



January 28, 2022

Are you an old lady? Well of course you are. We are. I am. Okay, I know that all of us aren't over the age of 60. Or 70. Or 50. (For those of you who are younger, count yourself lucky.) Or – what is old, after all. We could have an existential conversation about age. But let's not.

For the purposes of this story, anyone other 30 probably classifies as old. So yes, I clicked on one of those internet stories about what fashion faux pas' "older" women should avoid. And I assume that the article was written by a 20 something. I could be wrong.

So the first thing we shouldn't be doing is carrying "old lady" hand bags. Seriously, girls, that is just not fashionable. Oh – and I should mention this now – there are no unfashionable faux pas' for men.

"Wait a minute," Becca interrupted. "Isn't that a sexist statement?" Becca, if you don't know, is my mini Australian Shepherd, who is approaching old age herself and who considers herself to be Queen. She even has a flagpole and banner to prove it. I have no idea where she got it. Probably off Amazon.

"Of course it's a sexist statement," I told her. "But the article I read only talked about women's fashions. Men do have their issues, including low riding pants that reveal too much, t-shirts that don't conceal enough, and wearing socks with sandals. But we only have enough time to talk about women's no nos.

"So like I was saying before being interrupted, old lady hand bags. Remember the hard sided plastic bags with the short handles and metal clasp at that top that monm carried?"

"You're asking me?" Becca said.

"Nevermind. The point is, carrying a big bag is so 1960s. As the article points out, just how much stuff do you actually need to cart around? I've always marveled that men typically carry a wallet and women carry a bag big enough to house extra clothes."

"Yeah, but men rely on women to carry all the stuff they need that won't fit in a jean's pocket," Becca

smirked.

“You gotta point there,” I told her. “But back to women's fashion stuff. Other things we shouldn't do is wear matchy matchy outfits.”

“Well, you got that one nailed,” Becca said. “You're lucky your socks match.”

“That was a deliberate Christmas gift that I loved. No pair was exactly alike. In fact, the “sets” were three socks each, not just two.”

Now, the article did suggest that you should “avoid looking too put-together if you want to have a younger look. You can mix leopard and plaid or stripes and circles for example.” To my thinking, wearing leopard prints is a fashion no no and date you, but I guess 60s fashions are in these days.

Other things to avoid are short sleeves. I actually offended a K-Mart checker once when I suggested that women over 30 should always wear long sleeves, or at least half sleeves. But I think that was based on someone who came in wearing a tank top that showed off her upper arms.

“Okay, wait a minute,” Becca said. “We should not be discussing body types. Because if we do, you would never wear a swim suit anywhere.”

“You're right, Becca. I think what the article was getting at was we should be wearing styles that may be more flattering to our body type. The article suggest that jersey fabric might be too clingy for some body types, as are mini skirts above the knee and stretchy jeans.”

“Or leggings,” Becca said.

“I will admit that I keep hoping that the legging craze will be over sometime soon. I don't care how comfortable they may be. But the article didn't say anything about those, only that if you're going to wear tight fitting bottoms the top should be slouchy and vice versa, although I just can't imagine that a tight fitting top paired with loose fitting bottoms is considered fashionable.”

“Or elastic waist pants,” Becca chimed in. She must have read the same article I did. “The article said that elastic pants that sit on your waist make you look older than you are. Instead, you should wear yoga or leisure pants. What are leisure pants?”

“Stretchy pants that sit on your waist,” I said.

“Who wrote this article?” she asked.

“I have no idea. I'm just passing along the wisdom. Which also includes don't keep your same hairdo, they actually said hairdo and not haircut, stating that you should change up your style to ‘look like a brand new person.’ And above all, don't have a short haircut, ‘cause it makes you look old. Don't wear chunky sneakers but rather kitten heels and flats with ankle straps, and avoid wearing running sneakers with jeans. ‘That may have been a thing in 1990 but it's 2022!’ And above all, don't wear drug store reading glasses, especially not with eye glass chains. That transforms you into instantly old. The article suggested that if you're concerned about losing them, then ‘either keep them on your face or in your bag.’”

“You mean that big bag you're not supposed to be carrying because it makes you look old?” Becca sniggered. “Sounds like that about trashes your whole look and wardrobe. Congratulations, you're

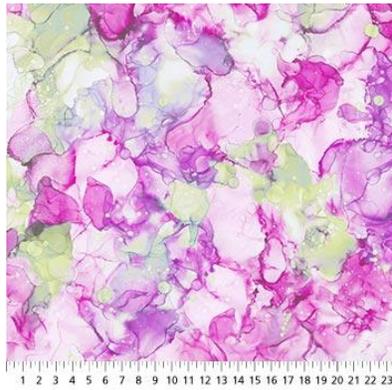
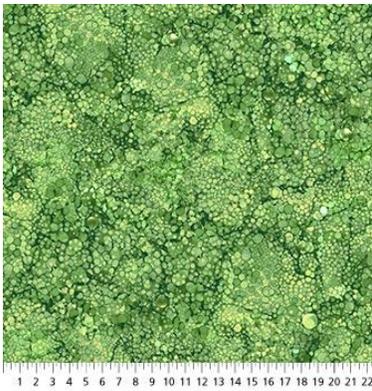
officially old.”

