt Quilt Tips Kathy DeRoachey	1 p.m. — Toothbrush Rugs Chris Voller



August 18, 2023

Hard and easy things for a choir. If you sing, you'll probably agree with me on what is hard vs what is easy for choir members to do. If you don't sing, you'll probably think that most choir members aren't that intelligent.

I think the hardest part of singing is the physical part of spitting out the consonants, remembering the dynamics, conveying the emotions and breathing silently. Since I am not a professional singer, I generally only get to practice these hard parts on a limited basis. Thus it has taken me years to be able to put the "da" on the end of a word like "and." It's "anda," in case you're wondering. Listen for it in the next song you hear. It's there, you probably just never realized it.

I think every child should be taught their consonants in school as though they would be singing, learning to spit out all of the ts, and ps, and dahs, and gahs, all those defining sounds. That way, when they land their dream job at McDonalds, you can understand them when they speak to you over the intercom system.

Another hard part choirs must do is to sound alike, meaning pronounce all the words the same. For example, everyone must pronounce the vowels in the same way, and different songs require different

styles. For example, the vowel e. You can try this yourself: pronounce just the vowel e while you are smiling, your lips pulled back into a grin of sorts. Then pronounce the same vowel with your lips pursed. Sounds very different, right? Simon and Garfunkel used to sing face to face to watch how the other formed the words and vowel sounds, in order to create that melding of sound so distinctive to that duo. This is one of the reasons why we pair off in twos, to watch each other sing (see below, the hardest part about singing).

As a chorister, you learn to sing with a pop sound, a darker sound, a mother earth sound (think husky alto), and a bright sound. Different songs require different approaches. You have to learn where the sound is produced in your mouth, and where the tongue is in relation to the sound. Consonants, as I've already said, are hard to spit out and you need to know the difference between an s and a z or a b and a p. Some consonants have pitch and others don't and it affects how the words are pronounced. This takes practice to get it right consistently.

Another fairly hard task is sucking in a silent breath. The last thing you want to hear from a choir is a great big gasp right before they sing. Pop artists will often use a giant intake of breath as a rhythm or percussion element. Pop artists, often, don't care if they are heard breathing. If you want to see breathing done right, watch and listen to a Broadway star. Especially a half naked (upper torso, abdomen visible) star singing. Watch that stomach (diaphragm) expand in and out while they take in a deep breath without their shoulders rising to the level of their ears. I could watch Donnie Osmond singing in Joseph and the Amazing Technicolor Dream Coat over and over again, just to watch him breathe.

When you use your diaphragm to breathe, you are essentially breathing silently. But silent breathing requires practice and I worked at it for a whole year, and more, while lifting weights, to teach my body how to breathe using my diaphragm and not just my lungs. I still make mistakes, although not many anymore, and Jonathan, our director, is always there to remind us: I can hear you!

Remembering dynamics can be difficult, especially if you have all the notes & words memorized and you rarely look at the score. But the conductor comes to your rescue by directing you to sing louder or softer at all the appropriate times. What you don't want to do, though, is think your next entrance is a forte (loud) when instead it is a piano (soft). By the time you've backed off, all eyes will be focused on you and your unintentional solo.

Dynamics go hand in hand with the emotion that you are conveying in the piece. If you don't understand what or why you are singing, all you're doing is just singing notes. On lengthy compositions, understanding the emotion that is the music requires you to do more than just sing notes on the right pitches and with the right dynamic. And singing with emotion is something very different from singing emotionally, but sometimes it is hard to separate the two.

Now some of the easiest things to do as a chorister are to learn the right notes. Now many non singers may think that this must be the hardest part, but it really isn't. Granted, some songs have difficult passages to learn, and composers like to throw in sharps & flats in unexpected places, requiring you to practice over & over until you get it right. But most of the time finding the right notes is easy. Unfortunately, many choir members neglect this task, so they never get to move on to the difficult parts, like spitting out consonants.

