



Around the Block  
QUILT SHOP

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September 30, 2022

I used to watch award shows because of the stars. I had favorites, and while I wasn't swoony over specific actors (like the Man from U.N.C.L.E. actors or Star Trek or the Monkees), I wanted to see them in "real" life. Plus, I knew most of the actors that were up for awards and I knew most of the shows and films.

Then I got older. And I watched the award shows to educate myself about what I didn't know: Newest pop songs, films that either I hadn't seen or hadn't yet made it to Cheyenne, tv shows that I should put on my watch list, and new actors that I could at least say, well I'm familiar with that name. You have to keep up with the culture, after all.

Then I got older. And the television world exploded into every network, cable station, and wanna be broadcasting company making their own stuff. Most of those shows I couldn't watch because I did not have access to any of the streaming services. Most of the rest of the shows that I could get I had no interest in – reality stuff that is not reality, cheap game shows, and reality stuff.

And then I got older and gained access to all of those streaming services. And I now recognize that I am no longer on the cutting edge of anything. I don't know who the young actors are. I don't care for most of the music that is autotuned and played at impossible decibel levels and sung by singers with marginal talent and often no talent for dancing—hint La La Land. (You can ask me what I really think of that movie sometime.) And I generally don't care for the impossibly dark plots, mainly because you have to be in the right mood to be depressed right before bedtime. Or you have to concentrate way too hard on what's going on and that interferes with knitting.

The reality shows have gotten worse, if that's possible. Stars without money are attempting to bolster their income with poorly produced game shows -- remember when Regis did the Millionaire show? Ahh, the good old days. And the rest are just so scripted with outcomes generally predetermined that I just can't watch them.

And the dramatic shows these days are generally about drugs, wars, fighting, guns, sex and infidelity. No longer is there any prohibition about language or content. When it's 9 p.m. (or even 7 p.m.), I really don't want to watch two people go at it or listen to angry people shouting obscenities at each other, or watching others ruining their lives by shooting drugs into their veins. I know that world exists, I'm just not sure I need to watch it to educate myself about it.

I remember the first set of books that I read where the protagonist was a despised character: Stephen Donaldson's Thomas the Covenant series. I was in my mid 20s and the books were a wonderful read. My brother, 10 years older, wasn't so sure, mainly because the lead character was not someone you could root for. He wasn't an Aragorn of the Lord of the Rings. Or a Wil Ohmsford or Shea Ohmsford of the Sword of Shannara books. It seems like many of our heroes today have to be really flawed. Or at least the story lines have to point out all the flaws and depravities of the character. I don't mind that so long as I can root for the hero. Jethro Gibbs may be flawed but he's generally on the righteous side. And almost always right.

So I don't watch award shows anymore because I am just not that interested in the latest & greatest new

series or actors. I know a lot of people don't watch the shows because they don't want to hear actors spouting their political views. I don't care about that because I usually tape the shows and I can fast forward through stuff I don't want to listen to, from acceptance speeches, to badly done songs, to awkward speeches, to immature hosts who think they're funny. But now I find myself fast forwarding through everything I don't know or care about and that reduces the show to about 15 minutes. It's not worth the trouble.

The only award shows I watch anymore are the Tony's and the Kennedy Center Honors. The Tony's are fun because all of the actors are used to performing before live audiences and because I like to see the new Broadway shows, in case I want to visit New York. The Kennedy Center Honors are fun because six individuals are chosen for the award and segments of the show are dedicated to their life and work. Some of the best live musical tributes I've ever seen are performed at the Kennedy Center show.

I bring all of this up because a couple of weeks ago the Emmy awards were on tv. I watched football instead. Spoiler alert: The Broncos lost. I didn't even tape the award show because I didn't know 99 percent of the shows or the actors. There were a few I have heard about and maybe even watched an episode. And I liked them so much I never went back to finish the series. And while there is a lot of good stuff out there, and I'm always looking for the next good (rarely great) series to binge or movie to enrapt me, that's not what I want to talk about. We're talking Emmy's and the awards going to all the things I haven't heard about:

Shows: "Better Call Saul," [I have heard but haven't watched]; "Euphoria" [no clue]; "Ozark" [planning to watch but I have to be in the mood for the content, see above disclaimer]; "Severance" [tried to watch]; "Squid Game" [tried to watch]; "Stranger Things" [am watching but am way behind]; "Succession" [I have no interest in this one, it falls under the profanity, sex, content and depravity categories]; "Yellowjackets" [no clue]; "Killing Eve" [haven't watched]; "The Morning Show" [I think I've heard of this, but not watched]. "The Marvelous Mrs. Maisel" [watched an episode]; "Ted Lasso" [watched pilot and it didn't capture my attention]; "Abbott Elementary"; "Barry"; "Curb Your Enthusiasm"; "Hacks"; "Only Murders in the Building"; "What We Do in the Shadows"; "The Flight Attendant" [which I tried and the content just wasn't interesting]; and "The Great" [no clue].

