

## Travel, Explore, Cruise, Quilt!

I'm taking expressions of interest for a quilting cruise, tba, but sometime late next year or spring of 2021. Destination will either be to Panama or to Hawaii. **NOTE: I think we will do Panama first & do Hawaii as a different trip. We have about 6 expressions of interest, so I am pushing the travel agent for details of dates and price.**

The Panama cruise will be approximately 10 days. Ports of call would include Fort Lauderdale, Jamaica, Cartagena (Columbia), Panama Canal, Costa Rica, and Cayman Islands.



The Hawaiian Cruise would be approximately 15 days, leaving from LA or San Fransisco and stopping in Honolulu, Maui, Kauai, and the Big Island of Hawaii.



Both cruises offer several days at sea, which is conducive to quilting. I plan to offer several projects for stitching while at sea, coordinated to which ever destination we choose. All are easy to pack and to sew. Plus, you may learn something new!

I will organize the tours through a travel agency and details of pricing, cabin choices, flights, etc., will be provided later. We may be coordinating the trip with another quilt store in California. All of this just came up two days ago, so it is still a work in progress. What I can tell you is that I have been to both of these destinations and I know where the quilt stores are and I can usually find my way fore and aft, port to starboard after several days on board.

But what I need now is an expression of interest from you in order to proceed. Tell me if either or both trips would be of interest. If I have enough interest, I will continue to work with the travel agency to settle on 1) destination, 2) pricing, 3) when to schedule.



November 15, 2019

It seems we're not quite done with the "I'm not old, I don't need help, I'd rather suffer" conversation.

The AgeLab posts have generated a lot of discussion here at the shop, not about us, of course, but about someone else: parents, friends, siblings, other people, old people.

We of course aren't old. But we know lots of people who are old, but won't admit it, and we just can't make them do the right things. And we suffer for them, even though we know we're just like them: We're never going to give up driving; we're not going to have someone else push the grocery cart out of the store; and we'll squat down on the lowest of low toilets just to be able to prove, "My knees work."

Maybe it has something to do with Dylan Thomas poem, "Do not go gentle into that good night," a poem that I read in college that had little relevance to a 20-year-old.

But that's not quite what I want to talk about. What I learned this week from these "I'm not old" discussions is that many of you are woefully lacking in the culture relating to old movies, which surprised me.

"Wait a minute," Becca interrupted. "You're not going to talk about all those old movies you watch."

"Well, yes. I think they have a lot to offer. Good stories, great actors, timely subjects...."

"Do you remember when your friend Rowena asked you if the movie you were bringing over for family movie night was in black and white or color?"

"Yes...." I wasn't sure where this was going. Becca wasn't even alive then, so I don't know how she knows this.

"Well, her kids were trying to tell you: DON'T BRING ANY MORE OLD MOVIES."

"Well, I was only doing that because they had never seen some of the great old movies. Their cultural upbringing was lacking, I thought."

"They were 12. When you were 12 there weren't that many movies that had been made and most of those were old or Disney. Kids these days have 10-20 new movies a week they can watch. And all in color. Why would they want to watch something old?"

She has a point. And I did stop renting the old black and white movies for movie night with Rowena's family. But I grew up on these movies, mainly because my dad liked to watch them. Even way back then (remember, we're old) Turner Classic Movies showed movies without interruption. So I got to see lots of classic movies. Let me rephrase that: I was forced to watch a lot of old movies. I was a kid. Who wants to watch black & white movies.

But what surprises me today is there are lots of people who have never seen these older classics. And this was brought home to me this week because TCM was showing war movies to celebrate Veteran's Day. So here is my list of must see classic war movies, with stars like Cary Grant, Henry Fonda, Clint Eastwood, Richard Burton, Donald Sutherland, Telly Savalas, Carol O'Connell, Tony Curtis, Jack Lemmon, John Wayne....

"No women?" interrupted Becca. "That's not right."

"I'm talking old WWII war movies."

"Women served in WWII," Becca pointed out. And she's right, it's just that not many of the war movies feature women. There were women spies in *The Longest Day* and *Where Eagles Dare* and while the parts were understated, the roles were accurately portrayed. But most of the movies were guys in battle, guys on ships, guys on the beach, guys in submarines.

So here's my list of movies I am surprised many of you haven't watched.

Kelly's Heroes: Clint Eastwood, Donald Sutherland, Telly Savalas, Carroll O'Connor, among others. A kind of anti-war movie all about how to work together as a team in order to steal gold.