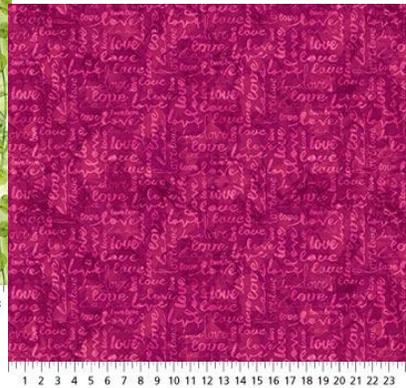
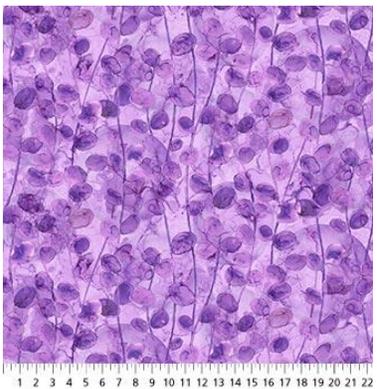
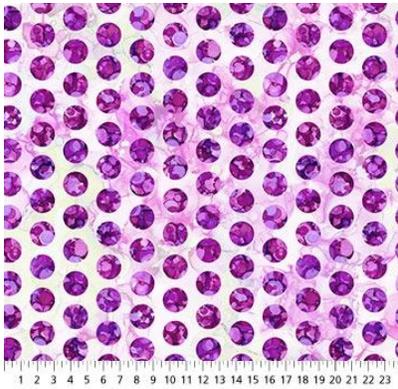
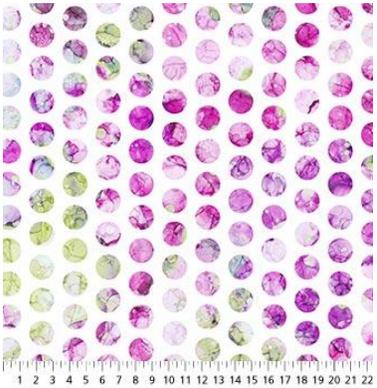
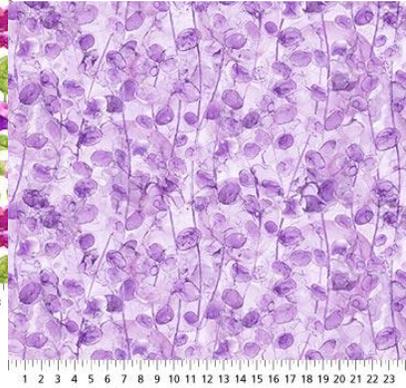
“Isn’t it great!”

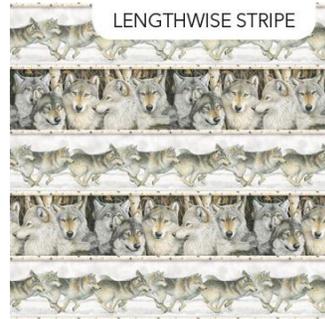
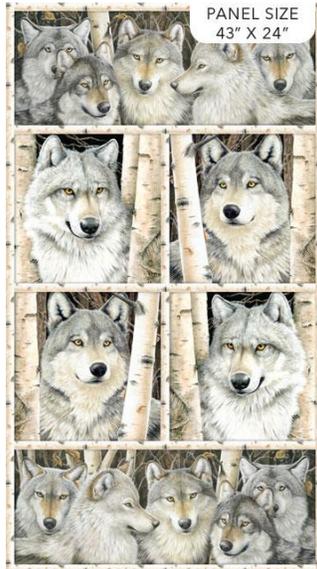
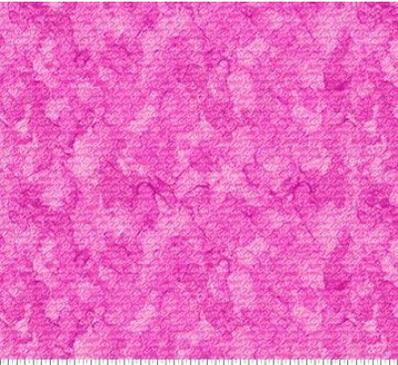
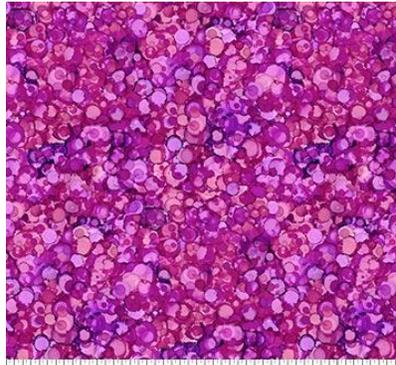
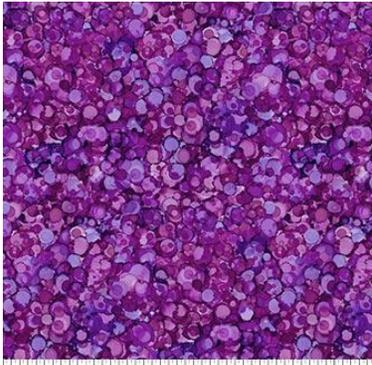
What's New



