



October 11, 2019

It never fails. Whenever it snows I'm reading a book where it's snowing. The first time this happened was in the 1970s (I think, my memory and snowfall totals for Omaha aren't jiving). I was reading *Airport* by Arthur Hailey, and while the snow was howling around in the book, it was doing the same outside. I remember having to take the dog out for her constitutional and feeling like I was still in the middle of the book. Weird.

The same thing has happened with movies. I remember going to see *The Grey*, with Liam Neeson. It snowed the whole time in the movie. Spoiler alert, people died from the cold. And it was cold in the movie theater. And when I left, it was cold & snowy outside. And I vowed never to do that again. And then I rented *The Mountain Between Us*...in the winter. Trust me. If you haven't seen it, it's good, but cold.

And now I'm reading a book that is set during the winter. The hero is a young teen who constantly thinks about how grateful he is to be in a warm place, with warm food, warm bed, warm clothes, lots of socks, woolen sweaters. And I'm going to bed with socks on, t-shirt, flannel shirt and flannel pj bottoms. I've been tempted to wear a cowl around my neck, but I haven't resorted to that yet. Somehow I've got to read beach novels during the winter and snowy ones during the summer.

The weather and the snow have put ideas into Becca's head. Becca, if you haven't met her, is my red tri mini Australian Shepherd. She just got back from a spa week in sunny California. She left when it was warm here and she came back to snow. She's not really happy, but I'm guessing none of us were very happy yesterday with the snow & ice.

Anyway, she's been bugging me about Christmas. How she knows that it's

'tis the season, especially if you've been to Hobby Lobby recently, I don't know. It's possible she's been watching the ads for the Hallmark Christmas movies, which are about to start any day now.

"So, what are you getting me for Christmas?" she asked, mimicking the tone that Lucy uses when she's trying to cozy up to Schroeder.

"Becca, it isn't even Halloween yet."

"What's Halloween?" Now, you've got to understand that I don't get trick or treaters at my house, so Becca has never really experienced Halloween.

"Halloween comes out of an ancient Celtic festival called Samhain," I told her. "People lit bonfires and wore costumes to ward off ghosts. Later Pope Gregory..."

"Wait a minute," Becca said. "Is this going to be another one of your dips into history that goes on & on and only gets interesting at the end?"

"Well, you wanted to know about Halloween. It's nice to put it into context."

"No it isn't," she said. "Just because October 31 marks the end of summer and harvest and the beginning of winter and death - because winter is cold and brutal - and the fact that the Celts believed that the boundary between the worlds of life and death are more fragile on October 31, allowing ghosts to fly between the two worlds..."

"Becca, I thought you didn't know anything about Halloween."

She ducked her head. Obviously, she's been watching Halloween movies in her expensive dog house, that she doesn't use. I'm serious about the doesn't use part. I saw both her and Cassidy curled up in the snow under the tree this morning, braced against the wind. Sigh.

"You just want to know about treats, don't you. As in trick or treating?" Becca looked embarrassed.

"To trick or treat, you have to wear a costume," I told her. "Do you

want me to dress you up as a snowman, werewolf, monkey, cowboy, cowboy riding



a horse, dino, mailman, pirate, hot dog- everybody loves a hot dog." Becca growled at me.



"I'm serious. You have to look cute..." Becca smiled sweetly ... "in a costume," I warned. "You ring doorbells, holler trick or treat and you can get candy. The tradition started in Europe and in America we adopted the practice of going door to door, dressed up in costumes, asking for food or money...."

"There you go again. History lesson. Boring."

"Okay, what do you want to talk about, then," I asked.

"What are you getting me for Christmas. I already asked you that several paragraphs ago."

"So you don't want to know about young Irish lasses who would bury a ring in her mashed potatoes, hoping to bring true love to the diner who found it."

"Nope."

"Or about fortune tellers who would recommend to young women that they name a hazelnut for each potential suitor, then toss the nuts into a fire and the nut that burned to ash rather than pop would be her future husband."

"So all you have to do is toss a nut into a fire and if he explodes you don't marry him?" she asked. "There's a joke in there somewhere. There's a lot of nuts in the news right now. Maybe we could toss one of them..."

"Becca don't go there," I warned. "You could toss apple peels over your shoulder & hope they fall in the shape of your future husband's initials."

"You could. I'm spayed," she said. "You could look at egg yolks floating in a bowl of water," she said, getting into the spirit, "and that would tell your future. Then I could eat the egg yolks."

"Why don't we just watch Halloween movies," I suggested. "Frankenstein, Abbot and Costello Meet the Mummy, Dracula, all the good old classics."

"The Werewolf?" Becca suggested. "I like that one. I can howl along with it."

"We'll make popcorn," I said.