Where Eagles Dare: Clint Eastwood, Richard Burton and an excellent woman spy who could shoot as well as Eastwood. Between them they obliterated a whole bunch of Nazis and the movie reinforces the notion that the Nazis couldn't shoot straight, let alone hit the side of a barn.

Mister Roberts: Henry Fonda, Jack Lemmon, James Cagney. About life on board a resupply ship that doesn't see action and a ship that Henry Fonda desperately wants off. And how a lowly scared to death of the captain ensign, Jack Lemmon, grows up. Classic.

The Longest Day: About the storming of Omaha Beach, told from America, German, French viewpoints, with real war footage, I think. John Wayne, Henry Fonda and Sean Connery (a very young Connery). This movie also has great women spies, who I originally thought were in the movie to provide the requisite titillation factor, until I read a book about WWII women spies and discovered these women really did the things the movies depict. Spoiler alert: It's in black & white.

South Pacific: A musical about war, but the real point of the movie is to make you want to read the book by James Michner, Tales of the South Pacific.

Midway: The old version. Charlton Heston, Henry Fonda, Hal Holbrook, Toshiro Mifune, Robert Mitchum and many others. Real footage.

The Dirty Dozen: Ernest Borgnine, Lee Marvin, Donald Sutherland and a whole host of other characters. This time the Nazis shoot a little straighter.

Operation Petticoat: Cary Grant and Tony Curtis. A classic if there ever was. And it has women in it. And humor. And Cary Grant. Oh, I already mentioned that.

Teahouse of the August Moon: Marlon Brando and Glenn Ford. This is an after war movie set in the Okinawa. It probably has some politically incorrect parts, but it is a lovely movie that promotes tolerance and has the classic line, "Socks up, Boss."

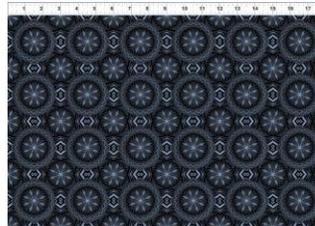
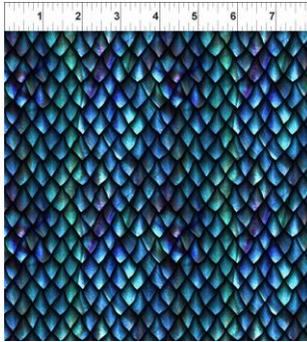
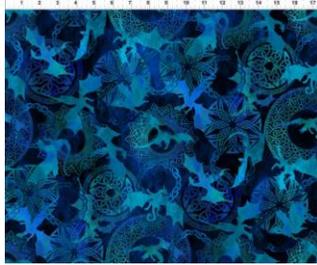
Donovan's Reef: Another after war movie starring John Wayne, Lee Marvin and Elizabeth Allen. It's a nice movie to watch during Christmas.

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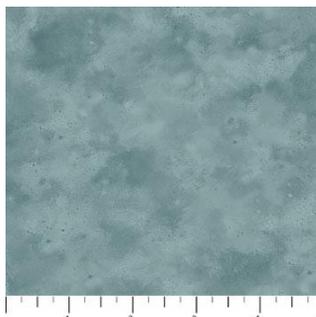
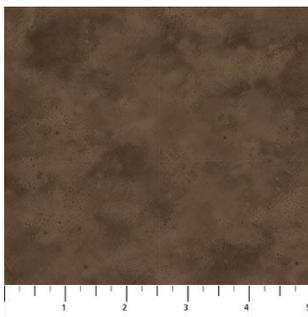
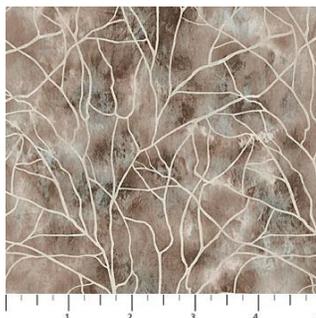
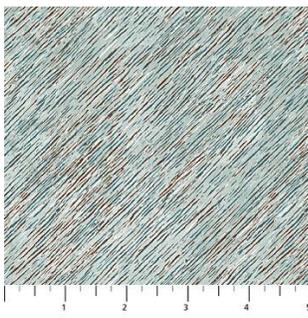
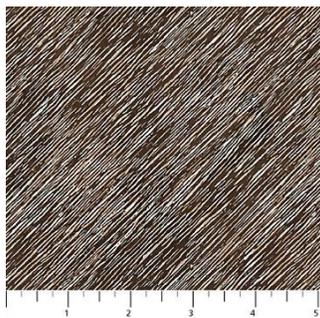
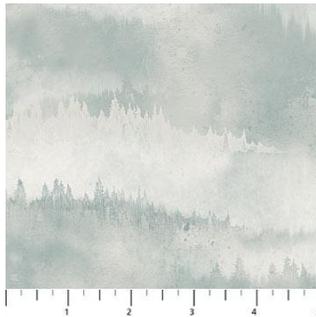
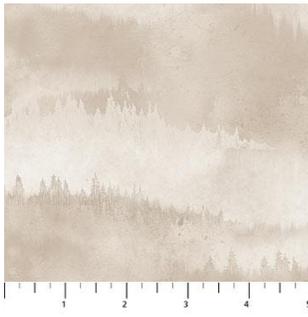
## WHAT'S NEW!!

