



January 25, 2019

I just love getting home to everything familiar.

Like crossing the border from Colorado to Wyoming and being met with 60 mph winds. Oh how I missed those winds when I was in New York.

Or the seemingly odd things that Wyomingites do in the middle of winter to stave off the blues: Like build a barn. In January. With temps approaching 20 degrees, if we're lucky. And, did I mention it, 60 mph winds.

And Becca, once I got back, peeking around the bathroom door every 5 seconds to make sure I was still there. So cute. A bit intrusive.

For those of you who didn't know, I spent the weekend in New York rehearsing and performing Stabat Mater, by Sir Karl Jenkins. A friend of mine from Omaha and I flew out on Friday, rehearsed Saturday and Sunday, and performed Monday at Carnegie Hall. We had 275 singers from all over the world: Germany, France, Australia, Netherlands, Canada, England and someplace else, I think. There were only 7 singers from the U.S.

The program will be on the Carnegie website (I'll provide a link later) on February 2, if you want to listen.

We had a great time, but as the weather was cold and occasionally rainy, we did not do a lot of extracurricular activities. Our main entertainment was looking out our hotel window. Most of the locals kept their window shades up (so did we). We watched a couple, plus another guy on a guitar, play music in what looked like a one bedroom apartment. There was a two-room apartment where we watched a woman wash the breakfast dishes. One room still had a Christmas tree up & lit. Other apartments had couches where people sprawled while watching tv. I felt like Jimmy Stewart in Rear Window, without the creepy & sinister Raymond Burr character.

And I need to explain about our window, the one we looked out (the other window housed an air conditioner). Because we didn't have a fridge, we wanted to put our left over dinners outside on the ledge to keep cool. We've done this before in New York. But the ledge wasn't big enough, plus the window wouldn't stay up on its own. Because the room was hot, with no temp controls that we could find, we looked for things to prop up the window. Heidi tried her curling iron, but we were afraid that it would break. Same with the plastic container holding Kleenex. But there is always a book in a hotel room. So we stuck the Gideon Bible under the window. And then, because it wasn't thick enough, we put an unopened box of Kleenex on top. The day it rained, things got a little wet and the Kleenex got a little squished over the days, but it worked just great.

We ate at great restaurants-not fancy, just fun with good food; we went to see Wicked (which was the best); rode on the subways (a man offered me his seat); and shopped at the Carnegie store where I got a pair of piano socks. Our friend & former director came down from Rhode Island to see the performance and we snuck her into the party that night. We had a great time.

And on Tuesday I knew I was home from the big city when I crossed the border and got reacquainted with the wind. There's no place like home (that's a little Wicked for you).

Two Upcoming Contests!

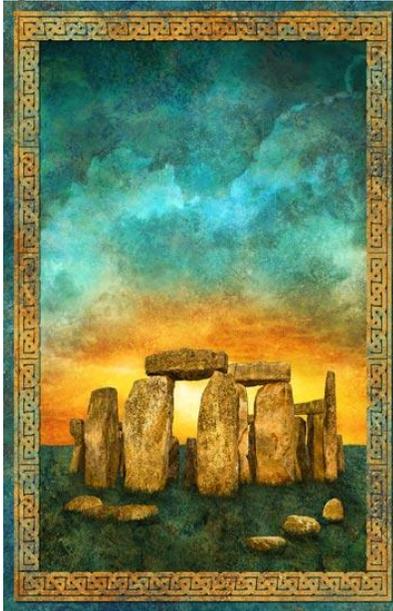
FIRST: Springtime in the Rockies, our annual April shop hop event, is sponsoring another challenge with prizes attached. This year's theme is Camping! Roasting marshmallows, boating on the lake, catching fish, pitching a tent, sleeping under the stars. Design your own project or use a commercial pattern.

Wall hangings, totes or other interpretations of a camping theme no larger than 60" X 60" will be accepted and must be turned in by April 8. Projects will hang at the Springtime in the Rockies Shop Hop at the Ranch, April 19 & 20. Gift Basket Prizes awarded: \$75 1st; \$50 2nd; \$25 3rd.

A few rules: Projects must be made by entrant and made within the last 12 months.

SECOND: Northcott fabrics is holding a quilt challenge to celebrate

10 years of their fabric line, Stonehenge. This challenge runs from March 15-Sept 30. Participating stores will design and kit a block.