And it gets worse. Almost all of the actor nominations are from these shows, so again, I don't know most of them.

And it goes on: Of the limited series, I haven't seen or heard of any of them: "Dopesick" [I actually have heard of this and may watch it, but again you gotta be in the mood]; "Inventing Anna"; "Pam & Tommy"; "The Dropout"; "The White Lotus"; "Chip 'n Dale: Rescue Rangers"; "Ray Donovan: The Movie" [I have heard of Ray Donovan but it falls under the profanity, drugs, killing and sex content aversions]; "Reno 911! The Hunt for QAnon"; "The Survivor"; "Zoey's Extraordinary Christmas."

And it just keeps getting worse because we're now to my favorite category of all time: Outstanding competition program [meaning a reality show]: "The Amazing Race"; "Lizzo's Watch Out for the Big Grrrls"; "Nailed It!"; "RuPaul's Drag Race"; "Top Chef"; "The Voice." I wish I could say these would be gone by next season, but I don't think so. I'm just not into fiction shows disguised as reality shows. Or is it the other way around.

The shows I watch just don't get nominated, and if they do, they don't win. Generally it's always been like that. When I was young: Man from U.N.C.L.E., Monkees, Star Trek and others like that. Later in life there was MacGyver, NCIS, Bones, Quantum Leap, various sci fi offerings. You know, the easy to digest episodic television: Act one, the set up. Act two, after commercial break, identifying the bad guy. Act three, the chase. Act four, catching the bad guy, getting back home, solving the problem, etc. Comfortable, easy to follow, generally interesting characters and side stories, and usually accomplished with a sense of humor tossed in.

In case you're wondering what's prompted this rant, I've just finished binging an old series and I am looking for the next fun show. Last night I watched Thor: Love & Thunder. What I liked most about that show were the bleating goats.

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# What's New

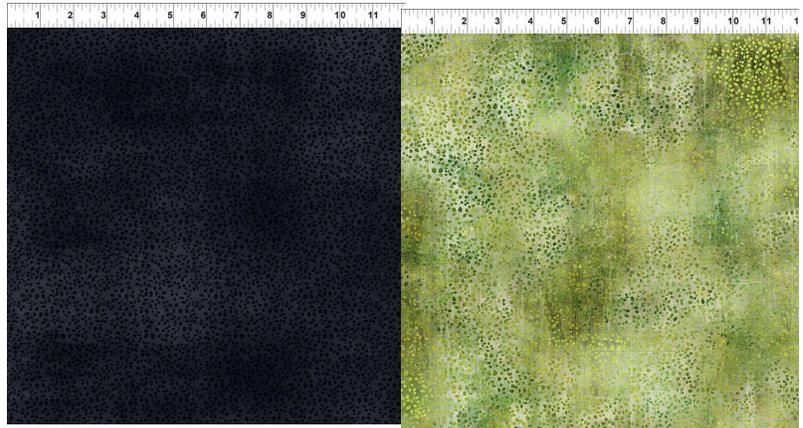
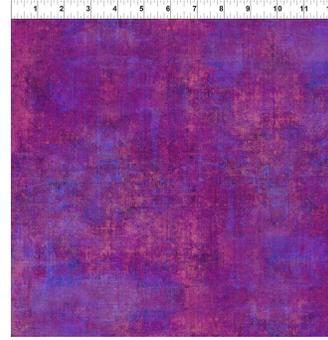
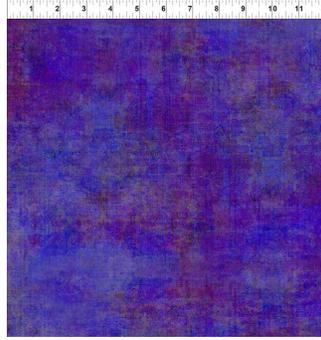