We have 3 bolts of bucking horse & rider fabrics, in the smaller horse: blue on blue, gold on brown and brown on gold. Last three bolts until May.

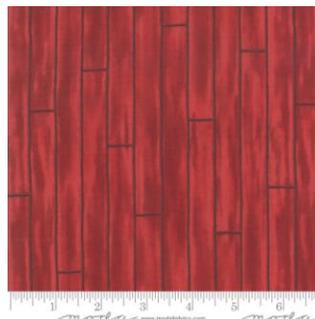
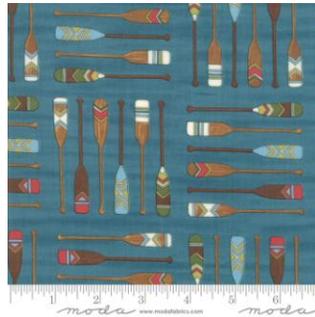
From In The Beginning: (Note: I do not have the orange/flame dragons in. If I get the reorder, it won't come until after the first of the year.)



From Northcott:



From Moda:

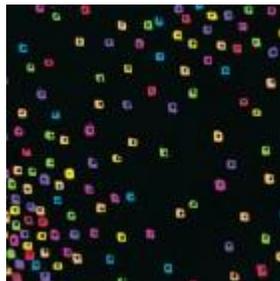
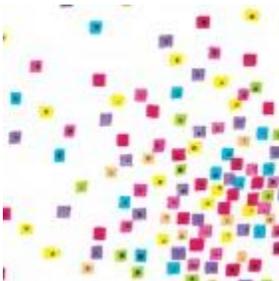
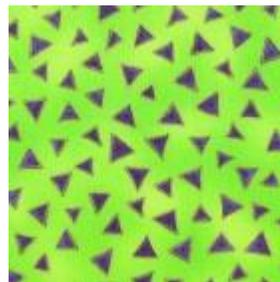
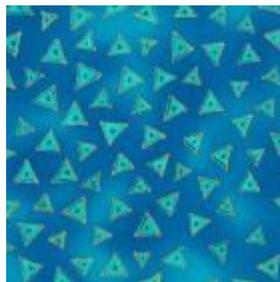
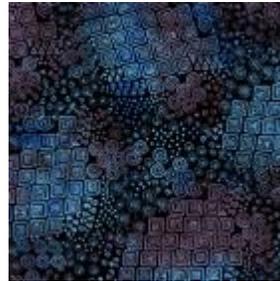
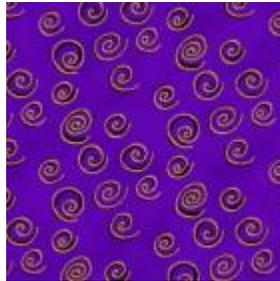
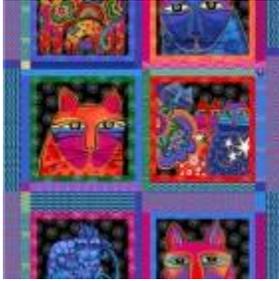


kit

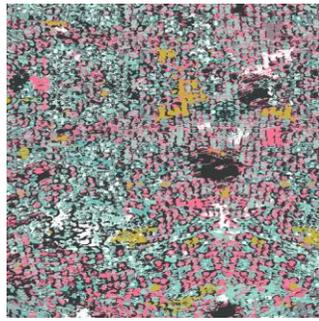
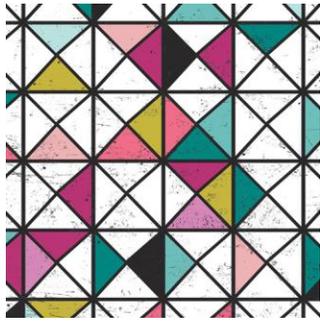


Note: some of these are flat, some brushed, and a couple of them I have in both flat and brushed.

