


Around the Block
QUILT SHOP

April 26, 2019

This would make for a good April Fool's story: A wooly mammoth tooth was found in the River Thames recently. DNA was extracted, and scientists combined it with frog DNA and grew the first wooly mammoth since, well a long time ago. Ten thousand years.

I tried subtracting 10,000 from 2019 and I came up with -7,981. So that translates to 8,000 years B.C.? Not sure. But it was a long time ago. Although, one internet site said that wooly mammoths lived on an island somewhere off the coast of Russia until 1650 B.C., or only 4,000 years ago if we're still doing math.

So the April Fool's part of this story is that the Jurassic Park-styled scientists grew a new one. Mammoth, that is. The true part is that a tooth was found. And this tooth is massive. It weighs about the same as a bag of sugar. Which means--well, I don't know how much that is. 5 pounds? 25 pounds? 2 pounds?

But it is about 8 inches long, so I'm betting it's equivalent to a 5 pound bag.

Now what impressed me about this story is not so much that a tooth was found nor that it was a very weighty tooth. What impressed me was who found it: a mudlark. What was also intriguing was that the story never defined what a mudlark is.

Mudlarks, for those who don't know, are people who scavenge river bottoms, banks, etc., for interesting stuff. The name mudlark, or Mud-Lark, was given to children and adults who searched the River Thames (London-you never knew this was going to be a geography lesson as well). The OED



(Oxford English Dictionary) dates the first usage of the word to 1796.

From the thousands of cargo and passenger ships to the disgorged sewer contents, the Thames was a stockpile of stuff to be recovered & sold. Dumpster diving, or beachcombing perhaps, in the 18th century. Lucky scavengers could find coal, iron, brick, copper, canvas, bones, and all manner of other "lost" items.

I knew about Mudlarks from the book, *The Mudlark* by Theodore Bonnet, a book my dad liked. I probably still have it on my shelf. It's the story of a 7-year-old orphan boy who finds a cameo of Queen Victoria and decides to walk the 20 miles to Windsor Castle to see the queen. It's a heartwarming kid's book that was also made into a movie starring Irene Dunne and Alec Guinness (Obi-Wan, from *Star Wars*).

Anyway, mudlarking is still practiced today in London, which is how this guy found the mammoth tooth. It's actually the second mammoth tooth he's found. About 5 years ago he found a baby mammoth tooth. In order to mud lark, these days, you have to have a license. This guy has been licensed for the last 30 years.

And that, ladies and gentlemen, is what I found to be the most interesting part of this story. You have to have a license to search through the muddy banks of the Thames for treasure. And there are rules: anything over 300 years old, has to be registered with the Museum of London or the British Museum. We've already established that this tooth is more than 300 years old. In addition to the mammoth teeth, this guy has also found a Bronze Age deer antler mattock, dating to 1,000-3,000 B.C. and an 11th Century drinking horn from the Viking days. A mattock, in case you are wondering, is like a pick axe with a blade on the other end of the pick.

You can thank me later for your historical, which I usually translate as hysterical, romp through history and little know facts.

On a final note: Becca had some surgery this week. She is fine and will be holding court at the shop through next week--or part of next week--as she heals. If you want to meet her, come on by. But don't be fooled by her sweet tempered nature. She's on drugs.

Springtime in the Rockies Shop

Jean Korber was the winner of the Let's Go Camping Challenge! She made a delightful camping tote bag, from the Boxy Tote Bag pattern. If you've been to Block of the Month, you've seen several of her bags. We also had entries from Crissy Arnold and Katharine Bratton.



STONEHENGE CONTEST!

Northcott fabrics is holding a quilt challenge to celebrate 10 years of their fabric line, Stonehenge. This challenge runs from March 15-Sept 30.

Our block is done!



The block is 12" finished and the kit is \$5.