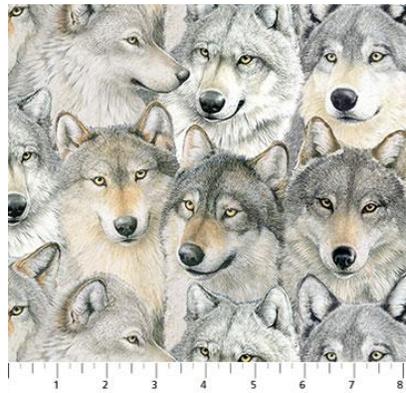
Northcott: Above quilt pattern







Northcott





1 2 3 4 5 6 7 8 9 10 11



1 2 3 4 5 6 7 8 9 10 11 12



1 2 3 4 5 6 7 8 9 10 11 12



1 2 3 4 5 6 7 8 9 10 11



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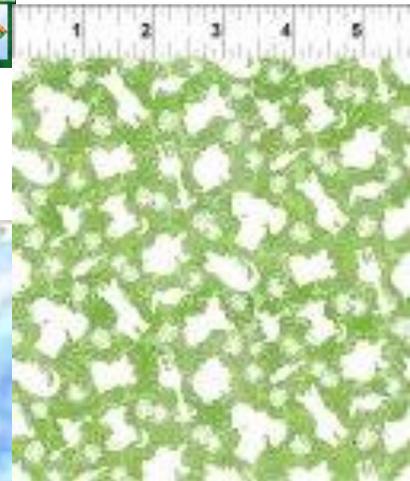
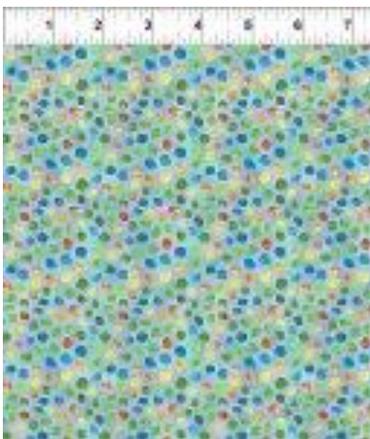
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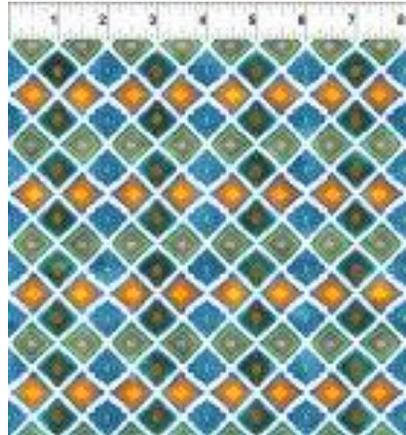


Riley Blake

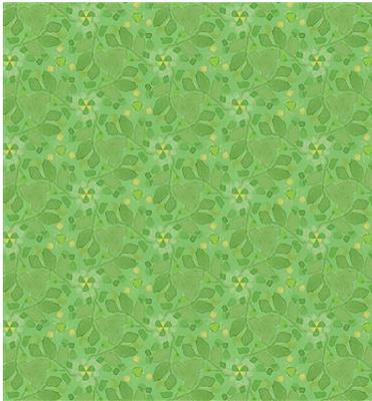


From In the Beginning





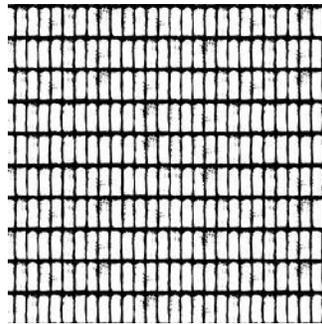
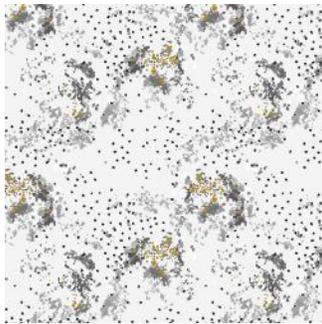
From Clothworks