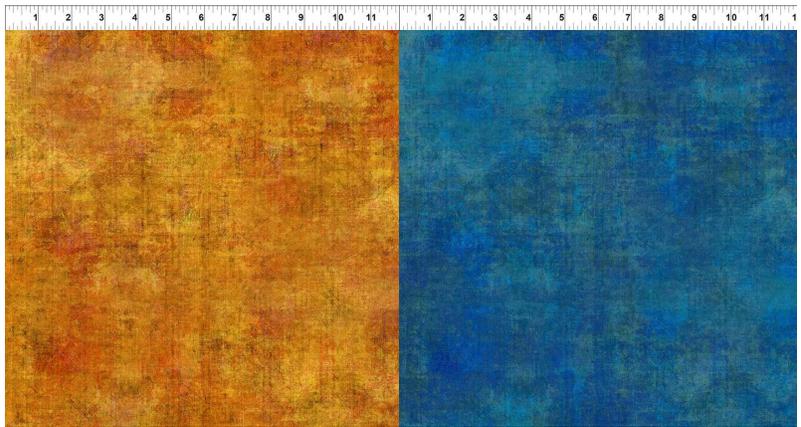
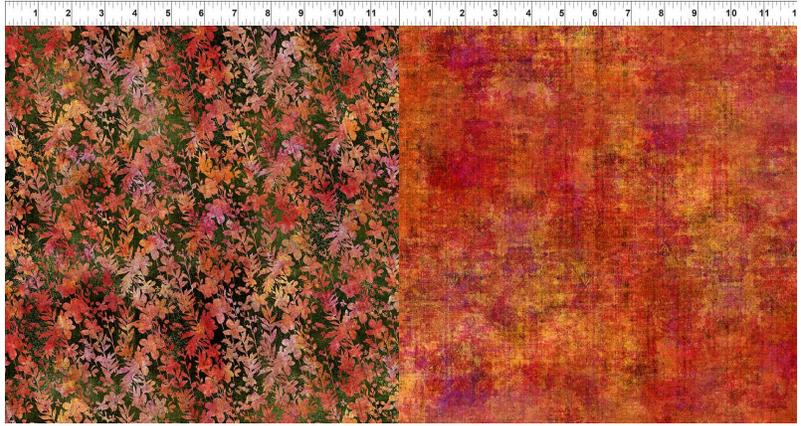
From Michael Miller

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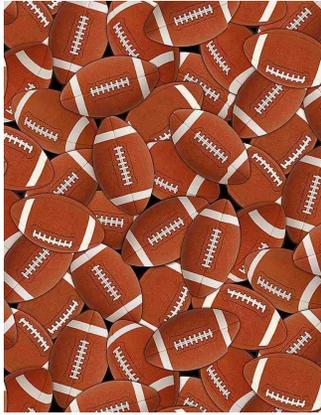
From In the Beginning  
We now have kits for the  
Kaleidoscope quilt. Limited.  
Very limited. If you wanted one,  
don't delay in getting it.





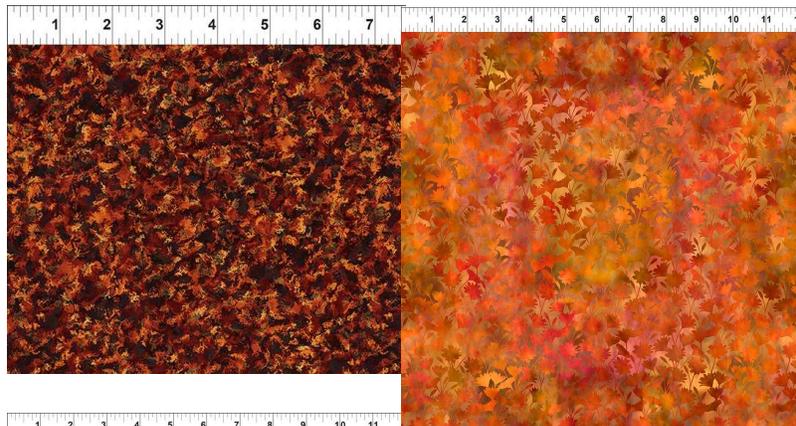
From Henry Glass

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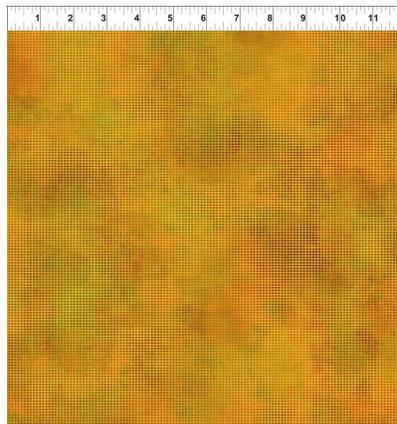
From Windham