Learning the words is also not difficult, unless you're singing in French. In French it's hard to remember whether an ending "t" is pronounced or not, or whether it's only pronounced at the beginning of the next word and whether rs are pronounced at all. For example, the phrase "doit on douter" is pronounced, kinda, "dwah ton du tey" not "dwaht on du ter." But that's the French for you.

Generally, though, the words are not that difficult to coordinate with the notes. And most great and even good directors know all the words, so all you have to do is watch the director to get your lines. This

obviously becomes more difficult when each section is singing different words or the same words but on different beats. Even a great director cannot pronounce four different sets of words at the same time. Times like that the chorister has to fend for herself.

Another easy part about singing are the entrances and cut offs. The conductor will provide all that info, if you just watch. It's probably the easiest thing a chorister has to do: watch. If the conductor is wrong and brings you in on a wrong beat or cuts you off incorrectly, it's his fault, not yours. Follow the conductor and at the least, the entire choir will be doing whatever they're doing all together.

But watching requires the chorister to know both the notes and the words, which I have already indicated is really not that hard. For example, one piece we sang in the Armed Man starts out with the words Sanctus, which is repeated 3 times, then Dominus. Then the entire section is repeated again. On the next page, the words change to Deus, repeated 3 times, followed by Sabaoth. It's amazing how many choristers had to keep checking the page to make sure the words hadn't changed since the first time they were sung. And as our great conductor continually reminded us, the composer hadn't snuck in unexpectedly and changed those 4 words since we started singing. The hardest part of this section, perhaps, was knowing when to start singing the first word. It actually started on measure 4, and as I'll demonstrate below, choirs generally can't count past 2, let alone 3. So the solution here is to...watch the director, who can count.

So the absolutely hardest part of singing has little if nothing to do with the actual process of singing. The hardest part is counting off in pairs. I should explain that the counting off in pairs is part of a singing exercise, where the pairs face each other and sing, for various technique reasons.

So the counting off starts in the front row with the sopranos. Our great director, Jonathan, instructs the sopranos to count off by 1 & 2. This generally works, mostly because he is initially pointing at each soprano to tell her, you're a one, you're a two. This works until the last soprano in the row is reached. At which point, she is supposed to turn to the tenor standing next to her to allow him to continue the count. But that never happens and the tenor is left hanging, not knowing whether he is a one or a two.

The problem gets worse, because the conductor wants all the rows to do this simultaneously, meaning each soprano sitting in the farthest right chair begins as a number 1, with the next soprano as #2. It should be easy for all the rows to count off simultaneously. But that never happens. The soprano in row 2 sits & waits until row 1 has finished counting, which I've already established gets hung up when the count reaches the tenors. So the soprano in row two never starts her count; she's waiting for??? I don't really know. And what this means is that all of the altos, at the other end of the rows, stand waiting to count but not knowing whether the first alto in the row is a one or a two.

I am an alto. So to move this process along, I generally ignore the traffic jam between the tenors and the sopranos and I ignore the basses who are just hanging out. I simply choose to be a 1, turn to my neighbor and tell her she's a 2. I'd like to think the altos are smarter than the sopranos, and if the counting started on our end first, we'd get the job done. The problem is, I'm not willing to test that theory.

This process gets worse when we have to count off in threes. This particular counting scheme was necessary for the piece we were singing, The Armed Man: A Mass for Peace. During one song, the 1s shot their arms in the air, the 2s covered their faces with their hand, and the 3s acted like automatons, while we were wailing to show grief and horror in the face of war's destruction.