From Clothworks



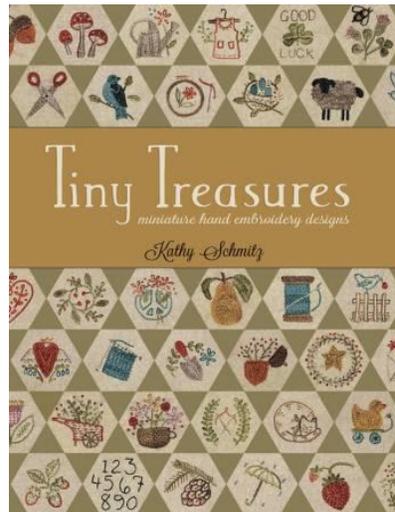
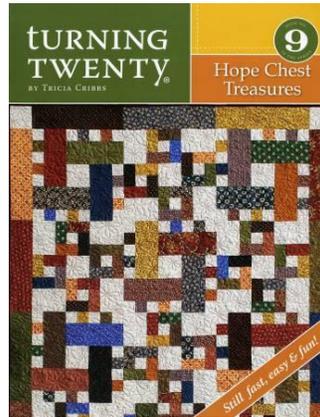
From RJR

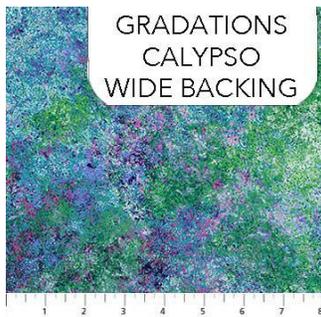
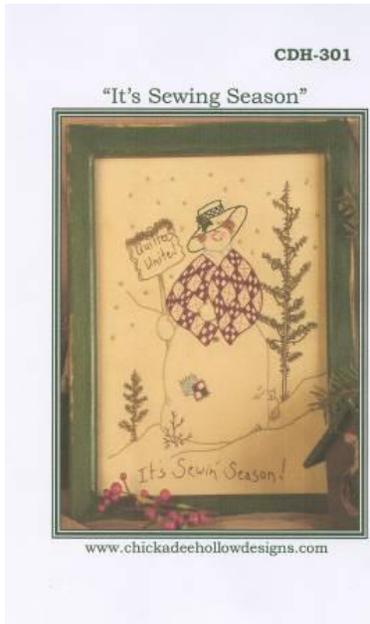


From Riley Blake



From Checker





Northcott

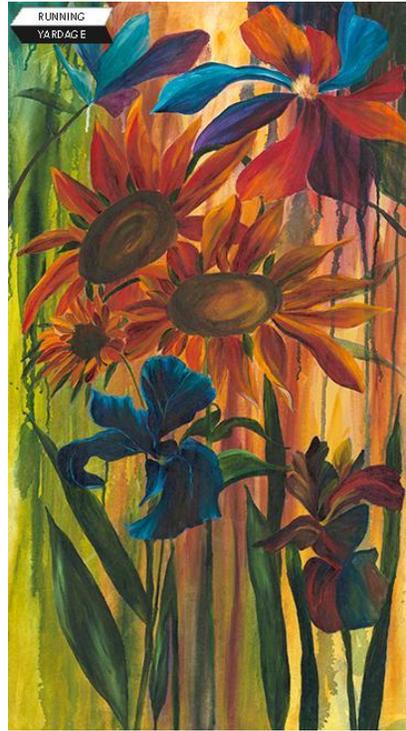
There are a couple more that I just couldn't get copied from the web site

BLUE PLANET
OMBRE
WIDE BACKING

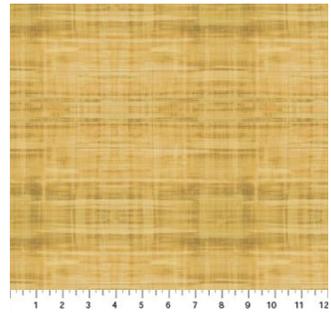
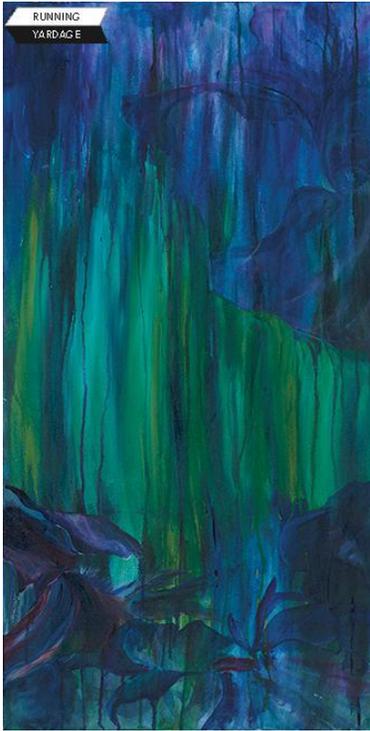