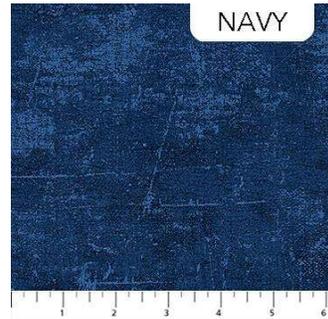
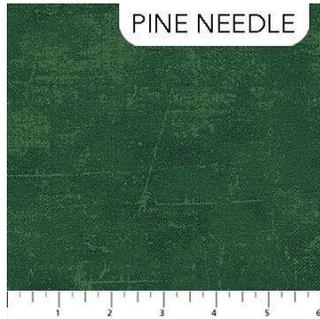
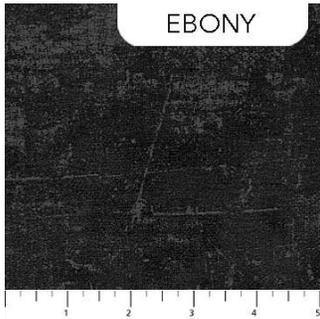
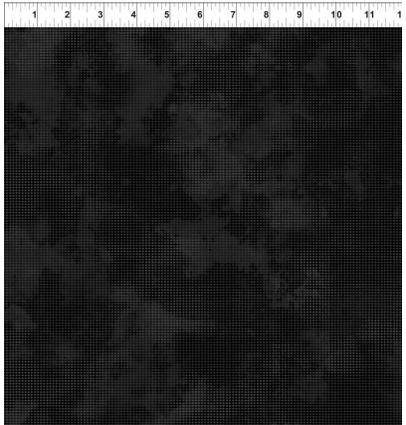
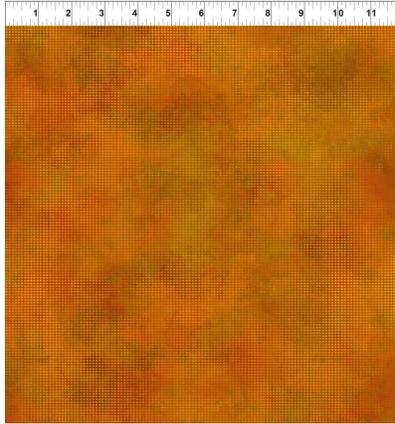
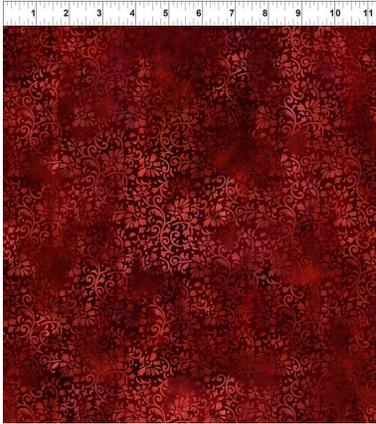
From Timeless

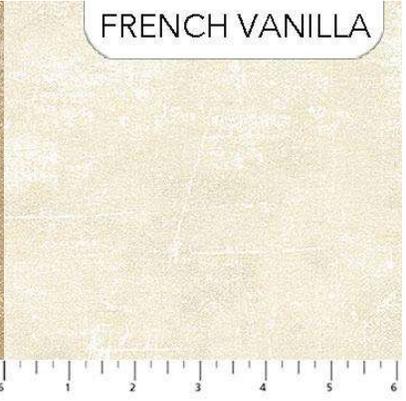
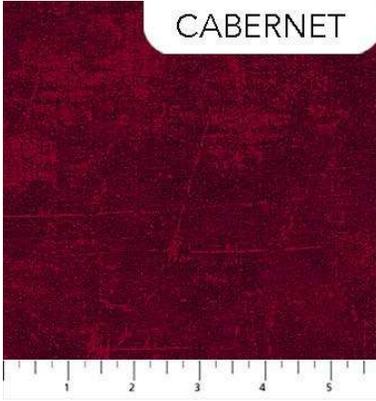


From In the Beginning  
NOTE: This collection is called A Year of Autumn, from the Year of Art collection. We have a limited number of kits.