To accomplish this, each row had to start with a different number. For example, row one counted off by 1, 2, 3 and then started over 1, 2, 3. The second row started with 2, 3, 1, etc; and the third row started with 3, 1, 2, and then row 4 started over 1, 2, 3. The 1s, 2s and 3s all had to be mixed up to make the effect

work. But you can see how successful this particular counting scheme was given the choir had already established that it couldn't count off in simple pairs. We could do it in grade school, but 50 years later it's a challenge. The counting is exacerbated when the choir is made up of mostly non English speakers. Counting off simply doesn't translate well. In New Zealand, our choir was made up of English speakers and six Germans who could speak English. But we still couldn't perform, what should have been, a simple task.

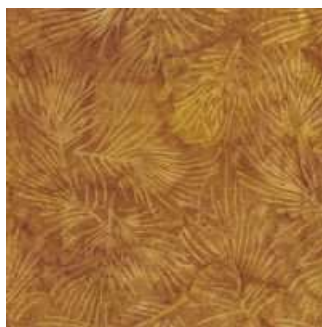
The other absolute hard part of being in a choir is lining up. No matter how many times you are told to look to see who your neighbors are on all sides (front, back, left & right), no one ever remembers. So even if you have just practiced lining up a mere 30 minutes before the concert, when it comes to lining up to proceed onto the stage, you have no idea where you are supposed to stand. So during dress rehearsal, the most important thing to practice are not the notes, or the entrances, or the words, or the dynamics, which I've already established are some of the easiest things that choirs do. The most important part and hardest part is to figure out how to get on & off the stage. And it always seems to get bogged up.

I clearly love the exercise of singing. It is both physical and mental. I am not the most talented singer, but I work hard at it, I prepare extensively, and I learn. Constantly. I have sung under many talented directors, including Nancy, Beth, Shelia, Ann and Wade. I have learned a lot from them. They have helped me and prepared me for singing with Carnegie Hall Maestro Jonathan Griffith, with whom I hope to sing with at least a few more times.

Our next gig as the Jonathan Griffith Singers is at Carnegie in May 2024, singing Mozart's Requiem. I have my score and am ready to start paper clipping superfluous sections together, the first step in beginning to practice the notes.

Next week my posts will be shorter, I promise. And back to normal, like Why is the Barbie movie so popular?

What's New

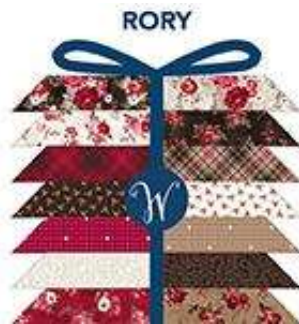




From Island Batiks

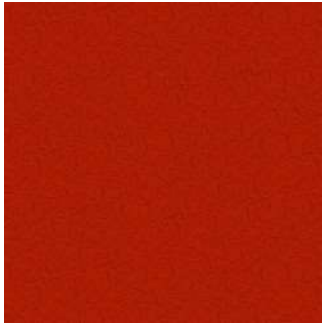


From P & B

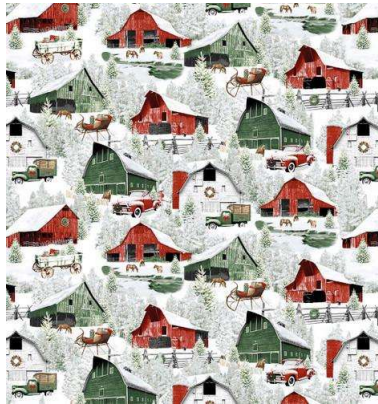
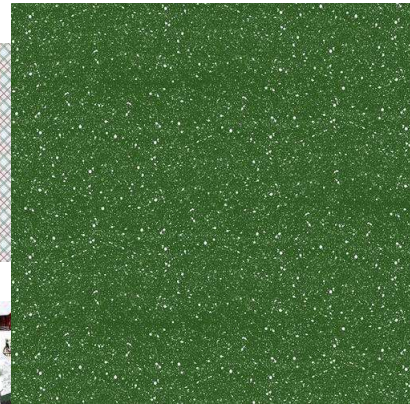