"And I can design a costume for Cassidy. Maybe one that has a saddle and a cat riding on top of her. She'd like that. Or maybe I could give her extra heads, or how about a pink tutu? Yeah, that's what I'll do."



"Time to go outside, Becca."

Odd things around town-actually Ft. Collins

I've been to Ft. Collins a lot these past couple of months. I've had to make multiple trips to solve what should be simple problems.

I needed new contacts and I couldn't get in with my regular eye doc in Cheyenne until late September. So I chose a place in Ft. Collins that got me in within a week. Great, I thought.

Four trips later, I'm not sure it was worth it: initial appointment, then back to pick up contacts, then back for another appointment because the first contacts didn't work, then back to back up new contacts, which didn't work either. Sigh.

Fortunately, I was able to time these trips to visits with the Subaru dealership. I'll be on my fifth trip next week to fix a recurring problem. Although the solution may be to buy a new car. Again. Sigh.

And I've learned a few things on these multiple trips. First, don't take Prospect Ave right now because school is starting, construction blockades are everywhere, and no one in Ft. Collins knows any other east/west street than Prospect. I swear the whole town was parked on that street yesterday. It was a good reminder as to why I don't want to live in Ft. Collins.

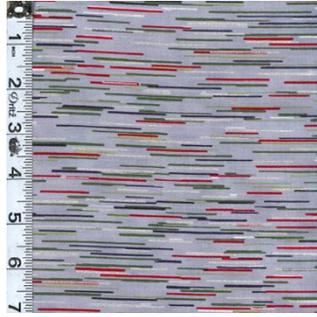
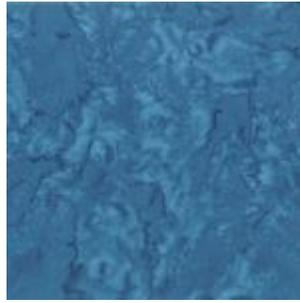
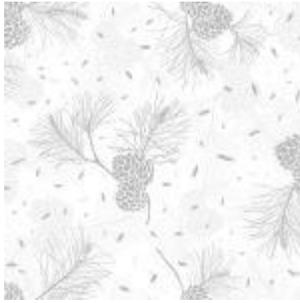
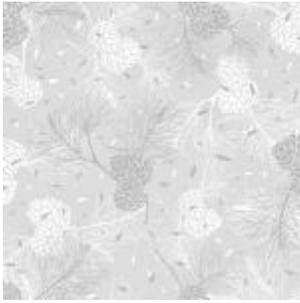
On the other hand, there are strange things that you might not see anywhere else: I was leaving the dealership, headed south to Harmony to avoid the pile up on Prospect, and saw a store on the east side of college called Christy's Sports. Which wasn't too unusual until you looked at the bottom part of the sign: Ski & Patio. That was not a pairing that I expected. And then across the street was a guy with a sign in his hands hawking

REPTILES. So within a block of each other, you could buy skis for winter, patio furniture for summer and a lizard to hangout in your tree.

WHAT'S NEW!!

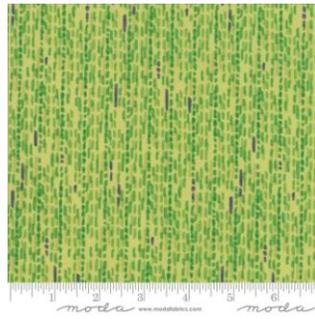
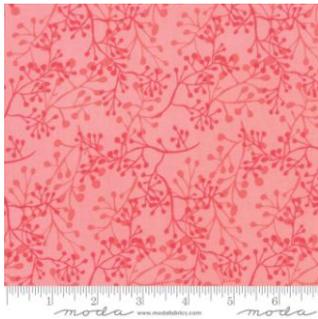
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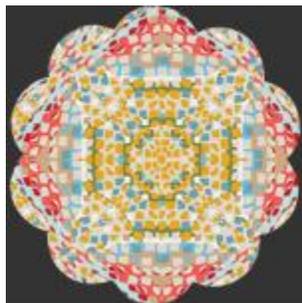


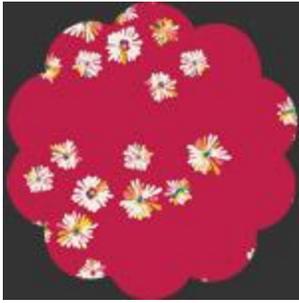
From Moda:





From AGF:





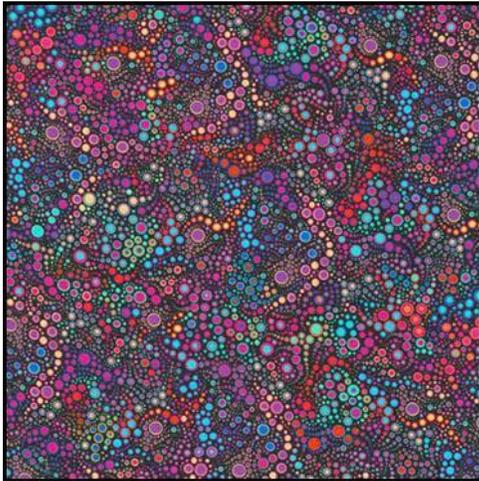
From Windham:



From 3 Wishes:

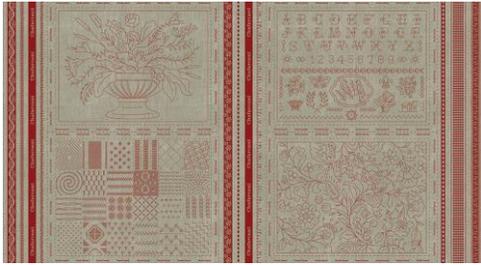


From Robert Kaufman and Kanvas:

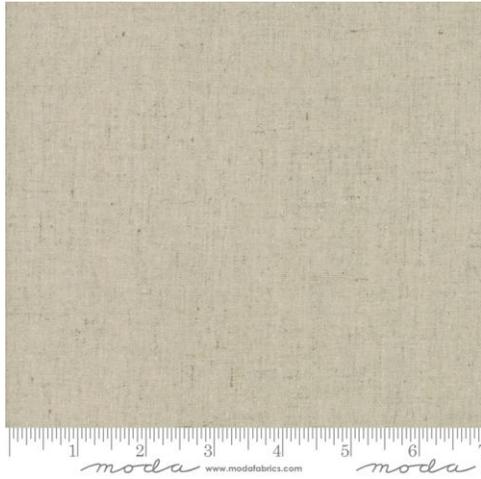


SECTION MEASURES APPROX. 20" X 20"

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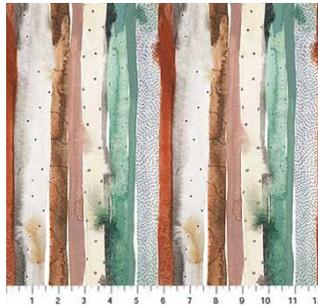
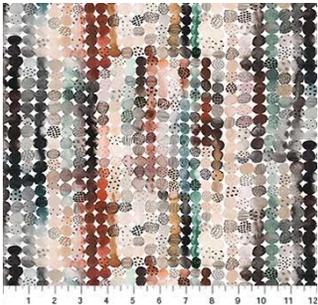
These are linen



From Elizabeth Studios:

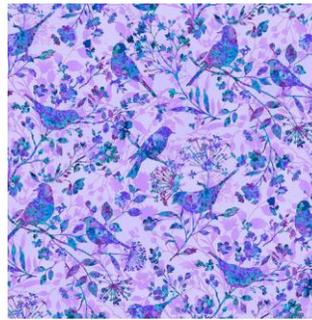
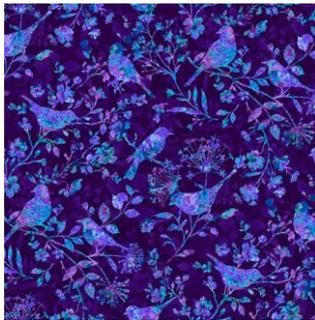
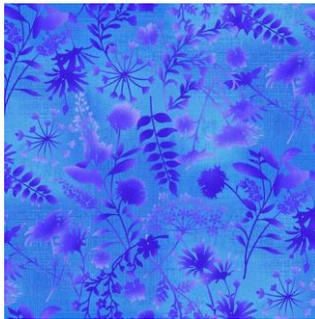


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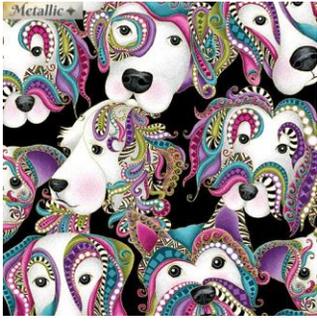




From Studio E:



From Benartex:



PANEL MEASURES APPROX. 24" X 44"



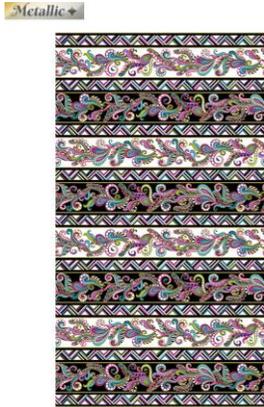
PANEL MEASURES APPROX. 24" X 44"



SECTION SHOWN MEASURES APPROX. 24" X 44"