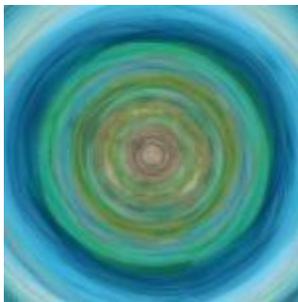
Participating stores will design and kit a block. Your challenge is to use at least 12 blocks & make a quilt, no size limit on the final quilt. The Grand Prize winner will get a 9-day trip for two to England to visit Stonehenge. Separately, there is a second contest involving the Stonehenge panel that is local to each participating store. Deadline for making a quilt with the panel is November 30. Each store will choose a winning quilt, and submit the winner to Northcott. Northcott will then choose 10 winners and will award each winner \$100. See me for more details.

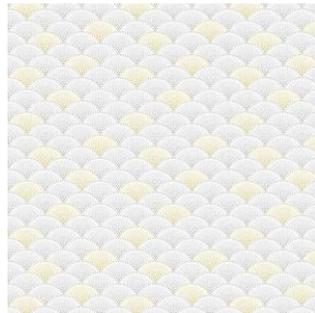
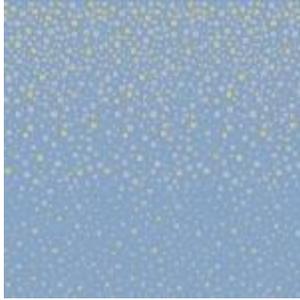
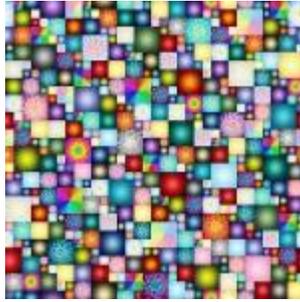
WHAT'S NEW!!

From In the Beginning:

Diaphanous Fabric is cut for everyone in the FanFaire and Mystic Garden classes. Please, please please, please come & pick up your fabrics.

From Hoffman:

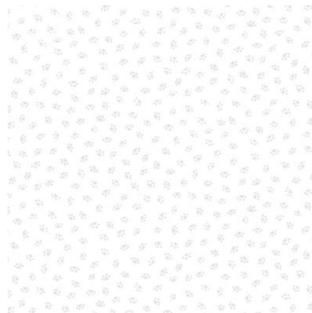
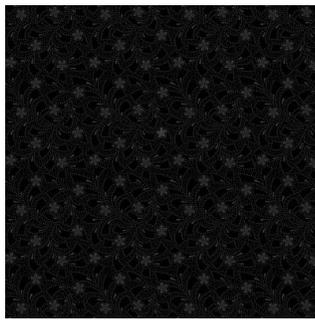
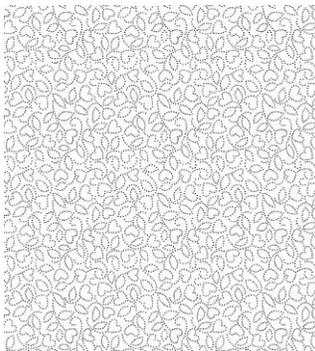




A few things you can do with the Around Town collection (hoffman collection shown above):



From RJR:



plus 2 more whites

From P&B:



INCH 1 2 3 4
www.pbtext.com SUE6 302 LG



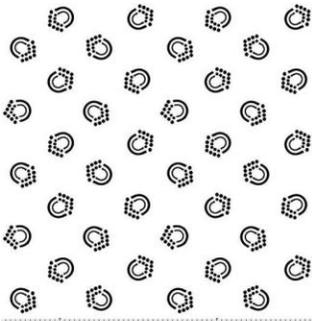
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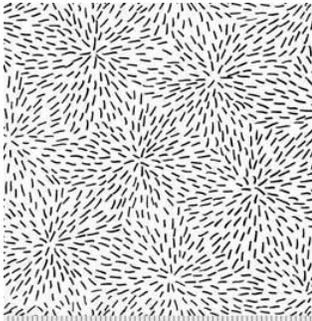
INCH 1 2 3 4
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INCH 1 2 3 4
www.pbtext.com SUE6 302 B