From Clothworks:



From AGF:

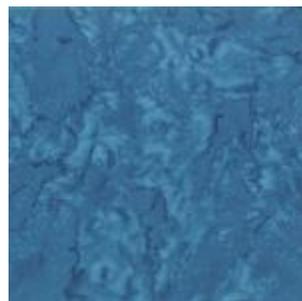
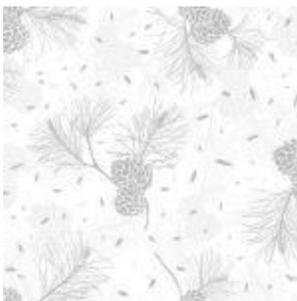


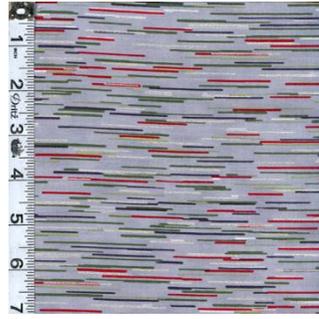
From Robert Kaufman:



we got fat quarter bundles of the woven linens and Elizabeth Hartman's new collection called Adventure. And we got 3 of these kits of her newest pattern.

From Hoffman:

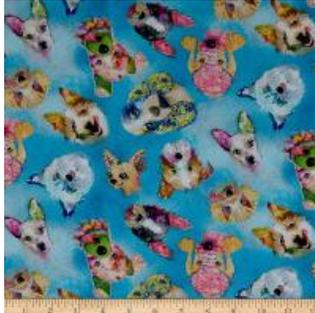




From Windham:



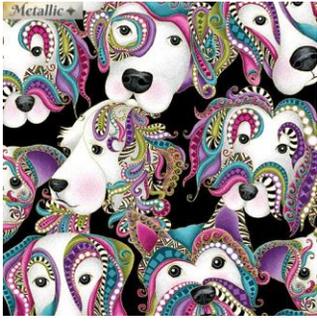
From 3 Wishes:



From Elizabeth Studios:



From Benartex:



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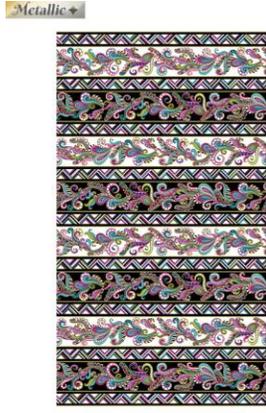
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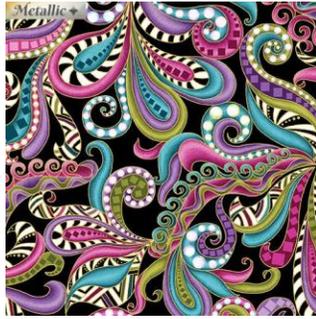
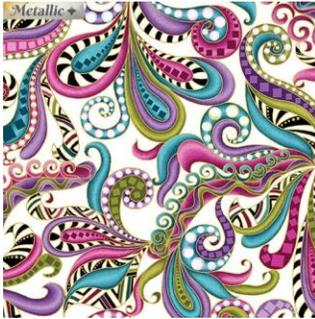
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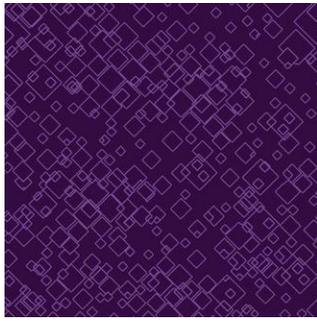
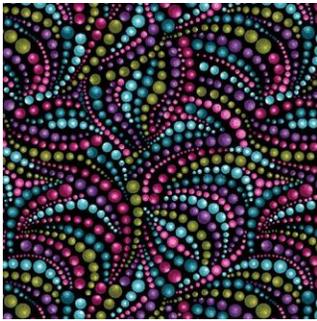
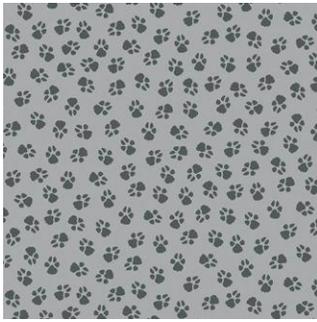
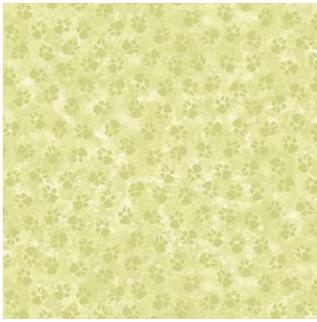
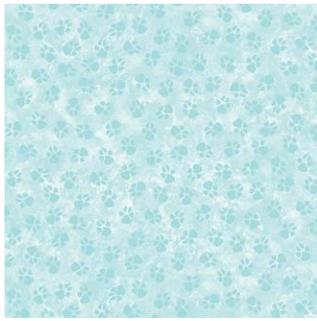
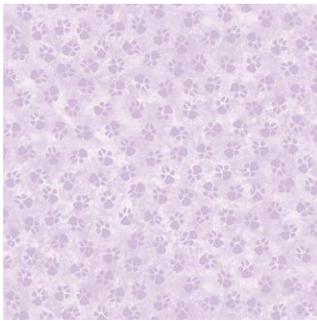