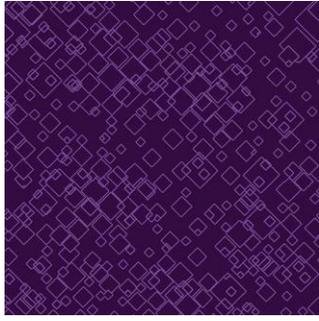
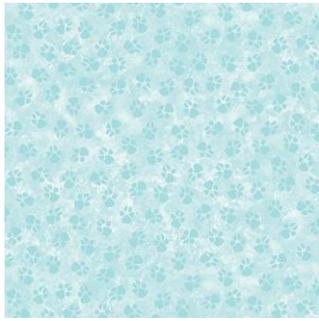
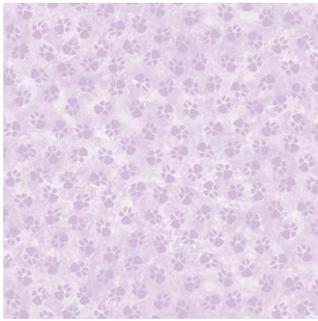


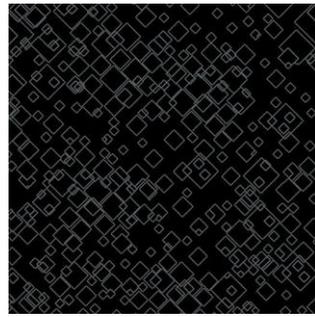
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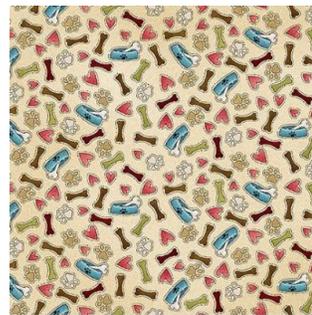




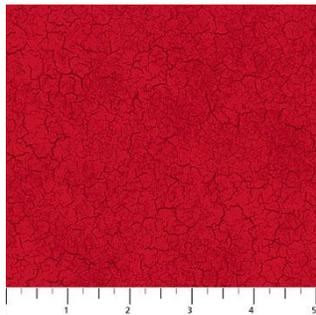
From Timeless Treasures:



From Henry Glass:



From Northcott:



flannel



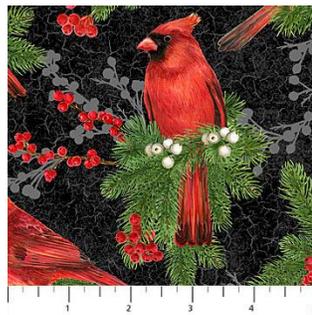
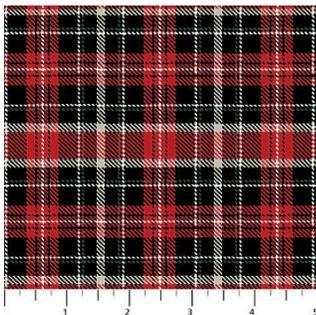
flannel & flat



flannel



flannel & flat





flannel



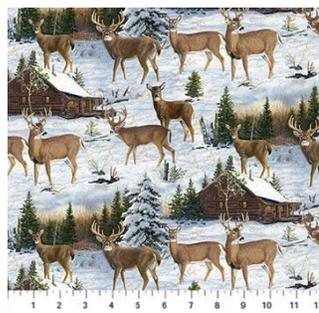
flannel



flannel



flannel



SIGN UP FOR LONG ARM QUILTING CLASSES TODAY!

Classes are on Wednesdays and some Saturdays: 10:30-1:30; 2:30-5:30, or 6-8:30. Check the calendar for dates. Only 4 to a class.

Rentals have started for those who have taken the class. Tuesdays and Fridays, and a couple of Saturday and Sunday rentals. Check the calendar for rentals. Generally, there are 2 rentals times per day: 10:30-2 and 2:30-6. \$25/hr or \$85 for 3 1/2 hours. \$50 minimum. Plus \$5/bobbin for thread. Most quilts (double and smaller), even for beginners, will take about 2 1/2-3 hours. We will discuss what you plan

to do on your quilt and will help you estimate how long it will take.

Class descriptions follow the calendar, so keep scrolling. Classes are listed alphabetically, by month.