INCH 1 2 3 4
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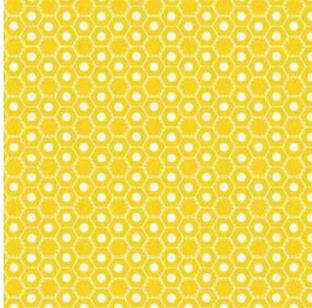
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INCH 1 2 3 4
www.pbtext.com BASF 25042 LTGRE 1F

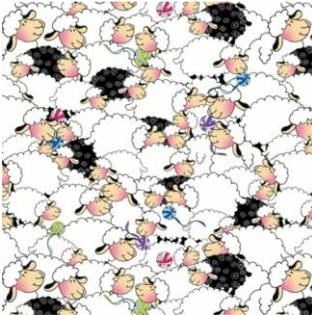


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www.pbtext.com 4486 25044 MDPUR1



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www.pbtext.com SKU: 26422 - YEL1

From Henry Glass:

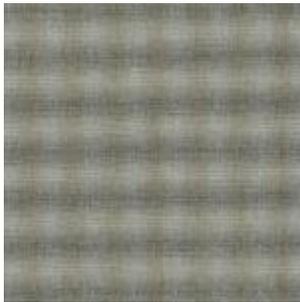


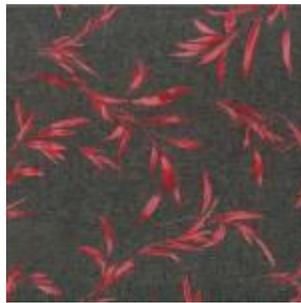
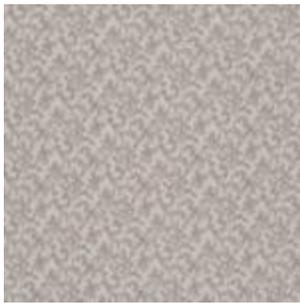
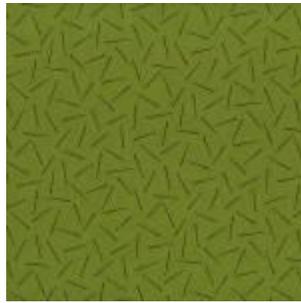


From RJR



From Lecein:



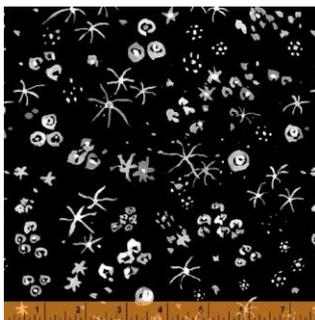
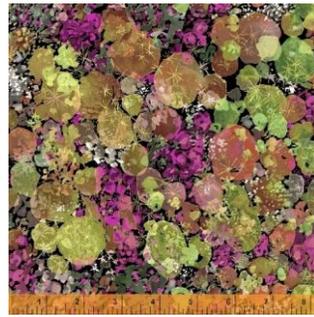
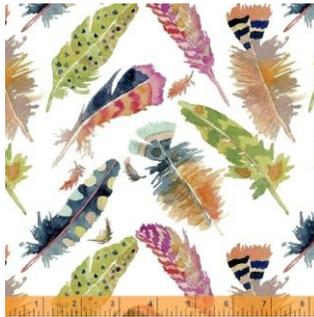