Your challenge is to use at least 12 blocks & make a quilt, no size limit on the final quilt. The Grand Prize winner will get a 9-day trip for two to England to visit Stonehenge. Separately, there is a second contest involving the Stonehenge panel that is local to each participating store. Deadline for making a quilt with the panel is November 30. Each store will choose a winning quilt, and submit the winner to Northcott. Northcott will then choose 10 winners and will award each winner \$100. When the fabric gets here, I will send out an email. Heads up: the panel will be popular, mainly because of our upcoming One Block Wonder Panel class. I am not preselling this fabric, but if you are interested, please let me know, make sure I write down how many panels you want. I can reorder this fabric. See me for more details.

WHAT'S NEW!!

Batting is in: 80/20 & request loft 100% cotton from Dream Cotton. Plus some packaged batts in all sizes in what & natural from Dream Cotton.

From Anthology & Windham:



weight



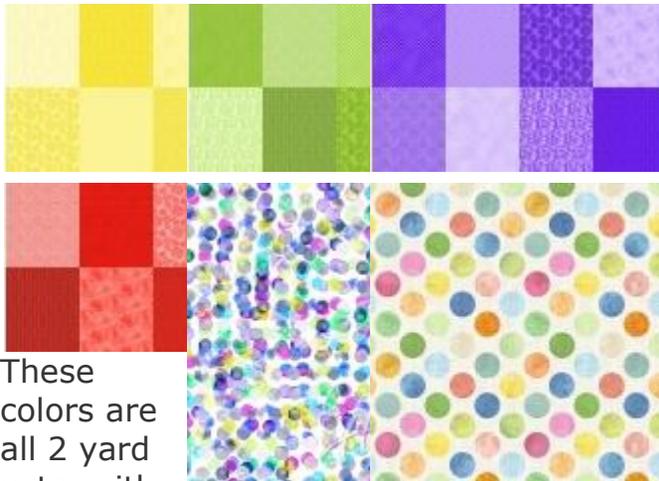
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Canvas weight

Canvas weight

From Hoffman:





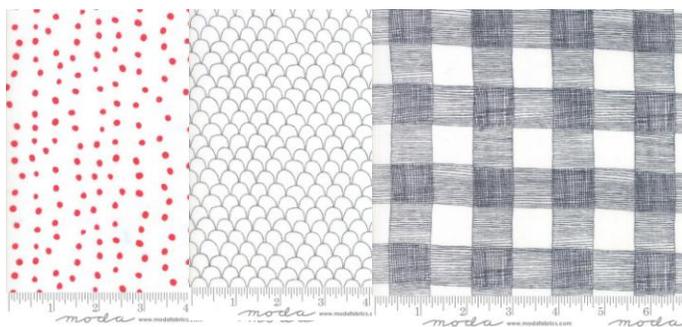
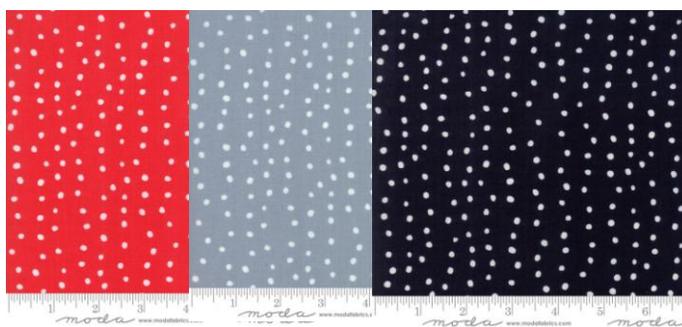
These colors are all 2 yard cuts, with 8 different fat quarter prints

From Robert Kaufman:



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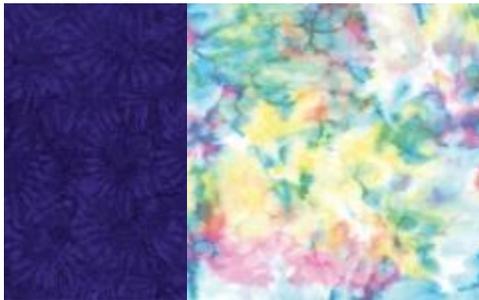
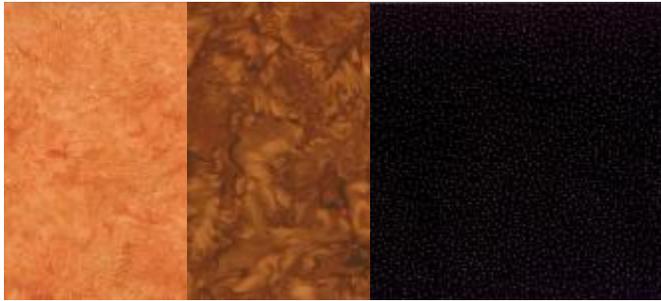
From Moda:





From Hoffman:





From Hoffman:

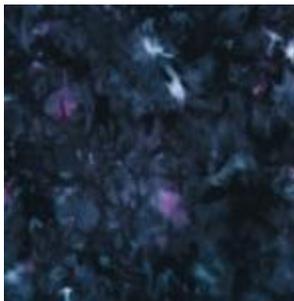
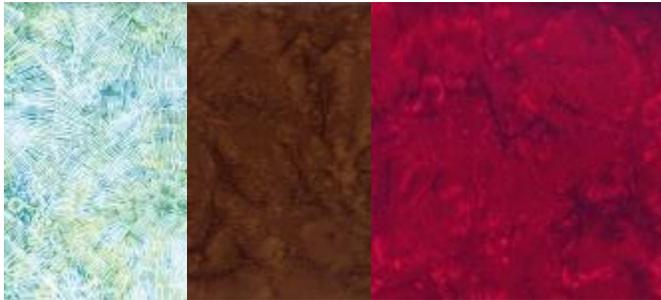


overwide



From Hoffman:





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rk

**SIGN UP FOR LONG ARM
QUILTING CLASSES TODAY!**

**Classes are on Wednesdays and some
Saturdays: 10:30-1:30; 2:30-5:30, or 6-
8:30. Check the calendar for dates.
Only 4 to a class.**

**Rentals have started for those who
have taken the class. Tuesdays and
Fridays, and a couple of Saturday and**

Sunday rentals. Check the calendar for rentals. Generally, there are 2 rentals times per day: 10:30-2 and 2:30-6. \$25/hr or \$85 for 3 1/2 hours. \$50 minimum. Plus \$5/bobbin for thread. Most quilts (double and smaller), even for beginners, will take about 2 1/2-3 hours. We will discuss what you plan to do on your quilt and will help you estimate how long it will take.

Class descriptions follow the calendar, so keep scrolling. Classes are listed alphabetically.

| January 2019 | | | | | |
|-------------------------------|--|---|---|--|---|
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday |
| | | 1 Closed <u>New Year's day</u> | 2 Long Arm Quilt classes 10:30-1:30; 2:30-5:30 | 3 | 4 Binding |
| 6 Closed | 7 | 8 Hand work Club 2-4 Long Arm Rental Day | 9 Knit Pickers' Club 3-7 | 10 Live Each Season Wool Applique Wall hanging Winter 1-4 | 11 Open sew 3 Long Arm Rental Day |
| 13 Long Arm Rental Day | 14 | 15 Hand work Club 2-4 Long Arm Rental Day | 16 Hand quilting 10-noon | 17 | 18 Long A Rental Day |
| 20 Full Moon | 21 Aegean Sea 10:30-5 <u>M L King Day</u> | 22 Hand work Club 2-4 Long Arm Rental Day | 23 Knit Pickers' Club 3-7 | 24 Project Day: Wool Needle Case #1 1-5 | 25 Open se 7 Long Arm Rental Day |

| | | | | | |
|-------------------------------|--|--|--|-------------------------------|--|
| 27 Beginning Quilt 1-4 | 28 Grandmother's Flower Garden English Paper Piecing & Hand Piecing 1-4 | 29 Hand work Club 2-4 Long Arm Rental Day | 30 Long Arm Quilt classes 10:30-1:30; 2:30-5:30; OR 6-9 | 31 Beginning Quilt 6-9 | |
| | | | | | |