October 2019						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
		1 Hand work Club 2-4 Long Arm Rental Day	2 Long Arm Quilt classes 10:30-1:30; 2:30-5:30; OR 6-9	3 Live Each Season fall Applique Wall hanging Fall 1-4 Beginning Quilt 6-9	4 Long Arm Rental Day	5 BOM 10:30 Gravity 1-4 Teapot Sampler 4-6
6 Closed	7	8 Hand work Club 2-4 Long Arm Rental Day	9 Long Arm Quilt classes 10:30-1:30 Knit Pickers' Club 3-7	10 Beginning Quilt 6-9	11 Open sew 3-7 Long Arm Rental Day	12 Embroidery Club 10-noon Stack & Whack 1-6
13 Beginning Quilt 1-4 Full Moon	14 Light up Your Panel 10:30-4 Columbus Day	15 Hand work Club 2-4 Long Arm Rental Day	16 Hand Piecing, 10-noon	17 Sidelights Halloween 10:30-4 Beginning Quilt 6-9	18 Long Arm Rental Day	19 Stack & Whack 10:30-4 AccuCut 4-6

20 Beginning Quilt 1-4	21	22 Hand work Club 2-4 Long Arm Rental Day	23 Intro to Wool: Needle Case 10:30-2 KnitPickersClub 3-7	24 Beginning Quilt 6-9	25 Open sew 3-7 Long Arm Rental Day	26 Fab 40s sampler 1-5
27 Beginning Quilt 1-4	28 English Paper Piecing 2-4	29 Hand work Club 2-4 Long Arm Rental Day	30 Hand Quilting 10-noon Holiday Tote Bags 2-5	31 Beginning Quilt 6-9 Halloween		Color of the month: green

November 2019						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
Color of the month: flannels					1 Long Arm Rental Day	2BOM 10:30 Gravity 1- 4 Intro to Sashiko 4- 6
3 Closed	4 Fall Mystery Part 1	5 Hand work Club 2-4 Long Arm Rental Day	6 Long Arm Quilt classes 10:30-1:30; 2:30-5:30; OR 6-9	7 Churn Dash Flannel 1-4 Beginning Machine Quilting 6-9	8 Open sew 3-7 Long Arm Rental Day	9 Embroidery Club 10- noon Paper piece Christmas Tree 1-6
10 Beginning Quilt 1-4	11 Fall Mystery Part 2 Veterans Day	12 Hand work Club 2-4 Long Arm Rental Day Full Moon	13 Long Arm Quilt classes 10:30-1:30 Knit Pickers' Club 3-7	14 Churn Dash Flannel 1-4 Beginning Machine Applique 6-9	15 Long Arm Rental Day	16 Boxy Tote Bag 10:30-4 AccuCut 4-6

17 Pillow Case Party 1-4	18 Fall Mystery Part 3 Triangle Frenzy 10:30-2	19 Hand work Club 2-4 Long Arm Rental Day	20 Knit Pickers' Club 3- 7	21 Machine Binding 1-4	22 Open sew 3-7 Long Arm Rental Day	23 Triangle Frenzy 10- 1 Fab 40s sampler 1-5
24 Beginning Machine Quilting 1-4	25 Fall Mystery Part 4 English Paper Piecing 2-4	26 Hand work Club 2-4	27	28 Closed Thanksgiving Day	29 Black Friday Sale	30 Shop Small Business Sale Boxy Tote Bag 1-6

December 2019

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1 Closed	2	3 Hand work Club 2-4 Long Arm Rental Day	4 Long Arm Quilt classes 10:30-1:30; 2:30-5:30; OR 6-9	5 Dragon Quilt 10:30-4	6 Long Arm Rental Day	7 BOM 10:30 Gravity 1-4 Long Arm Rental Day 3-6
8	9 Intro to Wool Applique: Ornaments 1-4	10 Hand work Club 2-4 Long Arm Rental Day	11 Long Arm Quilt classes 10:30- 1:30 Knit Pickers' Club 3-7	12 Christmas Stockings 10:30-4 Full Moon	13 Open sew 3-7 Long Arm Rental Day	14 Embroidery Club 10- noon Triangle Frenzy 1-6
15 Traditional Binding 1-4	16	17 Hand work Club 2-4 Long	18 Credit Card Holders 1-4	19	20 Long Arm Rental Day	21

		Arm Rental Day				
22 AccuCut 1-4	23	24	25 Closed Christmas	26	27	28
29	30	31	Color of the month: red			

Please look on the calendars above for times and dates.

Ongoing Classes & Clubs

AccuCut Rental Sept 21, 4-6, Oct. 19, 4-6, Nov 16, 4-6, Dec 1-4 \$10/30 minutes

We have an industrial size AccuCut cutter with several dies: strips, squares, triangles, rectangles. Sign up for time of the AccuCutter to change your stash into usable strips, squares, rectangles and triangles. We will rent to machine in ½ hour intervals (you can get a lot cut in ½ hour).

Block of the Month First Sat of month 10:30-11:15 FREE Barb Boyer

Join at any time. You get a free fat quarter if you come to class with the previous month's completed block. This year we're making a black & Y white + one color quilt. The challenge, if you choose to accept it, is work within the black & white palette (plus one color placed where ever you like). For the color choice, we are drawing paint chip cards, covered in newspaper so you can't see what color you're getting. But...if you don't like the color you've drawn you can 1) swap with a neighbor, or 2) draw a new color. And if you just can't bring yourself to work in neon green and no one will swap with you, you can just choose your own color.