From Windham

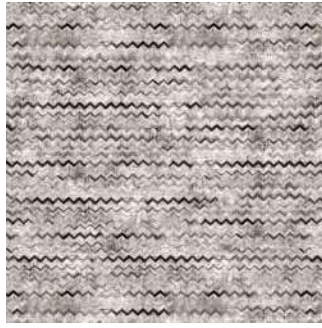


From Henry Glass

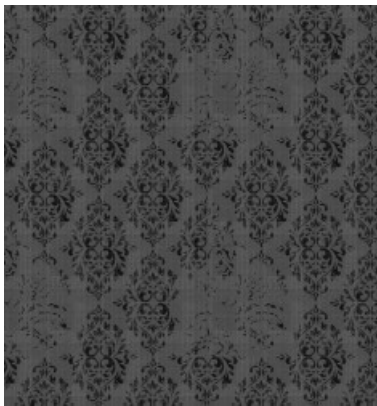
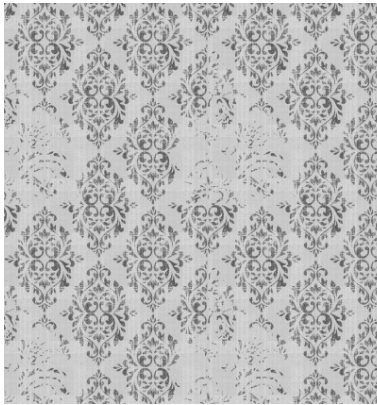




From P & B Textiles Happy Haunting



Also in orange





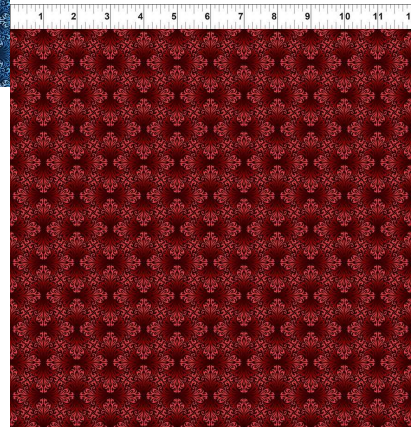
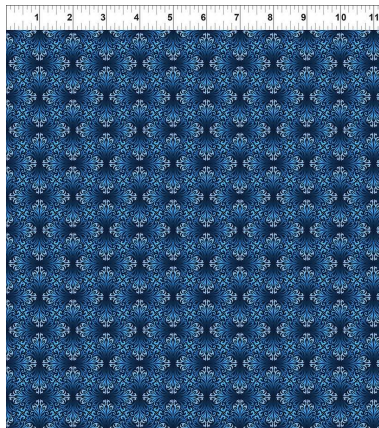
From Dashwood Studios



From Timeless Treasures



From In the Beginning



Fall Newsletter

Please look on the calendars for times and dates.

Ongoing Classes & Clubs

Block of the Month First Sat of month 10:30-11:15 FREE Barb Boyer

Join at any time. You get a free fat quarter if you come to class with the previous month's completed block. This year the challenge will be Starry Skies. Challenge #1 is to use at least 25 different fabrics in the quilt – should be easy. Challenge #2 is to choose backgrounds for the blocks that aren't the typical cream/white neutrals that we generally use. Instead, we will mix it up a bit, using both traditional backgrounds for some blocks, and then choosing "colors" in both light and dark fabrics for other blocks.

Hand Embroidery Club 2nd Sat. of the month, 10-noon FREE Kathy Sconce

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. You can work on your own projects or you can join the project we are doing, which is Garden Belles. Each block features a lady in vintage costume, in the garden, or similar outdoor setting. These are old fashioned ladies in dresses, which offer all sorts of stitchery creativity.