I am not getting the Reflections of Autumn collection. I will be getting Halcyon collection soon.



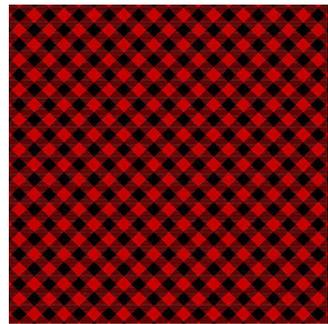




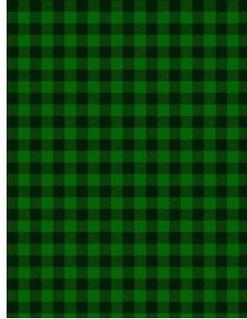
From Northcott



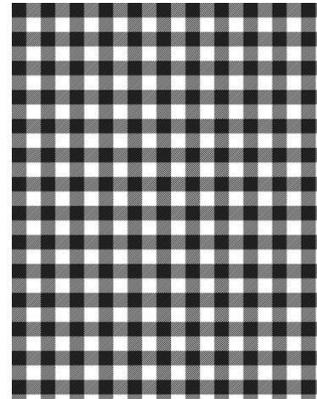
In the Beginning



Henry Glass



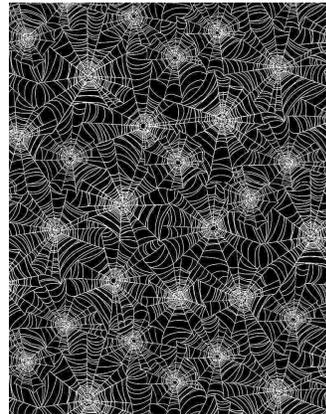
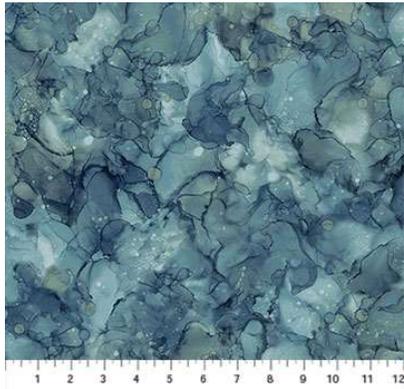
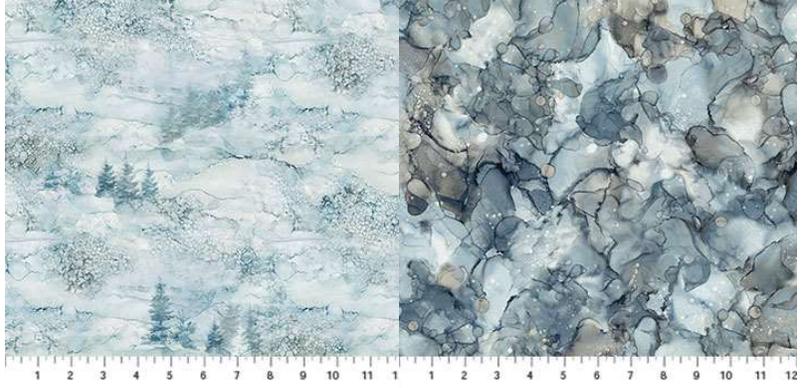
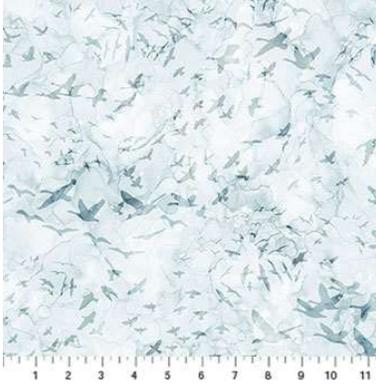
Wilmington