Grandmother=s Flower Garden, English Paper Piecing last Monday of each month, 2-4 Barb Boyer \$20 (one time fee)

We will teach the basics of English Paper Piecing, the simple & easy way to hand piece. English paper piecing dates back to the early 1800s. It is a hand sewing method that uses paper templates to help sew complex angles together, like

hexagons. Any number of different designs can be made, including **Grandmother=s Flower Garden** **Cthis is the pattern we=re doing this year**. We will also show how to hand piece the traditional way, also, if you are interested.

Hand Embroidery Club 2nd Sat. of the month, 10-noon FREE Kathy Sconce

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. You can work on your own projects or you can join the project we are doing. This year we are following a purchased pattern called Gardner=s Alphabet Quilt Block of the Month by Crabapple Hill. We will explore a variety of embroidery stitches for each block each block (2 letters per month), plus we will learn how to color with regular crayons to enhance the blocks. Each month Kathy Sconce shows us a new stitch to try, plus, she guides us through thread choices, how to knot, fabrics to use, and tracing techniques.

Knit Pickers' Club 2nd and 4th Wed of each month, 3-7 Carol Moler

We are changing up the Knit Pickers= Club. We=re going to knit 2 days a month every second and fourth Wednesday, and we=ll start earlier in the day at 3. For those you you who work, we=ll still be knitting >till 7. The Club is open to all skill levels. We want to share what we've learned, find new patterns, and simply just sit and knit. We work on some felting projects, fingerless mittens, mittens, and socks. And we are working on a group projectBmeaning everyone does the same pattern. Each month we will learn a different pattern, make it into a square and eventually put all the squares into one projectBafghan, scarf, bag, etc.

Live Each Season Wool Applique Thurs: Sept 5, Oct 3, Barb Boyer \$20

This wool wall hanging has 4 rows: Spring, Summer, Fall & Winter. We started the project last year with the Winter row. We've done the Spring and the Summer and now it's onto Fall. You can join us for this last row, and then pick up the other rows is you want to do the entire wall hanging. You will learn wool applique, various embroider stitches, and how to add fun embellishments to your wall hanging.

Long Arm Quilting Classes Wednesdays from 10:30-1:30, 2:30-5:30 Barb Boyer \$30
(check calendar for specific times & dates)

In this class you will learn all about the Nolting long arm quilting machines: loading, threading, quilting. I=ll demonstrate how to load and thread, set stitch length, change tension, wind and load bobbins. Then I will load a practice quilt onto the machine and show how to do hand guided quilting. Each student will be given at least 15-20 minutes of practice time. (Each class is limited to 4 students). You will be able to do free hand quilting plus you can practice following a pantograph. Any quilter who wants to rent to machines must take this class first, regardless of whether you have experience on a long arm machine. This class is not designed to teach you everything there is to know about long arm

quiltingBits just a start.

October Classes

Hand Piecing Wed Oct 16 10-noon \$25 Sandra Freeburg

Everyone who quilts needs to learn to hand piece. Sometimes we need to have small portable projects to take with us in the car, to doctor appointments, and sometimes, just for relaxing stress free quilting. Learn to hand piece with traditional methods. There are many patterns that are so difficult to piece by machine, but are beautiful when done by hand.

Hand Quilting Wed Oct 30, 10-noon Sandra Freeburg \$25

Hand quilting is an art that should not be lost. By the end of Sandra's class you will be hand quilting with confidence. Everyone has at least one special quilt that calls out for hand quilting. And there is nothing better than the feel of a hand quilted quilt. Do yourself a favor and learn this art that connects us to our past -- our mothers, grandmothers and great grandmothers.

Holiday Tote Bags Wed Oct 30 2-5 \$20 Barb Boyer/Sue Frerich

Just in time (barely) for Trick or Treating: Make a cute tote bag to fill with candy for Halloween. Or make a Christmas tote bag to "wrap" your presents in, or just make some "green" holiday tote bags for carting groceries from the store.

Intro to Wool Applique Wed Oct 23 10:30-2 \$20 Barb Boyer

We will make a small needle case (to hold all of your hand piecing, hand applique, binding, embroidery needles). We will have small kits ready for stitching. You will learn various methods for wool applique and will learn several embroidery stitches for the embellishing.

Light Up Your Panel Mon Oct 14 10:30-4 \$20 Barb Boyer

Take a panel, put some blocks and borders around it, quilt it, then light it up! We will show you how to take a panel and turn it into a fun "light up" wall hanging, perfect for the holidays.