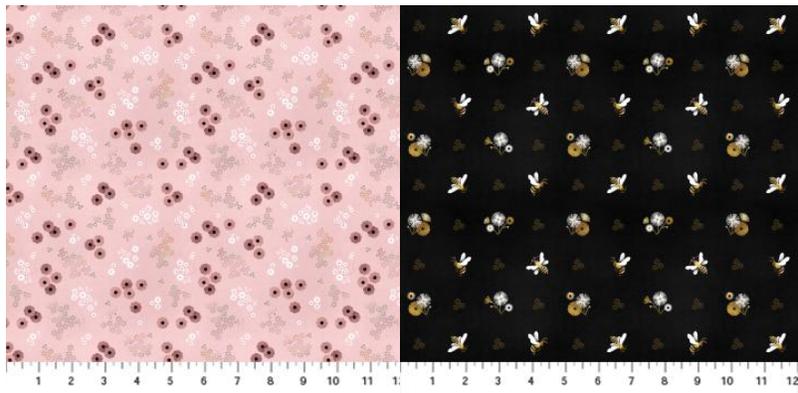
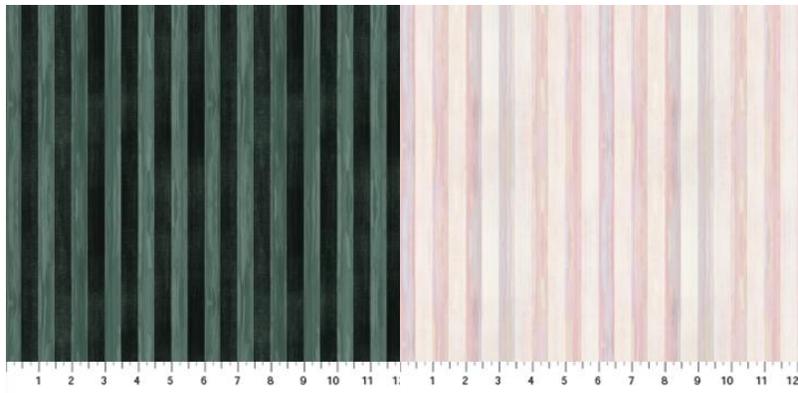
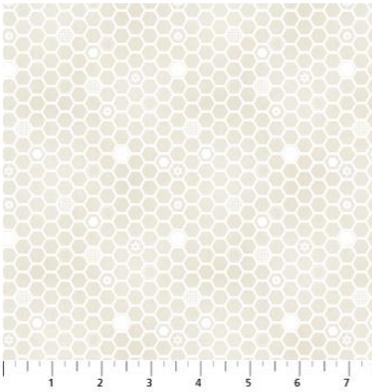
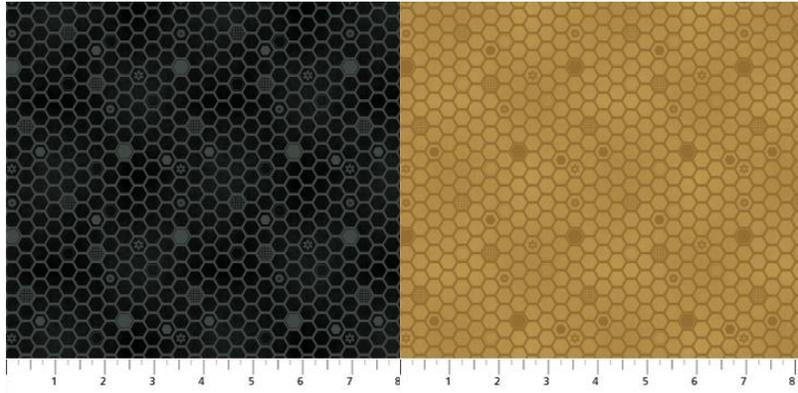
MIDNIGHT
OMBRE
WIDE BACKING





Northcott

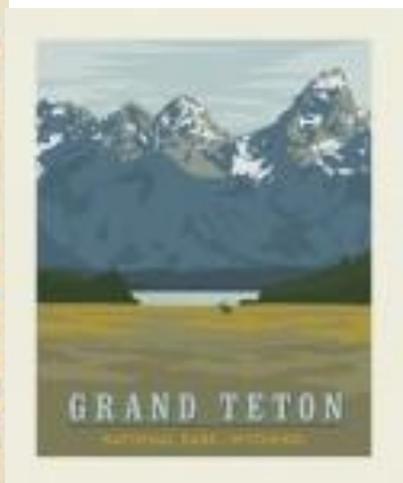
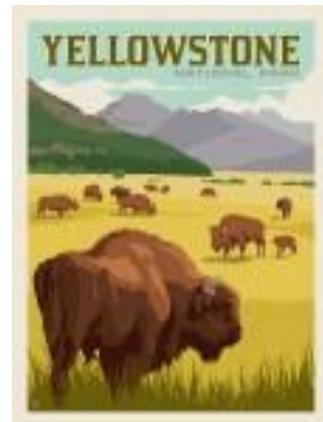