February 2019

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday |
|-------------------------------|--|--|---|---|--|
| | | | | | 1 |
| 3 Beginning Quilt 1-4 | 4 | 5 Hand work Club 2-4 Long Arm Rental Day | 6 Half Log Cabin 10:30-4 | 7 Live Each Season Wool Applique Wall hanging Winter 1-4 Beginning Quilt 6-9 | 8 Open sew Long Arm Rental Day |
| 10 Beginning Quilt 1-4 | 11 | 12 Hand work Club 2-4 Long Arm Rental Day | 13 Long Arm Quilt classes 10:30-1:30 Back Basting 10-noon Knit Pickers' Club 3-7 | 14 Beginning Quilt 6-9 <u>Valentine's Day</u> | 15 Long Arm Rental Day |
| 17 Beginning Quilt 1-4 | 18 Aegean Sea 10:30-5 <u>President's Day</u> | 19 Hand work Club 2-4 Long Arm Rental Day | 20 Half Log Cabin 10:30-4 | 21 Project Day: Wool Needle Case #1 1-5 Beginning | 22 Open sew 7 Long Arm Rental Day |

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|-------------------------------|--|--|--|---|--|
| | | Full Moon | | Quilt 6-9 | |
| 24 Beginning Quilt 1-4 | 25 Grandmother's Flower Garden English Paper Piecing & Hand Piecing 1-4 | 26 Hand work Club 2-4 Long Arm Rental Day | 27 Long Arm Quilt classes 10:30-1:30 Knit Pickers' Club 3-7 | 28 Sew simple Pineapples 10:30-4 Beginning Quilt 6-9 | |
| | | | | | |

Spring Classes

Aegean Sea Quilt, Monday Jan 21 & Feb. 18, 10:30-5 Sue Frerich \$25

Red, black & white makes for a striking quilt, in this Star and Greek Key geometric quilt. The piecing may look intricate, but Sue will give you great tips on putting this classic yet modern quilt together.



Attic Window Basics Wed Mar 20, 10:30-4 Barb Boyer \$20

This class will give you the basics of cutting & sewing the Attic Widow block. We will practice the mitered corners on scrap fabrics first, before you start on your own quilt. You can take a panel & make it into a window pane quilt; you can do an I Spy quilt with attic window treatment on all four sides, or just put a mitered border on a quilt. Your choice.

Beginning Machine

Applique Thurs May 2, 1-4 OR 6-9 \$25 Barb Boyer

So many quilts use applique these days. Learn the ins and outs of machine applique, from points to curves. We will practice the button hole/blanket stitch, satin stitch, and you can also play around with your decorative stitches. Threads, fusibles and stabilizers will be discussed.

Beginning Machine

Quilting Thurs April 4, 1-4 OR 6-9 \$25 Sue Frerich

Be prepared to quilt! You will practice your quilting skills on various samples, using both your walking foot and darning foot. Batting, threads, needles and patterns will be discussed. Who knows? By the time you leave you may even be able to write/quilt your name!

Beginning Paper Piecing, Thur April 25, 1-4 or 6-9 Sue Frerich \$20

Learn the basic of paper/foundation piecing. This is

a technique class where you will learn how to cut, sew & trim - all the essential steps for successful paper piecing. If you are not sure about stepping into a big paper piecing project and just want to learn the basics, this is the class for you.

Beginning Quilting Thurs.
starting Sun Jan 27 1-4 OR Thur
Jan 31 6-9 8 weeks \$65 Barb
Boyer

This comprehensive 8-week course will introduce to you almost everything you need to know about piecing a quilt top. Along the way you will learn about color, batting, thread, machines and various techniques to give you the skills to make almost any quilt.

Binding May 3, 1-4 Barb Boyer
\$20

This is an extended binding class. You will learn how to cut bias & cross grain bindings, how to sew it on including mitering the corners and joining the ends, & how to hand stitch the final side. Then in class, you will attach a binding to your own quilt. You will need to have a small project quilted & ready for binding.

Block of the Month First Sat of
month 10:30-11:15 FREE Barb
Boyer

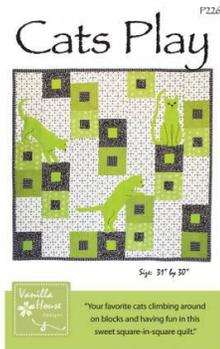
Join at any time. You get a free fat quarter if you come to class with the previous month's

completed block. This year we're making a black & white + one color quilt. The challenge, if you choose to accept it, is work within the black & white palette (plus one color placed where ever you like). For the color choice, we are drawing paint chip cards, covered in newspaper so you can't see what color you're getting. But...if you don't like the color you've drawn you can 1) swap with a neighbor, or 2) draw a new color. And if you just can't bring yourself to work in neon green and no one will swap with you, you can just choose your own color.