Stack & Whack Sat Oct 12 (1-6) & 19 (10:30-4) \$20 Barb Boyer

Stack & Whack quilt take quilting fun to a new level. We can help you choose your fabric to make this kaleidoscope beauty. I like working with fun novelty prints, but big florals, Japanese prints and almost anything by Alexander Henry works great. You will need 8 repeats for your yardage: best to come in and we'll help you find the right fabrics. The class is taught in 2 parts: First Saturday is cutting; second Saturday in sewing (but if you get things cut early, you can start sewing).



November Classes

Beginning Machine Applique Thurs Nov 6-9 \$25 Barb Boyer

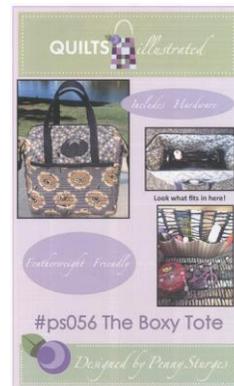
So many quilts use applique these days. Learn the ins and outs of machine applique, from points to curves. We will practice the button hole/blanket stitch, satin stitch, and you can also play around with your decorative stitches. Threads, fusibles and stabilizers will be discussed.

Beginning Machine Quilting Thurs Nov 7, 6-9 or Nov 24, 1-4 \$25 Sue Frerich

Be prepared to quilt! You will practice your quilting skills on various samples, using both your walking foot and darning foot. Batting, threads, needles and patterns will be discussed. Who knows? By the time you leave you may even be able to write/quilt your name!

Boxy Tote Bag Sat Nov 16, 10:30-4 and Nov 30, 1-6 \$25 Jean Korber

This adorable tote bag was designed to carry your small sewing machine, but it can be used for so many things. The Boxy Tote has pockets all the way around on the outside and inside! Heavy duty formed metal stays keep the bags mouth wide open, easy to get your Singer Featherweight sewing machine in and out. Jean has dissected the pattern and made it easy to follow.



Churn Dash Flannel Quilt Thur Nov 7 & 14, 1-4 \$20 Barb Boyer

Three sizes of churn dash blocks make up this delightful flannel quilt. You need 14 fat quarters, but if you like our sample, we have 4 kits. The quilt is a little bigger than a lap size, bordering on twin, but you could add borders to make it bigger. Perfect for our winter weather soon approaching.



Fall Mystery Quilt Mon Nov 4, 11, 18, 25 \$20 Barb Boyer

We have 6 Mystery kits-Once a week you will pick up instructions: Week 1, cutting, Week 2 piecing, Week 3 piecing, etc. You won't know what it will look like until the

very end. Don't worry, the pattern isn't hard, but we will keep you guessing as to what the final quilt will look like. And we've already made it up, so we know what it will look like, and trust us, it's a very cool fall colored quilt. You will only pick up your patterns each week; you will do your sewing at home.

Intro to Sashiko Sat Nov 2, 4-6 \$20 Kathy Sconce

Sashiko is a form of decorative reinforcement stitching from Japan. Traditional Sashiko embroidery used white thread on a blue background, but today's sashiko uses many colors of thread, including variegated, and a variety of different colored backgrounds. The main stitch is a type of running stitch and the patterns are often geometric. Learn the basic stitch in the intro class and make a small wall hanging, tea towel, or quilt.

Machine Applied Binding Thur Nov 21 1-4 \$20 Jean Korber

Jean will show you several ways to cut and apply binding, completely by machine. Then if you bring a small project, that is already quilted and ready for binding, you can use Jean's techniques and tricks to apply the binding to your project. You probably won't finish your binding, but you will get hands on experience so you can take what you've learned & finish at home.

Paper Pieced Christmas Tree Sat Nov 9, 1-6 \$20 Sue Frerich

We have several kits to make this wonderful black & white (plus a hint of red) Christmas tree. If you have not tried paper piecing, this is a perfect class to get you started. We will also have some individual patterns, so if you want to choose your own fabrics, you can do so. This quilt would look great hanging on the back of a door or on the wall for Christmas.

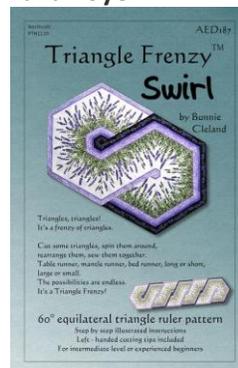


Pillow Case Party Sun. Nov 17 1-4 FREE

If you've never made a pillow case, or just want some time to sew a pillow case, this class is for you. This is a great mother/daughter styled class and pillow cases make great presents!

Triangle Frenzy, back again for the holidays Sat Nov 23, 10-1 \$20 Barb Boyer

This table runner uses a 10" border stripe and a 12" 60 degree ruler to cut large triangles then spin them around to arrange them in a swirling pattern. Simple & easy to do. You may even be able to make 2 during class.