Northcott/Figo



Riley Blake (the 3 juvenile prints are flannel)





January 2022

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 CLOSED New Year's Day
2 CLOSED	3	4 Hand work Club 2-4	5	6 Long Arm Rental Day	7	8 BOM 10:30 Northcott BOM tips and tricks 1-3
9 CLOSED	10	11 Hand work Club 2-4	12 Knit Pickers' Club 2-4	13 T-Shirt Class 1- 4 Long Arm Rental Day	14	15 Embroidery Club 10-noon Paper <u>pieced</u> <u>gift bag</u> 1-5
16 CLOSED	17 MLWD Day Full moon Machine Applied	18 Hand work Club 2-4	19 Long Arm class 10:30	20 Long Arm Rental Day	21	22 <u>Plaid Pigs</u> <u>10:30-4</u>
23 CLOSED	24	25 Hand work Club 2-4	26 Knit Pickers' Club 2-4	27 T-shirt Class 10:30-4	28	29 <u>Plaid Pigs</u> <u>10:30-4</u>
30 CLOSED	31	Color of the month: Purple				

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Hand work Club 2-4	2 Long Arm class 10:30	3 Long Arm Rental Day	4	5 BOM 10:30 Wonton/Hex n More ruler quilt
6 Beginning Quilt 1-4	7	8 Hand work Club 2-4	9 Knit Pickers' Club 2-4	10 Long Arm Rental Day	11	12 Embroidery Club 10-noon Crazy Quilt Day 1-4
13 Beginning Quilt 1-4	14	15 Hand work Club 2-4	16 Long Arm class 10:30 Full moon	17 Long Arm Rental Day	18	19 Buggy Barn/One Sister 10:30-4
20 Beginning Quilt 1-4	21 Presidents' Day Elizabeth Hartman choose your favorite pattern	22 Hand work Club 2-4	23 Knit Pickers' Club 2-4	24 Long Arm Rental Day	25	26 Buggy Barn/One Sister 10:30-4
27 Beginning Quilt 1-4	28	Color of the month: red				

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2 Long Arm class 10:30	3 Long Arm Rental Day	4	5 BOM 10:30 Northcott BOM tips and tricks 1-3
6 Beginning Quilt 1-4	7	8 Hand work Club 2-4	9 Knit Pickers' Club 2-4	10 Panel Workshop 1-4 Long Arm Rental Day	11	12 Embroidery Club 10-noon Crazy Quilt Day 1-4
13 Beginning Quilt 1-4	14	15 Hand work Club 2-4	16 Long Arm class 10:30	17 Long Arm Rental Day	18 Full moon	19 National Quilt Day Demos TBA Crazy Quilt Day
20 Beginning Quilt 1-4	21	22 Hand work Club 2-4	23 Knit Pickers' Club 2-4	24 Long Arm Rental Day	25	26 Laura Heine collages & working with <u>fusibles</u>
27 Beginning Quilt 1-4	28	29 Hand work Club 2-4	30	31 Long Arm Rental Day	Color of the month: green	

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Color of the month: yellow					1	2
						BOM 10:30 Nova/Sidekick ruler quilt 1-5
CLOSED 3	4	5	6	7	8	9
		Hand work Club 2-4	Beginning Machine Quilting 1-4	Long Arm Rental Day		Embroidery Club 10-noon Spider web 1-5
CLOSED 10	11	12	13	14	15	16
		Hand work Club 2-4	Knit Pickers' Club 2-4	Long Arm Rental Day		Deb Tucker's Tumbling Triangle w/V Block Ruler
CLOSED Easter 17	18	19	20	21	22	23
		Hand work Club 2-4	Beginning Machine Applique 1-4	Long Arm Rental Day		Spider web 10:30-4
CLOSED 24	25	26	27	28	29	30
		Hand work Club 2-4	Knit Pickers' Club 2-4	Long Arm Rental Day		Sewing Apron with lots of pockets 10:30-4

January classes

T-Shirt Quilt Thursday Jan 13 from 1-4 & 27 from 10:30-4 \$35 Barb Boyer
 You will learn how to cut, stabilize and trim your t-shirts (first day). The second class will be all about designing and sewing your t-shirts together. Homework before the first class: Choose all your t-shirts and make sure they are washed. If you are confident, you can separate the front from the back at the shoulder seams. If you aren't, there is plenty of time in the first class. In the second class, I will help you design your quilt based upon your t-shirts – which means I'll help with all the math, provide options for getting both small & large t-shirts into the same quilt, and help you choose all the other fabrics (borders and sashings) to make your quilt special.

February Classes

Beginning Quilting 8 weeks \$65 Barb Boyer Starting Sun Feb 6.