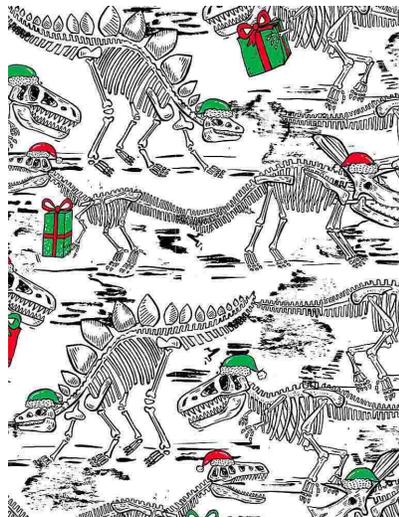
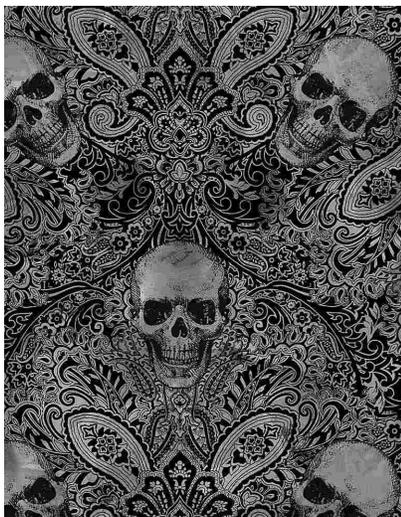


Northcott: Soar





From Timeless Treasures



| October                     |        |                         |                           |                          |        |  | 2022 |
|-----------------------------|--------|-------------------------|---------------------------|--------------------------|--------|--|------|
| Sunday                      | Monday | Tuesday                 | Wednesday                 | Thursday                 | Friday | Saturday   |      |
|                             |        |                         |                           |                          |        | 1<br>BOM 10:30<br>Pieced Baltimore Beauty quilt 1-5<br>\$40<br>Finish your quilt sale: 20% off backings, bindings and battings |      |
| 2<br>Beginning Quilting 1-4 | 3      | 4<br>Hand work Club 2-4 | 5<br>Long Arm class 10:30 | 6<br>Long Arm Rental Day | 7      | 8<br>Embroidery Club 10-noon<br>Full moon (observed)<br>Drunkard's Path quilt 1-5 \$30   |      |

|                        |           |                              |                        |  |    |                                 |
|------------------------|-----------|------------------------------|------------------------|--|----|---------------------------------|
| 9                      | 10        | 11                           | 12                     | 13   | 14 | 15                              |
| Beginning Quilting 1-4 |           | Hand work Club 2-4           | Knit Pickers' Club 2-4 | Long Arm Rental Day<br>Hand Applique:<br>Welcome to the North Pole 1-4 |    | Curvy Log Cabin<br>10:30-4 \$35 |
| 16                     | 17        | 18                           | 19                     | 20   | 21 | 22                              |
| Beginning Quilting 1-4 |           | Hand work Club 2-4           | Long Arm class 10:30   | Long Arm Rental Day<br>Hand Quilting 1-4 Part 1                        |    | Kaleidoscope Quilt 10:30-4 \$35 |
| 23                     | 24        | 25                           | 26                     | 27   | 28 | 29                              |
| Beginning Quilting 1-4 |           | Hand work Club 2-4           | Knit Pickers' Club 2-4 | Long Arm Rental Day  |    | Ribbon Candy<br>10:30-4 \$30    |
| 30                     | 31        |                              |                        |  |    |                                 |
| Beginning Quilting 1-4 | Halloween | Color of the month:<br>green |                        |  |    |                                 |

Please look on the calendars above for times and dates.

### Ongoing Classes & Clubs

**Block of the Month** First Sat of month 10:30-11:15 FREE Barb Boyer  
Join at any time. You get a free fat quarter if you come to class with the previous month's completed block. This year the challenge will be Where Are You Going and Where Have You Been? Or This is Your Life. The challenge is to find fabrics that represent your life and your interests: travel, gardening, reading, quilting, where you've lived, family, etc. The some of the blocks will also represent your life: Wyoming and Cheyenne blocks, flowers or baskets – I'll do my best to find blocks that represent some of our mutual interest. The other challenge is to make some of the blocks in both 12" and 6" sizes (don't worry, I'll supply the cutting directions).

**Hand Embroidery Club** 2<sup>nd</sup> Sat. of the month, 10-noon FREE Kathy Sconce  
If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. You can work on your own projects or you can join the project we are doing, which is Snow Women. Each block features a snow woman doing every day chores – or deciding to go sledding instead. Each has a funny saying and all blocks have quilt patterns to embroider within.