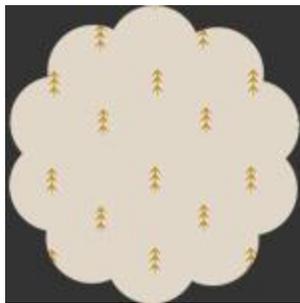
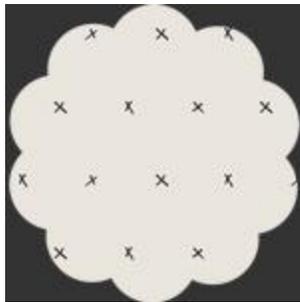
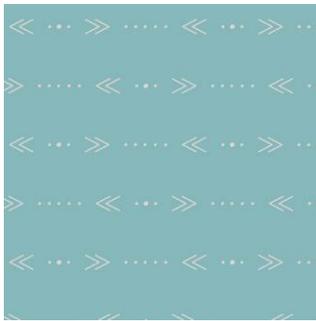
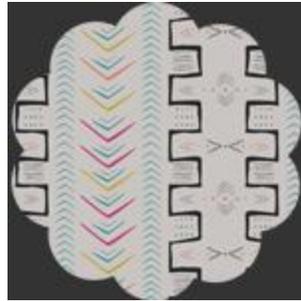
From Windham:



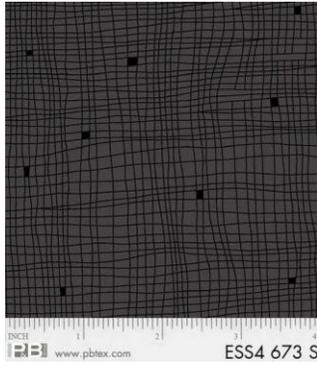
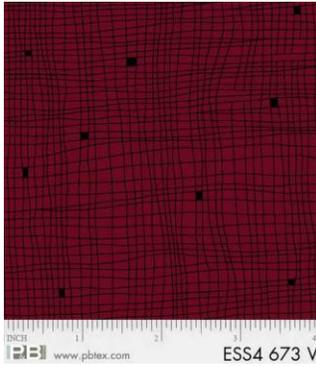
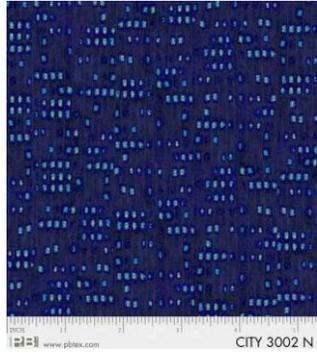
Cork!



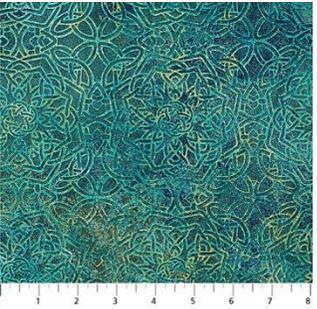
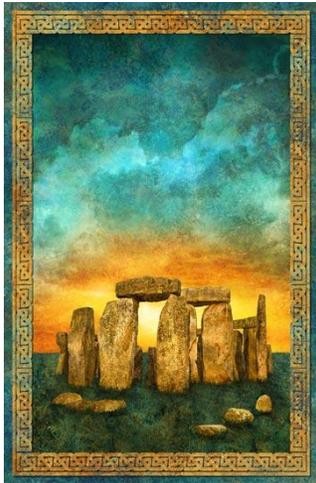
From AGF:



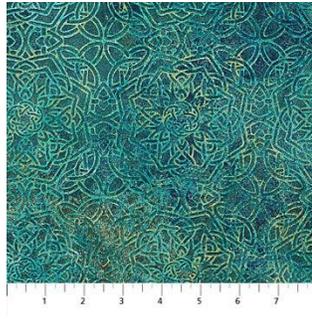
From P & B:



From Northcott:



From Timeless:



SIGN UP FOR LONG ARM QUILTING CLASSES TODAY!

Classes are on Wednesdays and some Saturdays: 10:30-1:30; 2:30-5:30, or 6-8:30. Check the calendar for dates. Only 4 to a class.