This comprehensive 8-week course will introduce to you almost everything you need to know about piecing a quilt top. Along the way you will learn about color, batting, thread, machines and various techniques to give you the skills to make almost any quilt.

Buggy Barn/One Sister quilt Sat February 19 & 26 \$35 Jean Korber

This cute quilt is made using the “Buggy Barn” technique, now called the One Sister technique. Fabrics are stacked, slashed, & re sewn, mixing the fabric so that each block uses the same fabric but in different positions.

Crazy Quilt Day Saturday Feb 12, 1-4, and March 12 (1-4) & 19 (2-5) \$40 Barb Boyer

It’s time to cut up and use all those old prom dresses, wedding dresses, brocade jackets, silk blouses, and velvet skirts that you are collecting in your closets and not wearing – you’ve grown out of them, you have no where to wear them, you’re never going to get married again or go to the prom and no one in your family wants them. So why are they still hanging in your closet? Day one, we will cut up those dresses into usable parts, to get them ready for piecing in crazy quilt blocks. We will also share out bounty with everyone in class. Don’t have anything in your closet to cut up? I bet Good Will has racks of interesting items. The next class, we will discuss (and start sewing) the crazy quilt blocks. You will need a foundation (of muslin, light weight cotton, sew in interfacing) for your piecing. The last class we will discuss (and start stitching) all the embellishments that crazy quilts are known for. You can make a small wall hanging, just one block (for framing & putting on the wall), or a larger quilt for the couch or bed.

Elizabeth Hartman Quilts (your choice) Mon Feb 21 10:30-4 \$35 Barb Boyer

EH quilts are all pieced, not paper pieced. They use the 45 degree/flip & sew method to create all sorts of fun animals: llamas, bees & beehive, swans, African animals, desert animals, forest creatures, dinosaurs. You can use any pattern you like and I’ll teach you how to organize, cut and stitch the blocks. You won’t finish during class, but you will get some or all of the quilt cut and some of it pieced.

Wonton/Hex N More Saturday February 5 1-4 \$35 Barb Boyer

Jaybird Quilts has many fun projects using the Hex N More ruler. The Wonton quilt is a perfect introduction. It uses only 8 different fabrics and can be made in any size you like. I’ll show you how to cut the blocks using the ruler, how to sew the blocks together, and then, most importantly, how to sew the rows together – which can be a little tricky keeping things lined up. It’s a perfect class for learning a new skill and a good introduction to the ruler. Coming this summer, look for additional quilts using the Hex N More ruler!

March Classes

Laura Heine Quilts (your choice) Sat March 26 10:30-4 \$35 Jean Korber

LH quilts are collage quilts, built from a foundation by adding colorful prints in various shapes to create the quilt. Jean will walk you through the essentials, help you decide fabrics and placement, teach you about using the fusibles, and show you finishing techniques – from no sew to machine quilting. Then fun part of these quilts is choosing the fabrics to create your design, whether it’s a sloth, a cat, an owl, a horse or a day of the dead skeleton. You get to decide, plan, design and build your unique wall hanging.

Northcott BOM Tips & Tricks Mar 5 1-3 Barb Boyer

I will walk you through the last 6? Blocks, offering suggestions on cutting and piecing. I have a couple of different ways to do some of the parts on the blocks and some suggestions on cutting and sewing. If you have bought the kit and want some guidance, please feel free to attend. If you have not bought the kit, but are still interested, you can also come. Class is free.

Panel Workshop Thursday March 10 1-4 (discussion, no sewing) \$30 Barb Boyer

We all have panels, but we don't know what to do with them. I will show you how to turn your panel into a wall hanging or full sized quilt. We will discuss how to add blocks to "border" out the quilt, add lights to a Christmas or Halloween quilt, change patterns to fit your panel, chop up your panel into attic windows or other designs----so bring some of your panels to class and go home with a plan!

April Classes

Beginning Machine Applique Wed April 20 1-4 \$40 Barb Boyer

Learn the basics of machine applique. I will teach you how to do the satin stitch and button hole (blanket stitch) around the edges of you applique, including doing points or tips (like on Christmas trees and stars), corners and curves. I will provide the samples for your practice. All you need is a foot that will allow wide (zig zag) stitching.

Beginning Machine Quilting Wed April 6 1-4 \$40 Barb Boyer

Learn the basics of machine quilting from start to finish: Getting the top pieced properly, pinning the quilt sandwich, choosing the pattern and thread, and quilting. You will practice on samples provide in class. You will need a hopping/darning foot as most of the class will focus on free motion quilting.

Deb Tucker's Tumbling Blocks Saturday April 16 10:30-4 \$35 Jean Korber

By Combining two contrasting fabrics you will create triangles tumbling down the quilt. Using your V Block tool, this quilt is fun and quick. Just jump right in and give it a whirl! It's fun to work with new rulers to create new and interesting blocks!