Knit Pickers' Club 2nd and 4th Wed of each month, 2-5 Carol Moler

Come join our Knit Pickers' Club. We knit 2 days a month every second and fourth Wednesday, from 2-5. The Club is open to all skill levels and, despite the name, includes crocheters as well. We want to share what we've learned, find new patterns, and simply just sit and knit. We may work on some felting projects, fingerless mittens, mittens, and socks. We can even help you get started—teach you the basics.

Hand Sewing Club every Tuesday afternoon 2-5

This club is open to everyone. Bring your hand sewing (embroidery, binding, knitting, crochet, etc) and sit & stitch.

August Classes

Patches of Life Sat August 26 10:30-4 \$35 Barb Boyer

This is an Eleanor Burns pattern, which uses 48 precut strips (generally one roll plus a few extra strips) and fabric for the half square triangles and the Triangle in a Square blocks, which create the illusion of curves. Class will be all about how to create the 9-patch blocks, the half square triangles, and, of course, the Triangle in a Square block.

September classes

Beginning Quilting 8 weeks \$65 Barb Boyer Starting Sun Sept 10

This comprehensive 8-week course will introduce to you almost everything you need to know about piecing a quilt top. Along the way you will learn about color, batting, thread, machines and various techniques to give you the skills to make almost any quilt.

Chit Chat, an English Paper Piecing Project Mon Sept 4 1-4 and Sat Oct 7, 1-4 \$40 Barb Boyer

English paper-piecing is a method of piecing by hand. Essentially, you work with paper templates, baste the fabric edges over the template, and then sew the prepared pieces together using a tight whipstitch on the edges. Yes, this is a slow quilting kind of project, but it is perfect for keeping hands busy in the car, in meetings, in doc offices, on planes and all the places you can't haul a sewing machine. And the technique is simple to learn and master. The Chit Chat part of this quilt is finding "chit chat" fabrics that have meaning to your life. For example my fabrics include ones that remind me of my family members, my dogs & cats, where I've lived, and my other interests. Each fabric has a story. Start searching for your meaningful fabrics, small prints are best. We can also share our fabrics, so be sure to bring your novelty fabrics to class that you are willing to share. We also have a big box of left over fabrics that you can dig through to supplement your own fabrics.

Fun, Fusible easy tree applique Sat Sept 2 1-4 \$35 Barb Boyer (Please check with me to see if class is a go. We are having trouble getting in good fusible web)

This wall hanging tree can be done for any season: Fall, Christmas, Easter, pastel, red/white/blue. You will learn how to use fusible web and then I'll show you some easy applique stitches on your machine for securing your edges. You must have a machine that can do some fancy stitches.

Happy Haunting Saturday Sept 16, 10:30-4 \$40 Barb Boyer

A fun, easy to make Halloween wall hanging, made with a collection from P & B fabrics. A large border stripe, panels, and flying geese make up the quilt. You can use the creative grid flying goose ruler to make all of the flying geese quickly. We'll show you how.

Pot Luck Sat Sept 9, Oct 14, Nov 11 \$45 Barb Boyer

This quilt is from the Gwen Marston and Freddie Moran quilt books, and it's a little hard to describe. Many of the blocks are free form—you just stitch fabrics together to form pinwheels log cabins, houses, trees, etc. You also can use a variety of left over blocks from other projects. Black & white fabrics are used as neutrals and function as a resting place for your eyes. We will also give out some pieced blocks and paper pieced blocks: birds, chickens, people. We will help you decide on a plan for your quilt, including the size of the quilt, how to make things fit, keeping it all together and just having fun making unusual blocks. You've got to see it and we have two samples in the store.

Lone Star Sat Sept 23 & Oct 21 10:30-4 Jean Korber \$45

The Lone Star quilt is a very traditional quilt and if you haven't made one, now is the time to learn. The star points are made from strips sewn into panels, to make the sewing easier: meaning, you don't have to cut individual diamonds & sew those back together. The quilt has Y-seam constructions, so this is another learning opportunity. It's easy. We will provide the pattern in class, but make sure when you sign up you ask for the fabric requirements so you can start picking your colors. We'll help with that, also. We've got lots of tips. And you can choose your size: smaller vs larger.