Rentals have started for those who have taken the class. Tuesdays and Fridays, and a couple of Saturday and Sunday rentals. Check the calendar for rentals. Generally, there are 2 rental times per day: 10:30-2 and 2:30-6. \$25/hr or \$85 for 3 1/2 hours. \$50 minimum. Plus \$5/bobbin for thread. Most quilts (double and smaller), even for beginners, will take about 2 1/2-3 hours. We will discuss what you plan to do on your quilt and will help you estimate how long it will take.

Class descriptions follow the calendar, so keep scrolling. Classes are listed alphabetically.

April 2019						
Sun	Mon	Tues	Wed	Thurs	Friday	Sat
	1 -	2 Hand work Club 2-4 Long Arm Rental Day	3 Long Arm Quilt classes 10:30-1:30; 2:30-5:30; OR 6-9	4 Beginning Machine Quilting 1-4 OR 6-9	5 Long Arm Rental Day	6 BOM 10:30 Cat's Play 12-4 Monthly Mini 4-6
7 Closed	8	9 Hand work Club 2-4 Long Arm Rental Day	10 Knit Pickers' Club 3-7	11 Live Each Season Wool Applique Wall hanging Spring 1-4	12 Open sew 3-7 Long Arm Rental Day	13 Embroidery Club 10-noon Potluck II 1-5
14	15	16 Hand work Club 2-4 Long Arm Rental Day	17	18	19 SHOP HOP Good Friday	20 SHOP HOP
21 Closed Easter	22	23 Hand work Club 2-4 Long Arm Rental Day	24 Knit Pickers' Club 3-7	25 Beginning Paper Piecing 1-4	26 Open sew 3-7 Long Arm Rental Day	27 Cat's Play 10:30-1:30 Mystic Garden 2-6
28 Pillow Case Party 1-4 Free	29 Grandma's Flower Garden English Paper Piecing & Hand Piecing 1-4	30 Hand work Club 2-4 Long Arm Rental Day				Color of the month: yellow

May 2019

Sunday	Mon	Tues	Wed	Thurs	Fri	Sat
			1 Long Arm Quilt classes 10:30-1:30; 2:30-5:30; OR 6-9	2 Beginning Machine Applique 1-4	3 Binding 1-4 Long Arm Rental Day	4 BOM 10:30 Long Arm Rental 12-4 Monthly Mini 4-6
5 Closed	6	7 Hand work Club 2-4 Long Arm Rental Day	8 Knit Pickers' Club 3-7	9 Live Each Season Wool Applique Wall hanging Summer 1-4	10 Open sew 3-6 Long Arm Rental Day	11 Embroidery Club 10-noon Potluck II 1-5
12 Mother's Day Closed	13	14 Hand work Club 2-4 Long Arm Rental Day	15	16	17 Long Arm Rental Day	18 Fan Faire 10:30-5 Full Moon
19	20	21 Hand work Club 2-4 Long Arm Rental Day	22 Knit Pickers' Club 3-7	23 Project Day: Needle Case #3 1-5	24 Open sew 3-7 Long Arm Rental Day	25 Mystic Garden Retreat 10:30-6
26 Mystic Garden Retreat 1-5	27 Mystic Garden Retreat 10:30-6 Memorial Day	28 Hand work Club 2-4 Long Arm Rental Day	29	30 Project Day: Needle Case #3 1-5	31 Long Arm Rental Day	Color of the month: whites

Spring Classes

Beginning Machine Applique Thurs May 2, 1-4 OR 6-9 \$25 Barb Boyer
So many quilts use applique these days. Learn the ins and outs of machine applique, from points to curves. We will practice the button hole/blanket stitch, satin stitch, and you can also play around with your decorative stitches. Threads, fusibles and stabilizers will be discussed.

Binding May 3, 1-4 Barb Boyer \$20

This is an extended binding class. You will learn how to cut bias & cross grain bindings, how to sew it on including mitering the corners and joining the ends, & how to hand stitch the final side. Then in class, you will attach a binding to your own quilt. You will need to have a small project quilted & ready for binding.