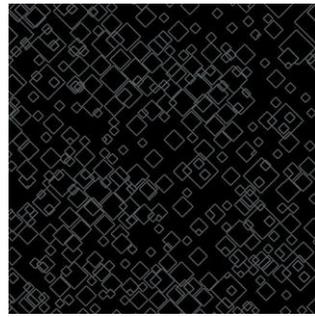
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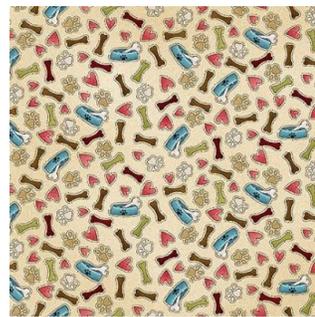
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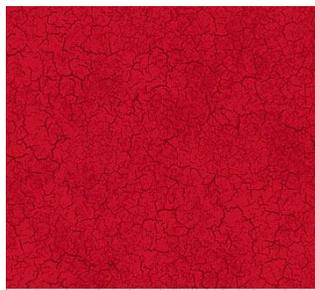




From Henry Glass:



From Northcott:



flannel



flannel & flat



flannel



flannel & flat

## SIGN UP FOR LONG ARM QUILTING CLASSES TODAY!

Classes are on Wednesdays and some Saturdays: 10:30-1:30; 2:30-5:30, or 6-8:30. Check the calendar for dates. Only 4 to a class.

Rentals have started for those who have taken the class. Tuesdays and Fridays, and a couple of Saturday and Sunday rentals. Check the calendar for rentals. Generally, there are 2 rentals times per day: 10:30-2 and 2:30-6. \$25/hr or \$85 for 3 1/2 hours. \$50 minimum. Plus \$5/bobbin for thread. Most quilts (double and smaller), even for beginners, will take about 2 1/2-3 hours. We will discuss what you plan to do on your quilt and will help you estimate how long it will take.

**Class descriptions follow the calendar, so keep scrolling. Classes are listed alphabetically, by month.**

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# November 2019

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
Color of the month: flannels					<b>1</b> Long Arm Rental Day	<b>2</b> BOM 10:30 Gravity 1-4 Intro to Sashiko 4-6
<b>3</b> Closed	<b>4</b> Fall Mystery Part 1	<b>5</b> Hand work Club 2-4 Long Arm Rental Day	<b>6</b> Long Arm Quilt classes 10:30-1:30; 2:30-5:30; OR 6-9	<b>7</b> Churn Dash Flannel 1-4 Beginning Machine Quilting 6-9	<b>8</b> Open sew 3-7 Long Arm Rental Day	<b>9</b> Embroidery Club 10-noon Paper piece Christmas Tree 1-6
<b>10</b> Beginning Quilt 1-4	<b>11</b> Fall Mystery Part 2 <a href="#">Veterans Day</a>	<b>12</b> Hand work Club 2-4 Long Arm Rental Day  Full Moon	<b>13</b> Long Arm Quilt classes 10:30-1:30 Knit Pickers' Club 3-7	<b>14</b> Churn Dash Flannel 1-4 Beginning Machine Applique 6-9	<b>15</b> Long Arm Rental Day	<b>16</b> Boxy Tote Bag 10:30-4  AccuCut 4-6
<b>17</b> Pillow Case Party 1-4	<b>18</b> Fall Mystery Part 3	<b>19</b> Hand work Club 2-4 Long Arm Rental Day	<b>20</b> Knit Pickers' Club 3-7	<b>21</b> Machine Binding 1-4	<b>22</b> Open sew 3-7 Long Arm Rental Day	<b>23</b> Triangle Frenzy 10-1 Fab 40s sampler 1-5
<b>24</b> Beginning Machine Quilting 1-4	<b>25</b> Fall Mystery Part 4 English Paper Piecing 2-4	<b>26</b> Hand work Club 2-4	<b>27</b>	<b>28</b> Closed <a href="#">Thanksgiving Day</a>	<b>29</b> Black Friday Sale	<b>30</b> Shop Small Business Sale Boxy Tote Bag 1-6