Trip Around the World Sept 30 & Oct 28 10:30-4 \$45 Barb

The Trip Around the World quilt is another classic quilt. But this one has a special twist: The center is on point! You will need 8 fabrics for the “trip” part, plus two borders. Pattern will be given out in class, but when you sign up please ask for fabric requirements so you can get started picking your fabrics. We will help with that as well.

October Classes

Chit Chat, an English Paper Piecing Project Sat Oct 7, 1-4 \$40 Barb Boyer On going

Lone Star Sat Sept 23 & Oct 21 10:30-4 Jean Korber \$45 Ongoing

Pot Luck Sat Sept 9, Oct 14, Nov 11 \$45 Barb Boyer On going

Trip Around the World Sept 30 & Oct 28 10:30-4 \$45 Barb Boyer Ongoing

November Classes

Paper Pieced Tree Skirt Nov 4 1-4 \$30 Barb Boyer

Ah, paper piecing. This quilt is a free pattern, done with wedges. Parts of the wedges are paper pieced, then the wedges are sewn together to form a circular tree skirt. Paper piecing is easy and this quilt is not complicated, so if you haven't learned how to paper piece, this is the project for you.

Bargello Saturday Nov 21 10-4 \$40 Jean Korber

Bargello is a form of strip piecing, similar to Trip Around the World, but the panels you make are sliced into different widths, creating a cascading effect of colors.

Fat Quarter Class Quilts Show and Tell Sat Nov 25 11-noon (or longer as needed)

To everyone from this spring's Fat Quarter class: Bring your completed quilts or quilt tops to the shop for a show and tell on shop Small Business Saturday! To everyone else: Come see the quilts and learn what we are going to do in the spring!

Pot Luck Sat Sept 9, Oct 14, Nov 11 \$45 Barb Boyer On going

December Classes

Cathedral Window Ornament Dec 2 1-4 \$25 \$30 Barb Boyer

The Cathedral Window quilt block is a traditional quilt block made with a folded construction technique resulting in a dimensional block. While the block is not complicated, it requires a little time and a little patience. Consequently, we will teach the block as an ornament: You only have to make one and then you can decide if you want to make an entire quilt. These are spectacular quilts, meant to mimic the stained glass windows in churches.

Wildflower Paths Saturday Dec 9 1-5 \$30 Barb Boyer

This quilt may look hard, but it's the fabric that makes the stripes! So there is no piecing to make the individual blocks. This is another free pattern. If you need a quick Christmas gift, this would be it.

Attic Window Sat Dec 16 10:30-4 Barb Boyer \$40

This quilt is another Jason Yenter showcase quilt! I've called it Attic Window, because the main block is the traditional attic window block. We will use the Marvelous Miters method of making the block

(easiest way to make accurate attic window blocks), and then I'll show you an easy way to make the circles so you will have no raw edges. The circles will then be applied using invisible thread (if you want to) and a blind hem stitch on your machine.

CLUBS

HAND EMBROIDERY CLUB FREE!

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. You can work on your own projects or you can join the project we are doing.

Hand Work Club FREE!

Every Tuesday afternoon from 2-5, join us to just sit & hand stitch, crochet, bind, or knit group. Bring what you're working on, sit up at the table in front by the window and work on your projects for a while. You can get advice & suggestions from your fellow quilters and share your experiences about your projects.

Knit Pickers' Club FREE!

This is another get-together class to sit & knit, work on our projects, share information and get some help. We will share techniques, suggest patterns, but mainly we'll sit & knit (or pick).

Block of the Month Club FREE!

First Saturday of the Month, 10:30-11:15. Join at any time. You get a free fat quarter if you come to class with the previous month's completed block.

Toad Toters Club

On full moon days (as noted in the calendar) you will get 20% off all purchases (not otherwise discounted) that you can fit in your bag. You must bring your bag to participate.