Cat's Play Sat

April 6 & 27,
10:30-1:30 Sue
Frerich \$20

This is a small wall hanging, designed to teach a particular machine applique technique. In the first class you will learn how to make the block. It's easy and you will get a lot done in class. By the second class, you should have your quilt finished and the class will concentrate on the applique technique. This is a turned edge method for machine applique, which results in a

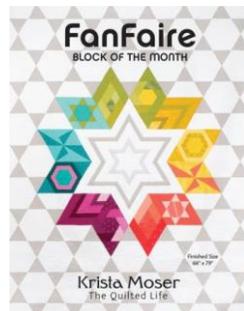


finished, not a raw edge,
applique.

Fancy Forest,
an Elizabeth
Hartman quilt
Sun April 14 & 28,
1-4 Sue Frerich
\$25



This is a
delightful
sampler quilt
featuring animal
blocks: Fancy Fox, Hazel
Hedgehog, Bunny, Thistle,
Francis Firefly and Allie Owl. This
fat quarter friendly project is
sewn with simple straight and
diagonal seams with no
templates or paper piecing. Just
so you know, the Diaphanous
fabrics line from In the Beginning
would be a great
choice for some
of the animals.
You can make
the quilt in baby,
wall hanging or
bed size.



FanFaire Sat
May 18, June 15,
July 20 10:30-5 Jean Korber
\$25

This quilt is a Krista Moser quilt,
no template piecing. FanFaire, is
a 4-month block of the month.
Each block is made twice totaling
twelve blocks. Every block
teaches you a new way to use

the Creative Grids 60 Degree Diamond Ruler, designed by Krista Moser. Cut a combination of diamonds, triangles, hexagons, parallelograms and trapezoids to create this fun quilt, and all with one ruler! This quilt goes together fast and is oh so striking!

Grandmother's Flower Garden, English

Paper Piecing last Monday of each month, 2-4

Barb Boyer \$20 (one time fee)

We will teach the basics of English Paper Piecing, the simple & easy way to hand



piece. English paper piecing dates back to the early 1800s. It is a hand sewing method that uses paper templates to help sew complex angles together, like hexagons. Any number of different designs can be made, including Grandmother's Flower Garden-this is the pattern we're doing this year. We will also show how to hand piece the traditional way, also, if you are interested.



Half Log Cabin Quilt Wed Feb 6 & Wed Feb 20

10:30-4 Barb Boyer \$20

We are focusing this year are various ways to make log cabin

quilts. This first quilt is a half log cabin, logs on two sides, not all four. And it features a scene for the "square" in the middle. We have kits of the quilt hanging in the classroom, which is a perfect summer time camping quilt.

Hand Applique/Back

Basting TBA Sandra Freeburg

Feb 13, 10-noon

\$25 or call for

other dates

Back basting is a

template free

method of needle

turn applique. No

slippery freezer

paper or chalked lines on top

that never seem to get turned

under quite right. This method is

especially great for traveling,

because your pieces will be

basted onto your background --

no need for pins to get in the

way. This class is great for

beginners and all levels of

appliquers. Don't let hand

applique frustrate

you. It's really

easy and

relaxing!



Hand Embroidery Club

2nd Sat. of

the month, 10-

noon FREE

KathySconce

If you want to learn to hand

embroider or just brush up your

technique, join us on the second



Saturday of the month from 10 to noon. You can work on your own projects or you can join the project we are doing. This year we are following a purchased pattern called Gardner's Alphabet Quilt Block of the Month by Crabapple Hill. We will explore a variety of embroidery stitches for each block each block (2 letters per month), plus we will learn how to color with regular crayons to enhance the blocks. Each month Kathy Sconce shows us a new stitch to try, plus, she guides us through thread choices, how to knot, fabrics to use, and tracing techniques.