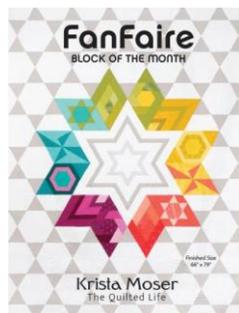
Block of the Month First Sat of month 10:30-11:15 FREE Barb Boyer
Join at any time. You get a free fat quarter if you come to class with the previous month's completed block. This year we're making a black & white + one color quilt. The challenge, if you choose to accept it, is work within the black & white palette (plus one color placed where ever you like). For the color choice, we are drawing paint chip cards, covered in newspaper so you can't see what color you're getting. But...if you don't like the color you've drawn you can 1) swap with a neighbor, or 2) draw a new color. And if you just can't bring yourself to work in neon green and no one will swap with you, you can just choose your own color.

Cat's Play Sat April 6 & 27, 10:30-1:30 Sue Frerich \$20

This is a small wall hanging, designed to teach a particular machine applique technique. In the first class you will learn how to make the block. It's easy and you will get a lot done in class. By the second class, you should have your quilt finished and the class will concentrate on the applique technique. This is a turned edge method for machine applique, which results in a finished, not a raw edge, applique.



May 18, June 15, July 20 10:30-5
This quilt is a Krista Moser quilt, no FanFaire, is a 4-month block of the block is made twice totaling twelve block teaches you a new way to use Grids 60 Degree Diamond Ruler, Krista Moser. Cut a combination of triangles, hexagons, parallelograms and trapezoids to create this fun quilt, and all with one ruler! This quilt goes together fast and is oh so striking!



FanFaire Sat
Jean Korber \$25
template piecing.
month. Each
blocks. Every
the Creative
designed by
diamonds,

Grandmother's Flower Garden, English

Paper Piecing last Monday of each month, 2-4 Barb Boyer \$20 (one time fee)

We will teach the basics of English Paper Piecing, the simple & easy way to hand piece. English paper piecing dates back to the early 1800s. It is a hand sewing method that uses paper templates to help sew complex angles together, like hexagons. Any number of different designs can be made, including Grandmother's Flower Garden-this is the pattern we're doing this year. We will also show how to hand piece the traditional way, also, if you are interested.



Hand Applique/Back Basting TBA Sandra Freeburg Feb 13, 10-noon \$25 or call for other dates

Back basting is a template free method of needle turn applique. No slippery freezer paper or chalked lines on top that never seem to get turned under quite right. This method is especially great for traveling, because your pieces will be basted onto your background -- no need for pins to get in the way. This class is great for beginners and all levels of appliquers. Don't let hand applique frustrate you. It's really easy and relaxing!



Hand Embroidery Club 2nd Sat. of the month, 10-noon FREE Kathy Sconce

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. You can work on your own projects or you can join the project we are doing. This year we are following a purchased pattern called Gardner's Alphabet Quilt Block of the Month by Crabapple Hill. We will explore a variety of embroidery stitches for each block each block (2 letters per month), plus we will learn how to color with regular crayons to enhance the blocks. Each month Kathy Sconce shows us a new stitch to try, plus, she guides us through thread choices, how to knot, fabrics to use, and tracing techniques.



Hand Quilting Jan. 16, 10-noon Sandra Freeburg \$25 Watch the calendar or call for other dates

Hand quilting is an art that should not be lost. By the end of Sandra's class you will be hand quilting with confidence. Everyone has at least one special quilt that calls out for hand quilting. And there is nothing better than the feel of a hand quilted quilt. Do yourself a favor and learn this art that connects us to our past -- our mothers, grandmothers and great grandmothers.

Knit Pickers' Club 2nd and 4th Wed of each month, 3-7 Carol Moler
We are changing up the Knit Pickers' Club. We're going to knit 2 days a

month every second and fourth Wednesday, and we'll start earlier in the day at 3. For those you you who work, we'll still be knitting 'till 7. The Club is open to all skill levels. We want to share what we've learned, find new patterns, and simply just sit and knit. We work on some felting projects, fingerless mittens, mittens, and socks. And we are working on a group project-meaning everyone does the same pattern. Each month we will learn a different pattern, make it into a square and eventually put all the squares into one project-afghan, scarf, bag, etc.