# December 2019

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
1 Closed	2	3 Hand work Club 2-4 Long Arm Rental Day	4 Long Arm Quilt classes 10:30-1:30; 2:30-5:30; OR 6-9	5 Dragon Quilt 10:30-4	6 Long Arm Rental Day	7 BOM 10:30 Gravity 1-4 Long Arm Rental Day 3-6
8	9 Intro to Wool Applique: Ornaments 1-4	10 Hand work Club 2-4 Long Arm Rental Day	11 Long Arm Quilt classes 10:30-1:30 Knit Pickers' Club 3-7	12 Christmas Stockings 10:30-4 Full Moon	13 Open sew 3-7 Long Arm Rental Day	14 Embroidery Club 10-noon Triangle Frenzy 1-6
15 Traditional Binding 1-4	16	17 Hand work Club 2-4 Long Arm Rental Day	18 Credit Card Holders 1-4	19	20 Long Arm Rental Day	21
22 AccuCut 1-4	23	24	25 Closed <a href="#">Christmas</a>	26	27	28
29	30	31	Color of the month: red			

Please look on the calendars above for times and dates.

## Ongoing Classes & Clubs

**AccuCut Rental Sept 21, 4-6, Oct. 19, 4-6, Nov 16, 4-6, Dec 1-4 \$10/30 minutes**

We have an industrial size AccuCut cutter with several dies: strips, squares, triangles, rectangles. Sign up for time of the AccuCutter to change your stash into usable strips, squares, rectangles and triangles. We will rent to machine in ½ hour intervals (you can get a lot cut in ½ hour).

**Block of the Month First Sat of month 10:30-11:15 FREE Barb Boyer**

Join at any time. You get a free fat quarter if you come to class with the previous month's completed block. This year we're making a black & white + one color quilt. The challenge, if you choose to accept it, is work within the black & white palette (plus one color placed where ever you like). For the color choice, we are drawing paint chip cards, covered in newspaper so you can't see what color you're getting. But...if you don't like the color you've drawn you can 1) swap with a neighbor, or 2) draw a new color. And if you just can't bring yourself to work in neon green and no one will swap with you, you can just choose your own color.

**Grandmother=s Flower Garden, English Paper Piecing** last Monday of each month, 2-4 Barb Boyer \$20 (one time fee)

We will teach the basics of English Paper Piecing, the simple & easy way to hand piece. English paper piecing dates back to the early 1800s. It is a hand sewing method that uses paper templates to help sew complex angles together, like hexagons. Any number of different designs can be made, including **Grandmother=s Flower Garden** (this is the pattern we're doing this year). We will also show how to hand piece the traditional way, also, if you are interested.

**Hand Embroidery Club 2<sup>nd</sup> Sat. of the month, 10-noon FREE Kathy Sconce**

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. You can work on your own projects or you can join the project we are doing. This year we are following a purchased pattern called Gardner=s Alphabet Quilt Block of the Month by Crabapple Hill. We will explore a variety of embroidery stitches for each block each block (2 letters per month), plus we will learn how to color with regular crayons to enhance the blocks. Each month Kathy Sconce shows us a new stitch to try, plus, she guides us through thread choices, how to knot, fabrics to use, and tracing techniques.

**Knit Pickers' Club 2<sup>nd</sup> and 4<sup>th</sup> Wed of each month, 3-7 Carol Moler**

We are changing up the Knit Pickers= Club. We're going to knit 2 days a month every second and fourth Wednesday, and we'll start earlier in the day at 3. For those of you who work, we'll still be knitting >till 7. The Club is open to all skill

levels. We want to share what we've learned, find new patterns, and simply just sit and knit. We work on some felting projects, fingerless mittens, mittens, and socks. And we are working on a group project meaning everyone does the same pattern. Each month we will learn a different pattern, make it into a square and eventually put all the squares into one project Afghan, scarf, bag, etc.

**Live Each Season Wool Applique Thurs: Sept 5, Oct 3, Barb Boyer \$20**

This wool wall hanging has 4 rows: Spring, Summer, Fall & Winter. We started the project last year with the Winter row. We've done the Spring and the Summer and now it's onto Fall. You can join us for this last row, and then pick up the other rows if you want to do the entire wall hanging. You will learn wool applique, various embroider stitches, and how to add fun embellishments to your wall hanging.