December Classes

Binding Sun Dec 15 1-4 Barb Boyer \$20

You'll learn how to accurately cut your bindings, whether bias, cross or straight. Band when to use which one. You'll

learn how to cut, the sew, join (so easy) and hand stitch part. Bindings so easy peasy you=ll wonder why you were ever nervous about putting on the binding.

Christmas Stocking Thur Dec 12 10:30-4 \$20 Barb Boyer

Learn to make pieced Christmas Stockings just in time to hang for Santa's arrival. These stockings can be as simple or complex as you want to make them. We'll talk about different lining and cuff options.

Credit Card Holders Wed Dec 18, 1-4 \$20 Barb Boyer

Make a fast,easy credit card holder that is lined with that special stuff that prevents hackers from stealing your info. Two fat quarters will make several card holders, or you could use a fat quarter and our cork fabric, to make an extra special card holder.

Dragon Quilt Thus Dec 5 10:30-4 \$20 Barb Boyer



In the Beginning has created this marvelous dragon fabric: in orange & flame colors, or cool blues & purples. The dragons are in a panel and there is a coordinating border stripe. The blocks are easy and the panel makes this quilt go together quickly. You will also learn how to miter the borders-a new skill to add to your toolbox!

Intro to Wool Applique Mon Dec 9 1-4 \$20 Barb Boyer

We will make some small ornaments, using a kit. You can make either mittens, stocking, or credit card holders. You will learn various methods for wool applique and will learn several embroidery stitches for the embellishing.



Triangle Frenzy, back again for the holidays Sat Dec 14, 10-6 \$20 Barb Boyer

This table runner uses a 10" border stripe and a 12" 60 degree ruler to cut large triangles then spin them around to arrange them in a swirling pattern. Simple & easy to do. You may even be able to make 2 during class.

Nolting Longarm Machines

Nolting has 5 main machines, each with different reaches: from 17" to 30" depending on the machine. They are sold with or without a frame, but after I saw & helped set up one of the steel frames this week, I recommend buying the frame. All machines, except for the Standard--

the most economical machine-- have a stitch regulator. I recommend a stitch regulator. All machines can be equipped with a computer and there are a couple of different ones to choose from. In addition, you can get an extended table base so that you can use rulers, you can get larger bobbins on some of the models and on the frames you can get hydraulic lifts to raise and lower the tables. In the coming weeks, I will print out more information on each model.

The best entry level machine is the Fun Quilter. It comes in 17", 20" & 23" reach. It comes with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.



The Pro Machine has the Intellistitch Turbo stitch regulator, single stitch option, standard speed control, needle up/down and customizable handles in the front & rear. The Pro Machine comes in 20", 24" and 30" reach with 10-12" of inside height. There are easy dials on the front to set stitch length and other options. This machine can also be equipped with a computer.



The NV Machine is the newest in the fleet of Nolting machines. This machine has a touch screen with programmable stitch regulation. You can stitch in 4 different stitch modes plus single stitch and needle up/down. It also has an adjustable brightness LED work light. This machine can also be equipped with a computer.



Nolting also has a commercial machine with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.

CLUBS

HAND EMBROIDERY CLUB-FREE!

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. You can work on your own projects or you can join the project we are doing.

Hand Work Club-FREE!

Every Tuesday afternoon from 2-4, join us to just sit & hand stitch, crochet, bind, or knit group. Bring what you're working on, sit up at the table in front by the window and work on your projects for awhile. You can get advice & suggestions from your fellow quilters and share your experiences about your projects.

Knit Pickers' Club FREE!

This is another get-together class to sit & knit, work on our projects, share information and get some help. We will share techniques, suggest patterns, but mainly we'll sit & knit (or pick). We are discussing trying to do a group project-meaning everyone does the same pattern. Each month we will learn a different pattern, make it into a square and eventually put all the squares into one project-afghan, scarf, bag, etc. 2nd & 4th Wednesdays, 3-7.

Block of the Month Club FREE!

First Saturday of the Month, 10:30-11:15. Join at any time. You get a free fat quarter if you come to class with the previous month's completed block.

Toad Toters Club

On full moon days (as noted in the calendar) you will get 20% off all purchases (not otherwise discounted) that you can fit in your bag. You must bring your bag to participate.

Full Moon Days: September 11, October 13, November 12 December 12.

Discount Policy

We will honor only one discount -- whichever is largest. You can't combine a 10% with a 25% discount to get a 35% discount. On this we can't be bribed.

Color of the Month

August blacks, September orange, October green, November flannels, December red

Join the fun and come feel the difference of quality fabrics.

Happy quilting!

Sincerely, Barbara Boyer
Around the Block
307-433-9555

www.aroundtheblockquilts.com