Hand Quilting Jan. 16, 10-noon
Sandra Freeburg \$25 Watch the calendar or call for other dates
Hand quilting is an art that should not be lost. By the end of Sandra's class you will be hand quilting with confidence. Everyone has at least one special quilt that calls out for hand quilting. And there is nothing better than the feel of a hand quilted quilt. Do yourself a favor and learn this art that connects us to our past -- our mothers, grandmothers and great grandmothers.

Knit Pickers' Club 2nd and 4th
Wed of each month, 3-7 Carol Moler
We are changing up the Knit Pickers' Club. We're going to knit 2 days a month every second and fourth Wednesday, and we'll

start earlier in the day at 3. For those you you who work, we'll still be knitting 'till 7. The Club is open to all skill levels. We want to share what we've learned, find new patterns, and simply just sit and knit. We work on some felting projects, fingerless mittens, mittens, and socks. And we are working on a group project-meaning everyone does the same pattern. Each month we will learn a different pattern, make it into a square and eventually put all the squares into one project-afghan, scarf, bag, etc.

Live Each Season Wool

Applique Thurs: Jan 10, Feb 7, Mar 7, April 11, May 9 (& rest of year) 1-4 Barb Boyer \$20

This wool wall hanging has 4 rows: Spring, Summer, Fall & Winter. We will start with the



Winter Row in January. We will take 2 months per row, and we'll take July & August off. You will learn wool applique, various embroider stitches, and how to add fun embellishments to your wall hanging.

**Log Cabin
Cabins or**

Cabins in your Log Cabin

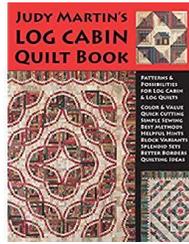
Quilt, Sat Feb 23

& Mar 23, 10:30-

5 Barb Boyer

\$20

This is the second log cabin quilt we will make this year. This quilt, from Judy Martin's Log Cabin Quilt Book puts cabins into the corners of the log cabin blocks for a very striking & different log cabin quilt.



Long Arm Quilting

Classes Wednesdays from

10:30-1:30, 2:30-5:30 or 6-8:30

Barb Boyer \$30 (check calendar for specific times & dates)

In this class you will learn all about the Nolting long arm quilting machines: loading, threading, quilting. I'll demonstrate how to load and thread, set stitch length, change tension, wind and load bobbins. Then I will load a practice quilt onto the machine and show how to do hand guided quilting. Each student will be given at least 15-20 minutes of practice time. (Each class is limited to 4 students). You will be able to do free hand quilting plus you can practice following a pantograph. Any quilter who wants to rent to machines must take this class first, regardless of whether you have experience on a long arm machine. This class is not designed to teach you everything there is to know

about long arm quilting-it's just a start.

Machine Applied Binding Mon April 8, 1-4 \$20 Jean Korber
Jean will teach 2 different machine applied bindings. One style uses cording to help keep the binding straight & true. The other uses a flange, for a two-toned binding. Putting binding on by machine cuts your time more than in half-and by using cording, you can have a perfectly applied binding with no messy "oops" where your stitching just didn't quite catch the binding on the back side. And, you will have time to cut and attach one of these bindings on your own quilt , so bring a small quilt that is ready for binding to class, so you will get some hands on practice.

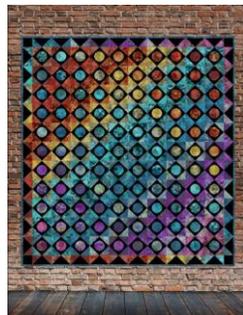
Monthly Minis First Saturday of the Month, 4-6
This year we are going to do several different wall hangings. These will be kitted with all of the necessary fabrics and patterns. We will work on the same wall hanging for 2-3 months. You can choose to do one



or all of them (I think I have 4 scheduled). In class we will learn various machine applique techniques to use on the blocks and some of the kits come with embellishments, so we will discuss how to add the embellishments to the quilts. First quilt: Change of plans: first quilt are hummingbirds. Second quilt will be Snowmen!

Mystic Garden Sat. April 27, 2-6, then a quilt retreat weekend at the shop, May 25-26, 10:30-6. Barb Boyer \$30.