**Long Arm Quilting Classes Wednesdays from 10:30-1:30, 2:30-5:30 Barb Boyer \$30**  
(check calendar for specific times & dates)

In this class you will learn all about the Nolting long arm quilting machines: loading, threading, quilting. I'll demonstrate how to load and thread, set stitch length, change tension, wind and load bobbins. Then I will load a practice quilt onto the machine and show how to do hand guided quilting. Each student will be given at least 15-20 minutes of practice time. (Each class is limited to 4 students). You will be able to do free hand quilting plus you can practice following a pantograph. Any quilter who wants to rent to machines must take this class first, regardless of whether you have experience on a long arm machine. This class is not designed to teach you everything there is to know about long arm quilting it's just a start.

## **November Classes**

**Beginning Machine Applique Thurs Nov 14, 6-9 \$25 Barb Boyer**

So many quilts use applique these days. Learn the ins and outs of machine applique, from points to curves. We will practice the button hole/blanket stitch, satin stitch, and you can also play around with your decorative stitches. Threads, fusibles and stabilizers will be discussed.

**Beginning Machine Quilting Thurs Nov 7, 6-9 or Nov 24, 1-4 \$25 Sue Frerich**

Be prepared to quilt! You will practice your quilting skills on various samples, using both your walking foot and darning foot. Batting, threads, needles and patterns will be discussed. Who knows? By the time you leave you may even be able to write/quilt your name!

**Boxy Tote Bag Sat Nov 16, 10:30-4 and Nov 30, 1-6 \$25 Jean Korber**

This adorable tote bag was designed to carry your small sewing machine, but it can be used for so many things. The Boxy Tote has pockets all the way around on the outside and inside! Heavy duty formed metal stays keep the bags mouth wide open, easy to get your Singer Featherweight sewing machine in and out. Jean has dissected the pattern and made it easy to follow.



**Churn Dash Flannel Quilt Thur Nov 7 & 14, 1-4 \$20 Barb Boyer**

Three sizes of churn dash blocks make up this delightful flannel quilt. You need 14 fat quarters, but if you like our sample, we have 4 kits. The quilt is a little bigger than a lap size, bordering on twin, but you could add borders to make it bigger. Perfect for our winter weather soon approaching.



**Fall Mystery Quilt Mon Nov 4, 11, 18, 25 \$20 Barb Boyer**

We have 6 Mystery kits-Once a week you will pick up instructions: Week 1, cutting, Week 2 piecing, Week 3 piecing, etc. You won't know what it will look like until the very end. Don't worry, the pattern isn't hard, but we will keep you guessing as to what the final quilt will look like. And we've already made it up, so we know what it will look like, and trust us, it's a very cool fall colored quilt. You will only pick up your patterns each week; you will do your sewing at home.

**Machine Applied Binding Thur Nov 21 1-4 \$20 Jean Korber**

Jean will show you several ways to cut and apply binding, completely by machine. Then if you bring a small project, that is already quilted and ready for binding, you can use Jean's techniques and tricks to apply the binding to your project. You probably won't finish your binding, but you will get hands on experience so you can take what you've learned & finish at home.

**Paper Pieced Christmas Tree Sat Nov 9, 1-6 \$20 Sue Frerich**

We have several kits to make this wonderful black & white (plus a hint of red) Christmas tree. If you have not tried paper piecing, this is a perfect class to get you started. We will also have some individual patterns, so if you want to choose your own fabrics, you can do so. This quilt would look great hanging on the back of a door or on the wall for Christmas.

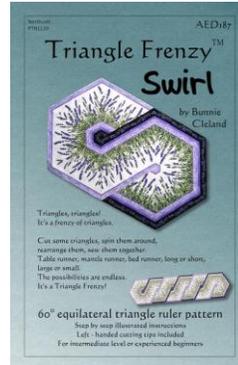


### **Pillow Case Party Sun. Nov 17 1-4 FREE**

If you've never made a pillow case, or just want some time to sew a pillow case, this class is for you. This is a great mother/daughter styled class and pillow cases make great presents!

### **Triangle Frenzy, back again for the holidays Sat Nov 23, 10-1 \$20 Barb Boyer**

This table runner uses a 10" border stripe and a 12" 60 degree ruler to cut large triangles then spin them around to arrange them in a swirling pattern. Simple & easy to do. You may even be able to make 2 during class.



## **December Classes**

### **Binding Sun Dec 15 1-4 Barb Boyer \$20**

You'll learn how to accurately cut you bindings, whether bias, cross or straightBand when to use which one. You'll learn how to cut, the sew, join (so easy) and hand stitch part. Bindings so easy peasy you=ll wonder why you were ever nervous about putting on the binding.