**Knit Pickers' Club** 2<sup>nd</sup> and 4<sup>th</sup> Wed of each month, 2-5 Carol Moler

We are changing up the Knit Pickers Club. We're going to knit 2 days a month every second and fourth Wednesday, and we'll start earlier in the day at 2 and go to 5. The Club is open to all skill levels. We want to share what we've learned, find new patterns, and simply just sit and knit. We may work on some felting projects, fingerless mittens, mittens, and socks. By summer, we may extend the knitting time into the evening.

**Hand Sewing Club** every Tuesday afternoon 2-5

This club is open to everyone. Bring your hand sewing (embroidery, binding, knitting, crochet, etc) and sit & stitch.

## October Classes

**Curvy Log Cabin Sat Oct 15 10:30-4 \$35 Jean Korber**

We are using the curvy log cabin ruler for a second class (the first was the Christmas tree). This quilt is a more traditional log cabin (meaning it doesn't form a picture, like a tree) but the curves make it unique.

**Hand Applique Thurs Oct 13 & Nov. 10 & Dec 8 1-4 \$40 Sandra Freeburg**

This class has two parts: First is the introduction to hand applique. Second, you will next use the skills learned to make the wall hanging, Welcome to the North Pole! The quilt pattern is a fun, whimsical quilt, with houses, stars, even Santa Claus and his reindeer. The fun part is choosing all the great fabrics for the whimsical houses.

**Drunkard's Path, Rainbow version Sat Oct 8 1-5 \$30 Barb Boyer**

We will be using a special template that allows you to cut not only the Drunkard's Path traditional blocks, but also the "rainbow" block that employs an extra curved piece. The sample in the store is done with 3 different blues (light, medium and dark). The quilt is also stunning made with brights, with one side being predominately black + color, and the "rainbow" arc made from scraps. Sewing curves is the skill to be learned here, and it is easier than you think.

**Hand Quilting Thurs Oct 20 & Nov. 3 1-4 \$40 Sandra Freeburg**

We are doing the hand quilting class in two parts, just like the Hand Applique class. Part one is to teach the hand quilt stitch. The second class will apply what you've learned to an actual project. You can choose a quilt you've already pieced or you can find a fun panel to practice your hand quilting skills.

**Kaleidoscope Quilt Sat Oct 22 10:30-4 \$35 Barb Boyer**

This quilt is from In the Beginning fabrics, although most any 10" wide border stripe would work. You cut 8 identical pieces (similar to One Block Wonder and Stack & Whack) using the kaleidoscope ruler. Full sized blocks are used in the center and half blocks for the setting triangles. It looks harder than it is. Only two fabrics are used for this quilt. If you want a kit, please sign up early (as soon as the fabric arrives) as we will have limited supplies.

**Pieced Baltimore Beauty Sat Oct 1 (and first Sat in Nov and Dec) 1-5 \$40 Barb Boyer**

Most Baltimore Beauty quilts are hand appliqued. This quilt is all pieced, using squares, rectangles and 45 flip sewing. Warning: some of these large blocks have many pieces. We will do two blocks a month and continue the class into the spring as needed. Contact me about how to find the book, as it is out of print. I will also provide cutting diagrams for each block. This quilt requires attention to detail, but it is stunning when it is done.

**Ribbon Candy Sat Oct 29 10:30-4 \$30 Jean Korber**

This Christmas quilt uses 2 1/2" precut strips and is pieced in such a way that it resembles the ever popular ribbon candy. We will be cutting our own strip sets for this quilt, so if you are interested in our selection of fabrics, be sure to grab a set because the "kits" will be limited. You can also make the quilt from any 2 1/2" strip set.

## November Classes

**Tree Skirt by Krista Moser Nov 19 10:30-4 \$35 Jean Korber**

For the Krista Moser fans, and especially if you already have the ruler, why not make this great tree skirt. The tree skirt can double as a table topper, and the pattern also includes placemats and a table runner. The pattern shows using black, white & grays for the main part of the tree skirt (the trees are done in greens), but you could make it in other "buffalo check" colors, from green & black, red & black, or assorted Christmas prints.