This quilt uses the In the Beginning Diaphanous fabrics (most of them). This is a color wash styled



quilt, with appliqued circles. I will teach a different turned edge applique method, suitable for blind hem stitch. The tough part of the class is not the piecing or the applique: it's keeping the fabrics in the right order. Thus, the retreat, so you don't have to take down your fabrics in between classes.

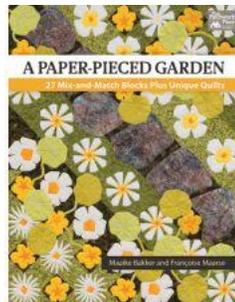
One Block Wonder Panel Quilt Class Reunion Jan 26, 4-6 Then class is Feb. 16, Mar 16, and



Mar. 30, 10:30-5 Sue Frerich
\$25

For all of you who missed the class before, you don't want to miss this class. First we'll have a trunk show to showcase all of the One Block Wonder Panel quilts you've done over the last couple of years. Everyone is invited to come see all the wonderful quilts--which means, everyone who has taken the class, get

your quilt tops done! You have a month to go before the reunion! The next class starts in February, so sign up early to make sure you

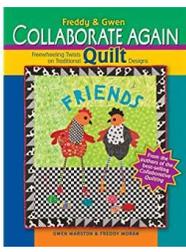


get a space--which is limited for this class. And start choosing your panels for your own One Block Wonder Panel Quilt.

Paper Pieced Tulip Sat Mar 2, 12-4 Sue Frerich \$25

You will learn to make this beautiful tulip block and you can turn it into a wall hanging or make more for a bed sized quilt. This class is suitable for beginning paper piecers (see also Beginning Paper Piecing). The required book also has more paper pieced flowers, so once you learn how to paper piece, you can make any of the other flowers in the book.

Potluck II Second Saturday of the Month, 1-5 Ginger Newman \$20 This is a free form, with some structure, class. It involves scraps, color, free form techniques, make it work anyway you want, and liberated thinking. I've never had so much fun and we want everyone to try this style and join the fun. This spring we are adding a twist: We are going to "collaborate" on a different block each month, selection chosen at

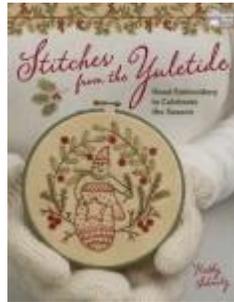


random out of a hat. The chance is made at

least one block that you can 1) use into your quilt, 2) trade with a class member or 3) save it in your parts department for later. We will teach the blocks from Gwen Marston Collaborative Quilting book.

Project Day: Jan 24, Feb. 21, Mar

21, Mar 21, Mar 23 & 30, 1-5



Barb Boyer \$20/per

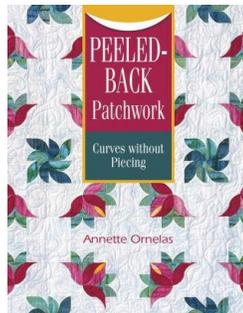
class

On Project Day for Spring, we are doing needle cases. The first project is a little needle case in wool, with a cat (or other applique of your choice) (no picture of this case) appliqued on top. This project will be kitted with the wool and embroidery threads - everything you need to make the needle case. The second needle case is from a pattern by Sue Spargo. This needle case will not be kitted, but we have plenty of wools for you to choose. This needle case is very colorful and we want you to choose your favorite colors for

making the case. We will teach the stitches and we'll have in stock Sue Spargo's Creative Stitchery book. The last needlecase project is out of the Stitches from the Yuletide by Kathy Schmitz. This is a two session class: one session for the needlework and one to make the bag. We will add a session if needed. This needlecase will not be kitted either.

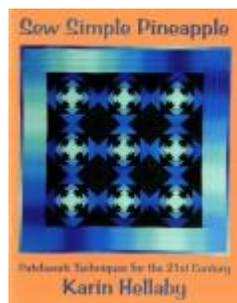
Ribbons &

Roses Sat Jan 19
10:30-5 Sue
Frerich \$25
Ribbons & Roses
is a Southwind
Design pattern by
Annette Ornelas.