Live Each Season Wool Applique Thurs: Jan 10, Feb 7, Mar 7, April 11, May 9 (& rest of year) 1-4 Barb Boyer \$20

This wool wall hanging has 4 rows: Spring, Summer, Fall & Winter. We will start with the Winter Row in January. We will take 2 months per row, and we'll take July & August off. You will learn wool applique, various embroider stitches, and how to add fun embellishments to your wall hanging.



Long Arm Quilting Classes Wednesdays from 10:30-1:30, 2:30-5:30 or 6-8:30 Barb Boyer \$30 (check calendar for specific times & dates)

In this class you will learn all about the Nolting long arm quilting machines: loading, threading, quilting. I'll demonstrate how to load and thread, set stitch length, change tension, wind and load bobbins. Then I will load a practice quilt onto the machine and show how to do hand guided quilting. Each student will be given at least 15-20 minutes of practice time. (Each class is limited to 4 students). You will be able to do free hand quilting plus you can practice following a pantograph. Any quilter who wants to rent to machines must take this class first, regardless of whether you have experience on a long arm machine. This class is not designed to teach you everything there is to know about long arm quilting-it's just a start.



Monthly Minis First Saturday of the Month, 4-6

This year we are going to do several different wall hangings. These will be kitted with all of the necessary fabrics and patterns. We will work on the same wall hanging for 2-3 months. You can choose to do one or all of them (I think I have 4 scheduled). In class we will learn various machine applique techniques to use on the blocks and

some of the kits come with embellishments, so we will discuss how to add the embellishments to the quilts. First quilt: Change of plans: first quilt are hummingbirds. Second quilt will be Snowmen! (we will do the snowmen in **April**)

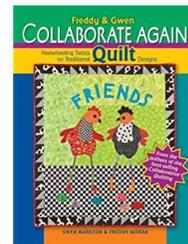
Mystic Garden Sat. April 27, 2-6, then a quilt retreat weekend at the shop, May 25-26, 10:30-6. Barb Boyer \$30.

This quilt uses the In the Beginning Diaphanous fabrics (most of them). This is a color wash styled quilt, with appliqued circles. I will teach a different turned edge applique method, suitable for blind hem stitch. The tough part of the class is not the piecing or the applique: it's keeping the fabrics in the right order. Thus, the retreat, so you don't have to take down your fabrics in between classes.



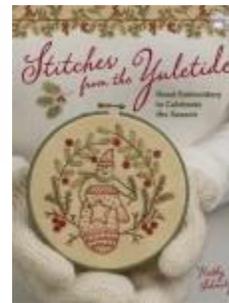
Potluck II Second Saturday of the Month, 1-5 Ginger Newman \$20

This is a free form, with some structure, class. It involves scraps, color, free form techniques, make it work anyway you want, and liberated thinking. I've never had so much fun and we want everyone to try this style and join the fun. This spring we are adding a twist: We are going to "collaborate" on a different block each month, selection chosen at random out of a hat. The challenge is make at least one block that you can 1) use into your quilt, 2) trade with a class member or 3) save it in your parts department for later. We will teach the blocks from Gwen Marston Collaborative Quilting book.



Project Day: Jan 24, Feb. 21, Mar 21, May 23 & 30, 1-5 Barb Boyer \$20/per class

On Project Day for Spring, we are doing needle cases. The first project case in wool, with a cat (or other choice) (no picture of this case) appliqued on top. This project will be kitted with the wool and embroidery threads - everything you need to make the needle case. The second needle case is from a pattern by Sue Spargo. This needle case will not be kitted, but we have plenty of wools for you to choose. This needle case is very colorful and we want you to choose your favorite colors for making the case. We will teach the stitches and we'll have in stock Sue Spargo's Creative Stitchery book. The last needlecase project is out of the Stitches from the Yuletide by



is a little needle applique of your

Kathy Schmitz. This is a two session class: one session for the needlework and one to make the bag. We will add a session if needed. This needlecase will not be kitted either.