**Triangle Frenzy Sat Nov 12 1-5 \$30 Barb Boyer**

We've been putting the Triangle Frenzy quilt table runner on the schedule for several years now because it is so popular. It is the perfect table runner and it uses the great 10" wide border stipe fabrics. You need a 12" 60 degree triangle ruler and 1-1 1/2 yards of a border stipe. These table runners are quick to make and are great gifst for the holidays.

## December Classes

**Letters to Santa Sat Dec 10 1-5 \$30 Barb Boyer**

Kids put out cookies and carrots for Santa and his reindeer on Christmas Eve. This little pieced "mug rug" has a pocket for Sant's letter and a space on the side for the cookies, milk and carrots. It's quick to piece and is a perfect gift for the child in your family. The pattern calls for embroidery as well, but a flair tipped pen works just as well.

**Waterfall Sat Dec 17 10:30-4 \$35 Jean Korber**

The Waterfall pattern is a cascading colored quilt block, using 7 different fabrics from light to dark made in a half log cabin styled block. You can make the quilt using one color family (pattern is shown in blue) or you can make it in various colors, cascading from light to dark in each color family. I hope to be able to bring in at least one fabric group that uses 7 different colors in one color family. Stay tuned.

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### CLUBS

#### HAND EMBROIDERY CLUB FREE!

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. You can work on your own projects or you can join the project we are doing.

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#### Hand Work Club FREE!

Every Tuesday afternoon from 2-5, join us to just sit & hand stitch, crochet, bind, or knit group. Bring what you're working on, sit up at the table in front by the window and work on your projects for a while. You can get advice & suggestions from your fellow quilters and share your experiences about your projects.

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**Knit Pickers' Club FREE!**

This is another get-together class to sit & knit, work on our projects, share information and get some help. We will share techniques, suggest patterns, but mainly we'll sit & knit (or pick). Every 2<sup>nd</sup> & 4<sup>th</sup> Wednesdays 2-5.

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**Block of the Month Club FREE!**

First Saturday of the Month, 10:30-11:15. Join at any time. You get a free fat quarter if you come to class with the previous month's completed block.

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**Toad Toters Club**

On full moon days (as noted in the calendar) you will get 20% off all purchases (not otherwise discounted) that you can fit in your bag. You must bring your bag to participate.

Full Moon Days: September 10; October 8; November 8; December 7

Discount Policy

We will honor only one discount -- whichever is largest. You can't combine a 10% with a 25% discount to get a 35% discount. On this we can't be bribed.

**Color of the Month**

September orange; October green; November flannels; December red



**Nolting Quilting Machines**



# Nolting Longarm Machines

Nolting has 5 main machines, each with different reaches: from 17" to 30" depending on the machine. They are sold with or without a frame, but after I saw & helped set up one of the steel frames this week, I recommend buying the frame. All machines, except for the Standard--the most economical machine-- have a stitch regulator. I recommend a stitch regulator. All machines can be equipped with a computer and there are a couple of different ones to choose from. In addition, you can get an extended table base so that you can use rulers, you can get larger bobbins on some of the models and on the frames you can get hydraulic lifts to raise and lower the tables. In the coming weeks, I will print out more information on each model.

The best entry level machine is the Fun Quilter. It comes in 17", 20" & 23" reach. It comes with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.

The Pro Machine has the Intellistitch Turbo stitch regulator, single stitch option, standard speed control, needle up/down and customizable handles in the front & rear. The Pro Machine comes in 20", 24" and 30" reach with 10-12" of inside height. There are easy dials on the front to set stitch length and other options. This machine can also be equipped with a computer.

The NV Machine is the newest in the fleet of Nolting machines. This machine has a touch screen with programmable stitch regulation. You can stitch in 4 different stitch modes plus single stitch and needleup/down. It also has an adjustable brightness LED work light. This machine can also be equipped with a computer.

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Normal Shop Hours:  
**Monday-Saturday 10-6**  
**Sunday 1-5**

**Closed first Sunday of month (and some holidays)**  
**New Hours for Winter Time (starting Nov 7-May 22)**

**Monday-Saturday 10-5, closed Sundays unless a class is scheduled. Then we're open 1-5.**  
**Check the schedule.**

Join the fun and come feel the difference of quality fabrics.

Happy quilting!

Sincerely, Barbara Boyer  
Around the Block  
307-433-9555

[www.aroundtheblockquilts.com](http://www.aroundtheblockquilts.com)