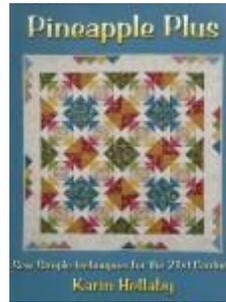
It features her signature dimensional curved piecing, created with straight-line piecing. After Sue showed her quilt, she got requests to teach it, so the class has been scheduled by popular demand! Come learn this interesting and beautiful technique that puts curves into your quilts.

Sew Simple Pineapples Thur
Feb 28, 10:30-4
Daenette More
\$20



Most quilters have the Pineapple Block as one of their bucket-list

quilts they want to accomplish. Daenette has great tricks & tips to making this block. You don't want to miss the class!



Spoon Quilting Wed.
Mar 13, 10-noon.
\$25 Sandra
Freeburg

No more sore fingers! Learn to Spoon Quilt, with a special spoon quilting tool. This tool helps you keep your stitches tiny and even without pricking your finger. Need to have basic quilting skills (rocking motion quilting).

Nolting Longarm Machines

Nolting has 5 main machines, each with different reaches: from 17" to 30" depending on the machine. They are sold with or without a frame, but after I saw & helped set up one of the steel frames this week, I recommend buying the frame. All machines, except for the Standard--the most economical machine-- have a stitch regulator. I recommend a stitch regulator. All machines can be equipped with a computer and there are a couple of different ones to choose from. In addition, you can get an

extended table base so that you can use rulers, you can get larger bobbins on some of the models and on the frames you can get hydraulic lifts to raise and lower the tables. In the coming weeks, I will print out more information on each model.

The best entry level machine is the Fun Quilter. It comes in 17", 20" & 23" reach. It comes with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.



The Pro Machine has the Intellistitch Turbo stitch regulator, single stitch option, standard speed control, needle up/down and customizable



handles in the front & rear. The Pro Machine comes in 20", 24" and 30" reach with 10-12" of inside height. There are easy dials on the front to set stitch

length and other options. This machine can also be equipped with a computer.

The NV Machine is the newest in the fleet of Nolting machines. This machine has a touch screen with progra



mmable stitch regulation. You can stitch in 4 different stitch modes plus single stitch and needleup/down. It also has an adjustable brightness LED work light. This machine can also be equipped with a computer.

Nolting also has a commercial machine with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.

CLUBS

HAND EMBROIDERY CLUB-

FREE!

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. You can work on your own projects or you can join the project we are doing.

Hand Work Club-FREE!

Every Tuesday afternoon from 2-4, join us to just sit & hand stitch, crochet, bind, or knit group. Bring what you're working on, sit up at the table in front by the window and work on your projects for awhile. You can get advice & suggestions from your fellow quilters and share your experiences about your projects.

Knit Pickers' Club FREE!

This is another get-together class to sit & knit, work on our projects, share information and get some help. We will share techniques, suggest patterns, but mainly we'll sit & knit (or pick). We are discussing trying to do a group project-meaning everyone does the same pattern. Each month we will learn a different pattern, make it into a square and eventually put all the squares into one project-afghan, scarf, bag, etc. 2nd & 4th Wednesdays, 3-7.

Block of the Month Club FREE!

First Saturday of the Month,
10:30-11:15. Join at any time.
You get a free fat quarter if you
come to class with the previous
month's completed block.

Monthly Mini Club FREE!

First Saturday of the Month from
4-6.

This year we are going to do
several different wall hangings.
These will be kitted with all of
the necessary fabrics and
patterns. We will work on the
same wall hanging for 2-3
months. You can choose to do
one or all of them (I think I have
4 scheduled). In class we will
learn various machine applique
techniques to use on the blocks
and some of the kits come with
embellishments, so we will
discuss how to add the
embellishments to the quilts.

*

Toad Toters Club

On full moon days (as noted in
the calendar) you will get 20%
off all purchases (not otherwise
discounted) that you can fit in
your bag. You must bring your
bag to participate.

Full Moon Days: January 20 ,
February 19 , March 20, April 19,
May 18.

Discount Policy

We will honor only one discount -
- whichever is largest. You can't
combine a 10% with a 25%
discount to get a 35% discount.
On this we can't be bribed.

Color of the Month

January red; February purple;
March green; April yellow; May
white.

Join the fun and come feel the difference of quality fabrics.

Happy quilting!

Sincerely, Barbara Boyer

Around the Block

307-433-9555

www.aroundtheblockquilts.com