Full Moon Days: August 1 and a blue moon on August 30. Watch for something special!
September 29; October 28 ; November 27; December 26.

Discount Policy

We will honor only one discount -- whichever is largest. You can't combine a 10% with a 25% discount to get a 35% discount. On this we can't be bribed.

Color of the Month

August: blacks; September: orange; October: green; November: flowers; December: red

August 2023

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Hand work Club 2-5 Full Moon	2 Long Arm class 10:30	3 Long Arm Rental	4	5 BOM 10:30 Rail Fence, design your own 1-5 <u>\$35</u>
6 CLOSED	7	8 Hand work Club 2-5	9 Knit Pickers' Club 2-5	10 Long Arm Rental Day	11	12 Embroidery Club 10-noon
13 Shop is now open 1-5!	14	15 Hand work Club 2-5	16 Long Arm class 10:30	17 Long Arm Rental Day	18	19

20	21	22	23	24	25	26
Shop Is now open 1-5!		Hand work Club 2-5	Knit Pickers' Club 2-5	Long Arm Rental Day		Patches of Life 10:30-4 \$35
27	28	29	30	31		
Shop Is now open 1-5!		Hand work Club 2-5	Long Arm class 10:30 Full BLUE moon	Long Arm Rental Day		Color of the month: blacks

September 2023

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2 BOM 10:30 Finish your quilt sale: 20% off backings, bindings and <u>battings</u> Fun, Fusible easy tree applique 1-4 \$35
3 CLOSED	4 Chit Chat, English Paper <u>Piecing</u> 1-4 \$40	5 Hand work Club 2-5	6 Long Arm class 10:30	7 Long Arm Rental Day	8	9 Embroidery Club 10- noon Potluck \$45
10 Beginning Quilting 1-4 \$65	11	12 Hand work Club 2-5	13 Knit Pickers' Club 2-5	14 Long Arm Rental Day	15	16 Happy Haunting 10:30-4 <u>\$40</u>

17	18	19	20	21	22	23
Beginning Quilting 1-4 \$65		Hand work Club 2-5	Long Arm class 10:30	Long Arm Rental Day		Lone Star 10:30-4 <u>\$45</u>
24	25	26	27	28	29	30
Beginning Quilting 1-4 \$65		Hand work Club 2-5	Knit Pickers' Club 2-5	Long Arm Rental Day	Full moon	Trip Around the <u>World 10:30-4</u> \$45
Color of the month: orange						

October 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Beginning Quilting 1-4 \$65	2	3 Hand work Club 2-5	4 Long Arm class 10:30	5 Long Arm Rental Day	6	7 BOM 10:30 Finish your quilt sale: 20% off backings, bindings and <u>battings</u> Chit Chat, English Paper <u>Piecing 1-</u> 4
8	9	10 Hand work Club 2-5	11 Knit Pickers' Club 2-5	12 Long Arm Rental Day	13	14 Embroidery Club 10- noon Potluck
15 Beginning Quilting 1-4 \$65	16	17 Hand work Club 2-5	18 Long Arm class 10:30	19 Long Arm Rental Day	20	21 Lone Star 10:30-4

22	23	24	25	26	27	28
Beginning Quilting 1-4 \$65		Hand work Club 2-5	Knit Pickers' Club 2-5	Long Arm Rental Day		Full moon Trip Around the <u>World 10:30-4</u>
29	30	31				
Beginning Quilting 1-4 \$65		Hand work Club 2- 5				Color of the month:

November 2023

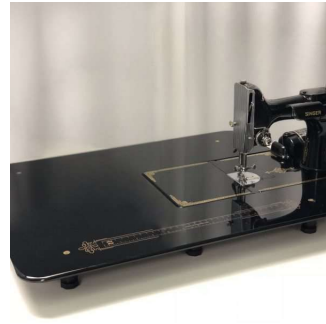
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Long Arm class 10:30	2 Long Arm Rental Day	3	4 BOM 10:30 Finish your quilt sale: 20% off backings, bindings and <u>battings</u> Tree Skirt 1-4 <u>\$30</u>
5 Beginning Quilting 1- 4 \$65	6	7 Hand work Club 2-5	8 Knit Pickers' Club 2-5	9 Long Arm Rental Day	10	11 Embroidery Club 10-noon Potluck
12 CLOSED	13	14 Hand work Club 2-5	15 Long Arm class 10:30	16 Long Arm Rental Day	17	18 Bargello 10:30- <u>4</u> <u>\$40</u>

19	20	21	22	23	24	25
CLOSED		Hand work Club 2-5	Knit Pickers' Club 2-5	CLOSED Thanksgiving	Black Friday Sale	Shop Small Business Sale TBA Show & Tell Fat Quarter Class Quilts 11-noon
26	27	28	29	30		
CLOSED	Full moon	Hand work Club 2-5	Long Arm class 10:30	Long Arm Rental Day		Color of the month: Flowers

December 2023

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
Color of the month: red						BOM 10:30 Finish your quilt sale: 20% off backings, bindings and <u>battings</u> Cathedral Window Ornament 1-4 <u>\$25</u>
3	4	5	6	7	8	9
CLOSED		Hand work Club 2-5	Long Arm class 10:30	Long Arm Rental Day Long Arm Rental Day		Embroidery Club 10-noon Wildflower Path 1-5 <u>\$30</u>

10 CLOSED	11	12 Hand work Club 2- 5	13 Knit Pickers' Club 2-5	14 Long Arm Rental Day	15	16 Attic Window 10-4 <u>\$40</u>
17 CLOSED	18	19 Hand work Club 2- 5	20 Long Arm class 10:30	21 Long Arm Rental Day	22	23
24 CLOSED	25 CLOSED	26 Hand work Club 2- 5 Full moon	27 Knit Pickers' Club 2-5	28	29 Customer Appreciation Pre Sale for Toad toters 10-5	30 Customer Appreciation <u>Sale 10-3</u>
31 CLOSED						



Nolting Quilting Machines



Nolting Longarm Machines

Nolting has 5 main machines, each with different reaches: from 17" to 30" depending on the machine. They are sold with or without a frame, but after I saw & helped set up one of the steel frames this week, I recommend buying the frame. All machines, except for the Standard--the most economical machine-- have a stitch regulator. I recommend a stitch regulator. All machines can be equipped with a computer and there are a couple of different ones to choose from. In addition, you can get an extended table base so that you can use rulers, you can get larger bobbins on some of the models and on the frames you can get hydraulic lifts to raise and lower the tables. In the coming weeks, I will print out more information on each model.

The best entry level machine is the Fun Quilter. It comes in 17", 20" & 23" reach. It comes with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.

The Pro Machine has the Intellistitch Turbo stitch regulator, single stitch option, standard speed control, needle up/down and customizable handles in the front & rear. The Pro Machine comes in 20", 24" and 30" reach with 10-12" of inside height. There are easy dials on the front to set stitch length and other options. This machine can also be equipped with a computer.

The NV Machine is the newest in the fleet of Nolting machines. This machine has a touch screen with programmable stitch regulation. You can stitch in 4 different stitch modes plus single stitch and needle up/down. It also has an adjustable brightness LED work light. This machine can also be equipped with a computer.

Normal Shop Hours:
Monday-Saturday 10-6
Sunday 1-5

Closed first Sunday of month (and some holidays)

New Hours for Winter Time (starting Nov 7-May 22)

Monday-Saturday 10-5, closed Sundays unless a class is scheduled. Then we're open 1-5. Check the schedule.

Join the fun and come feel the difference of quality fabrics.

Happy quilting!

Sincerely, Barbara Boyer
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