Nova/SideKick Ruler Saturday April 2 1-4 \$35 Barb Boyer

The SideKick ruler is another of the Jaybird Quilt rulers (Hex N More). The Nova pattern is for a table topper and you will learn how to cut a piece using the SideKick ruler. And just like the Wonton class it's a perfect class for learning a new skill and a good introduction to the ruler. I know it's really early to start thinking about it: But this table topper would be great in Christmas colors. I'm just saying..... Coming this summer, look for additional quilts using both the SideKick and Hex N More rulers!

Sewing Apron with lots of pockets Sat April 30 10:30-4 \$30 Jean Korber

You've seen Jean and her sewing apron that she wears during classes? One with all sorts of pockets for all the things you need to keep handy when you're sewing? Well, she's not teaching that apron (she'll you how she does it, though, in class). But she is teaching a similar apron pattern, with lots of pockets. You may even get the entire apron made in class! And think what fun gifts aprons would be for Christmas! It's not too early to get started!

Spiderweb Quilt April 9 (1-4) and 23 10:30-4 \$35 Barb Boyer

This quilt incorporates strip piecing/panel sewing and 60 degree triangles. You will need a 60 degree triangle ruler (8 or 10 inch is the most useful size, but if you have the 12" which is used in Triangle Frenzy quilts, it will work just fine). You will also need lots of 2" scraps. I suggest cutting all your strips (or a bunch of them) prior to class. Most useful is 2" X 42", but shorter strips can also be used. Best colors are medium and dark—scrappy is fun! The first class is sewing & cutting the blocks. The second class is sewing the rows together: new skill learned is how to make the seams all meet properly!

Sew Steady Products

I am a dealer in the Sew Steady Products. The Sew Steady tables offer an expanded work area around your machine, flush to the machine arm. Advantages of this table include a large surface that is flush to your machine, giving you plenty of space to lay your blocks flat before stitching.

If your only “prep” surface is the tiny arm that only gives you about 1-2 inches before your fabric hits the needle, the Sew Steady Table is for you! Do I sound like an advertisement? What I can tell you is that when I teach classes and students are sewing long strips together, it is often hard for them to manage those strips when the only flat surface is the 1-2” surface right in front of the needle. The Sew Steady table (and it’s portable!) offers up to 8 inches of a flat surface.

Also, the Sew Steady products can include a “grid glider” which is a slick (it’s both slick and slick, if you get my meaning) surface that you adhere to the table and it helps your fabrics glide smoothly toward the needle. It also provides a “grid” with ¼” lines and a center line (for flying geese constructions) and other measuring lines. So helpful.

In addition, the Sew Steady Products include quilting rulers that can be used for machine quilting. With the large flat table, ruler use becomes easy (with a little practice).

Each table is built according to the specs of your machine, which means the tables are custom ordered. You decide which table (size, extras) you want, you let me know your specs (I will work with you to get the right measurements), I’ll place your order and in app. 3 weeks (it’s custom made remember) you will have your table!

If you’ve never seen a Sew Steady table, come to the shop and see the table I have attached to my Bernina. It’s wonderful!



Nolting Quilting Machines



Nolting Longarm Machines

Nolting has 5 main machines, each with different reaches: from 17" to 30" depending on the machine. They are sold with or without a frame, but after I saw & helped set up one of the steel frames this week, I recommend buying the frame. All machines, except for the Standard--the most economical machine-- have a stitch regulator. I recommend a stitch regulator. All machines can be equipped with a computer and there are a couple of different ones to choose from. In addition, you can get an extended table base so that you can use rulers, you can get larger bobbins on some of the models and on the frames you can get hydraulic lifts to raise and lower the tables. In the coming weeks, I will print out more information on each model.

The best entry level machine is the Fun Quilter. It comes in 17", 20" & 23" reach. It comes with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.

The Pro Machine has the Intellistitch Turbo stitch regulator, single stitch option, standard speed control, needle up/down and customizable handles in the front & rear. The Pro Machine comes in 20", 24" and 30" reach with 10-12" of inside height. There are easy dials on the front to set stitch length and other options. This machine can also be equipped with a computer.

The NV Machine is the newest in the fleet of Nolting machines. This machine has a touch screen with programmable stitch regulation. You can stitch in 4 different stitch modes plus single stitch and needle up/down. It also has an adjustable brightness LED work light. This machine can also be equipped with a computer.

Normal Shop Hours:
Monday-Saturday 10-6
Sunday 1-5
Closed first Sunday of month (and some holidays)
New Hours for Standard Time (starting Nov 7-March 13)
Monday-Saturday 10-5, closed Sundays unless a class is scheduled. Then we're open 1-5.
Check the schedule.

Join the fun and come feel the difference of quality fabrics.

Happy quilting!

Sincerely, Barbara Boyer
Around the Block
307-433-9555
www.aroundtheblockquilts.com