Spoon Quilting Wed. Mar 13, 10-noon. \$25 Sandra Freeburg
No more sore fingers! Learn to Spoon Quilt, with a special spoon quilting tool. This tool helps you keep your stitches tiny and even without pricking your finger. Need to have basic quilting skills (rocking motion quilting).

Nolting Longarm Machines

Nolting has 5 main machines, each with different reaches: from 17" to 30" depending on the machine. They are sold with or without a frame, but after I saw & helped set up one of the steel frames this week, I recommend buying the frame. All machines, except for the Standard-- the most economical machine-- have a stitch regulator. I recommend a stitch regulator. All machines can be equipped with a computer and there are a couple of different ones to choose from. In addition, you can get an extended table base so that you can use rulers, you can get larger bobbins on some of the models and on the frames you can get hydraulic lifts to raise and lower the tables. In the coming weeks, I will print out more information on each model.

The best entry level machine is the Fun Quilter. It comes in 17", 20" & 23" reach. It comes with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.



The Pro Machine has the Intellistitch Turbo stitch regulator, single stitch option, standard speed control, needle up/down and customizable handles in the front & rear. The Pro Machine comes in 20", 24" and 30" reach with 10-12" of inside height. There are easy dials on the front to set stitch length and other options. This machine can also



be equipped with a computer.

The NV Machine is the newest in the fleet of Nolting machines. This machine has a touch screen with programmable stitch regulation. You can stitch in 4 different stitch modes plus single stitch and needleup/down. It also has an adjustable brightness LED work light. This machine can also be equipped with a computer.



Nolting also has a commercial machine with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.

CLUBS

HAND EMBROIDERY CLUB-FREE!

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. You can work on your own projects or you can join the project we are doing.

Hand Work Club-FREE!

Every Tuesday afternoon from 2-4, join us to just sit & hand stitch, crochet, bind, or knit group. Bring what you're working on, sit up at the table in front by the window and work on your projects for awhile. You can get advice & suggestions from your fellow quilters and share your experiences about your projects.

Knit Pickers' Club FREE!

This is another get-together class to sit & knit, work on our projects, share information and get some help. We will share techniques, suggest patterns, but mainly we'll sit & knit (or pick). We are discussing trying to do a group project-meaning everyone does the same pattern. Each

month we will learn a different pattern, make it into a square and eventually put all the squares into one project-afghan, scarf, bag, etc. 2nd & 4th Wednesdays, 3-7.

Block of the Month Club FREE!

First Saturday of the Month, 10:30-11:15. Join at any time. You get a free fat quarter if you come to class with the previous month's completed block.

Monthly Mini Club FREE!

First Saturday of the Month from 4-6.

This year we are going to do several different wall hangings. These will be kitted with all of the necessary fabrics and patterns. We will work on the same wall hanging for 2-3 months. You can choose to do one or all of them (I think I have 4 scheduled). In class we will learn various machine applique techniques to use on the blocks and some of the kits come with embellishments, so we will discuss how to add the embellishments to the quilts.

Toad Toters Club

On full moon days (as noted in the calendar) you will get 20% off all purchases (not otherwise discounted) that you can fit in your bag. You must bring your bag to participate.

Full Moon Days: January 20 , February 19 , March 20, April 19, May 18.

Discount Policy

We will honor only one discount -- whichever is largest. You can't combine a 10% with a 25% discount to get a 35% discount. On this we can't be bribed.

Color of the Month

January red; February purple; March green; April yellow; May white.

Join the fun and come feel the difference of quality fabrics.

Happy quilting!

Sincerely, Barbara Boyer

Around the Block

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www.aroundtheblockquilts.com