### **Christmas Stocking Thur Dec 12 10:30-4 \$20 Barb Boyer**

Learn to make pieced Christmas Stockings just in time to hang for Santa's arrival. These stockings can be as simple or complex as you want to make them. We'll talk about different lining and cuff options.

### **Credit Card Holders Wed Dec 18, 1-4 \$20 Barb Boyer**

Make a fast,easy credit card holder that is lined with that special stuff that prevents hackers from stealing your info. Two fat quarters will make several card holders, or you could use a fat quarter and our cork fabric, to make an extra special card holder.

### **Dragon Quilt Thus Dec 5 10:30-4 \$20 Barb Boyer**



In the Beginning has created this marvelous dragon fabric: in orange & flame colors, or cool blues & purples. The dragons are in a panel and there is a coordinating border stripe. The blocks are easy and the panel makes this quilt go together quickly. You will also learn how to miter the borders-a new skill to add to your toolbox!

**Intro to Wool Applique Mon Dec 9 1-4 \$20 Barb Boyer**

We will make some small ornaments, using a kit. You can make either mittens, stocking, or credit card holders. You will learn various methods for wool applique and will learn several embroidery stitches for the embellishing.



**Triangle Frenzy, back again for the holidays Sat Dec 14, 10-6 \$20 Barb Boyer**

This table runner uses a 10" border stripe and a 12" 60 degree ruler to cut large triangles then spin them around to arrange them in a swirling pattern. Simple & easy to do. You may even be able to make 2 during class.

## Nolting Longarm Machines

Nolting has 5 main machines, each with different reaches: from 17" to 30" depending on the machine. They are sold with or without a frame, but after I saw & helped set up one of the steel frames this week, I recommend buying the frame. All machines, except for the Standard-- the most economical machine-- have a stitch regulator. I recommend a stitch regulator. All machines can be equipped with a computer and there are a couple of different ones to choose from. In addition, you can get an extended table base so that you can use rulers, you can get larger bobbins on some of the models and on the frames you can get hydraulic lifts to raise and lower the tables. In the coming weeks, I will print out more information on each model.

The best entry level machine is the Fun Quilter. It comes in 17", 20" & 23" reach. It comes with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.



The Pro Machine has the Intellistitch Turbo stitch regulator, single stitch option, standard speed control, needle up/down and customizable

handles in the front & rear. The Pro Machine comes in 20", 24" and 30" reach with 10-12" of inside height. There are easy dials on the front to set stitch length and other options. This machine can also be equipped with a computer.



The NV Machine is the newest in the fleet of Nolting machines. This machine has a touch screen with programmable stitch regulation. You can stitch in 4 different stitch modes plus single stitch and needle up/down. It also has an adjustable brightness LED work light. This machine can also be equipped with a computer.



Nolting also has a commercial machine with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.

## CLUBS

### **HAND EMBROIDERY CLUB-FREE!**

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. You can work on your own projects or you can join the project we are doing.

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### **Hand Work Club-FREE!**

Every Tuesday afternoon from 2-4, join us to just sit & hand stitch,

crochet, bind, or knit group. Bring what you're working on, sit up at the table in front by the window and work on your projects for awhile. You can get advice & suggestions from your fellow quilters and share your experiences about your projects.

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### **Knit Pickers' Club FREE!**

This is another get-together class to sit & knit, work on our projects, share information and get some help. We will share techniques, suggest patterns, but mainly we'll sit & knit (or pick). We are discussing trying to do a group project-meaning everyone does the same pattern. Each month we will learn a different pattern, make it into a square and eventually put all the squares into one project-afghan, scarf, bag, etc. 2nd & 4th Wednesdays, 3-7.

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### **Block of the Month Club FREE!**

First Saturday of the Month, 10:30-11:15. Join at any time. You get a free fat quarter if you come to class with the previous month's completed block.

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### **Toad Toters Club**

On full moon days (as noted in the calendar) you will get 20% off all purchases (not otherwise discounted) that you can fit in your bag. You must bring your bag to participate.

Full Moon Days: September 11, October 13, November 12 December 12.

#### Discount Policy

We will honor only one discount -- whichever is largest. You can't combine a 10% with a 25% discount to get a 35% discount. On this we can't be bribed.

#### Color of the Month

August blacks, September orange, October green, November flannels, December red

Join the fun and come feel the difference of quality fabrics.

Happy quilting!

Sincerely, Barbara Boyer  
Around the Block  
307-433-9555

[www.aroundtheblockquilts.com](http://www.aroundtheblockquilts.com)