



Around the Block
QUILT SHOP

September 27, 2018

Part II:

"So what about Washington, D.C.? If we're not moving to Durham, then what about D.C.?" Becca suggested. "You had fun in D.C. Can we move there? We can meet Pedro, your niece's cat, go to museums, I'll pose as a therapy dog to get in."

"Becca, there's no way you'll pass as a therapy dog. You're the one who needs therapy." She huffed at that. "Besides, there isn't any grass there," I told her.

"They've got trees, though, right?"

"Yes, there are trees, but D.C. is mainly made up of pavement, streets and sidewalks."

"They do have dogs, though, right?"

"Yes," I said, wondering where this was going.

"Well, they have to pee somewhere, don't they? That's what grass is for - or what passes for grass in our front yard." She likes taking shots at the condition of her front yard, which is mainly made up of weeds. "And I bet they have rabbits to chase and bark at. Everyone has rabbits, they're everywhere." I shook my head. "Coyotes?" I shook my head, again.

"Antelope?" "Fox?" "Horses?" Becca was getting depressed.

"They do have squirrels," I said. Becca looked puzzled. "What's a squirrel?" And she went right on, not waiting for an explanation, "They must have joggers. Everyone has joggers," she said hopefully.

"Yes, there are joggers in D.C. And lots of dog walkers." Becca looked puzzled again.

"People walk or jog with their dogs down the sidewalks. Dogs are on leashes and they get to stop & pee by trees. The walkers usually have head phones on and they are either listening to music or talking on their phones."

"You mean to say that you go out with me when I have to pee, and stand two feet away from me while I do my business? And when I'm not busy with my

business, you wouldn't even talk to me? You'd be on the phone to somebody else?"

I nodded. "It's not a lot different when I use the bathroom. If I don't shut the door, you're two inches away from me, wanting to be petted. I never get any privacy."

"That's different," she insisted. "You're not on your phone." She's right about that.

"But you are there in the bathroom. With me," I reminded her. She ignored that.

But we hadn't gotten around to the more important question, and I wondered when it would dawn on....

"Do you mean that when I have to poop, I have to do it on a sidewalk? No grass? No privacy?"

"Yep."

"And it just sits there?"

"No, I have to pick it up."

Becca looked incredulous, if that's even possible for a dog. "Right then?"

How embarrassing. We're not moving to D.C.," she stated firmly.

"I thought you wanted to see Pedro and go to museums? There was a great exhibit of the "first dogs," dogs owned by our Presidents. It was at the Newseum. You'd like that."

For those of you not familiar with all the great museums in D.C., the Newseum offers exhibits related to the press and the stories covered in the news since the American Revolution. When we (my niece and I) were there, they displayed 100 years of Pulitzer Prize winning photos; photos, news clippings, objects (like the shoe bomber's shoe) and videos showing the media's coverage (both good and bad) of various terrorist attacks; exhibits on how the media covers war; and a section of the Berlin Wall, which was haunting.

We also went to the Spy Museum, where you get to choose a spy identify, which you had to remember throughout the various exhibits. There were interactive displays, based upon actual events, where you could test your skills as a spy. I also visited the National Museum of Natural History, the National Museum of American History, National Gallery of Art West & East Buildings; National Archives, Smithsonian Castle, Air & Space Museum and the National Portrait Gallery. After 5 days, I was museumed out. But Becca wasn't interested in most of that.

"You told me you saw a spider that was big enough to eat a cat," she said. "It was a bird," I told her. "I was thinking of Pedro," she said slyly. Before I could reprimand her, she said, "You also saw a 38 foot squid, a huge blue rooster on the roof of the art gallery, the real tusks of a Narwhal (unicorn-styled whales that live around the Arctic). And you saw Batman's car. And you got to touch the moon. " All of that is true.

At the Space Museum there is a sliver of the moon, which you can touch. I suspect it is the closest I will ever get to the moon. It was marvelous. The Giant Blue Rooster (sculpture by Katharina Fritsch's called "Hahn/Cock,) reminded me of the Foghorn Leghorn rooster that stands out in the pasture just north of Riding Club Road here in Cheyenne. It moves around the pasture occasionally, so it's never quite in the same spot. And once, when it first appeared, there was a big egg underneath it, which I thought was hilarious. I assumed the owners were a little confused about the sex of a rooster, because sometime later the egg disappeared and has never returned. Often the best things at museums are the kids. I watched as one 7-year-old bounded up to the list of dinosaurs at the Natural History Museum, read it quickly, and ran away saying, "Rats, they don't have a megalodon." (Note: The megalodon is a made up dino in a movie called "The Meg." One reviewer said, "It's the sort of movie that people used to go to when they went to movies for the air conditioning.")

The other thing I loved about the museums were the names on some of the paintings: Still Life with Artichokes and Parrot. Woman with a Zinnia. Little Girl in a Blue Arm Chair. Nude on a Blue Cushion. Nude on a Divan (in case you didn't notice). There was also a Paint Chip wall-seriously, in the modern section. Barnett Newman had 15 paintings entitled Stations of the Cross, which just looked to me like old fashioned tea towels. I wanted to embroider something on them. And there was one art piece that had stuff strewn all over the floor. Made me long for a broom.

But that's the great thing about art. You can have funny responses, incredulous responses, thoughtful responses, spiritual responses. Creativity is like that.

"Enough of the museums. What about Pedro?" Becca asked. "You made him a bed. You've never made me a bed."

"You have two beds that you don't use because you sleep under my bed. Besides, you wouldn't fit in the bed I made for Pedro. Pedro barely fits." I knitted a felted cat bed for Pedro that needed creative manipulations to make it kinda round. Next time I try this, I'll buy a pattern.....



Tentative

Absolute contentment.



Almost there



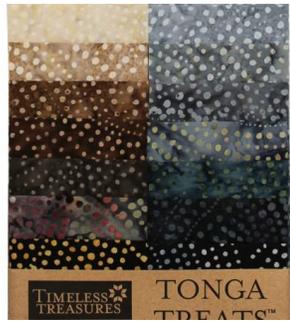
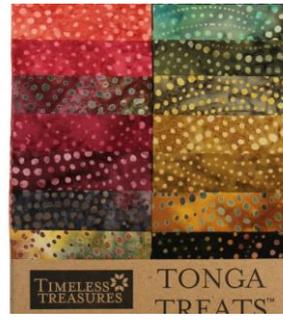
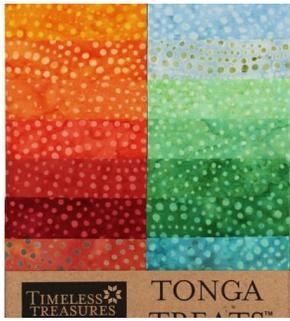
Made it.

WHAT'S NEW!!

Notions: Wool threads, lots of colors on smaller spools; applique pressing sheet; patterns; threads

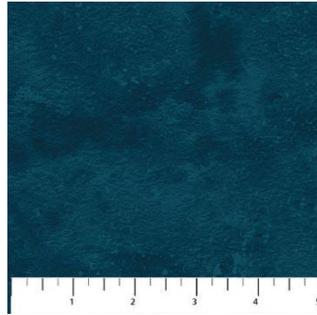
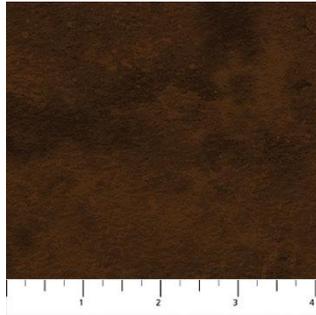
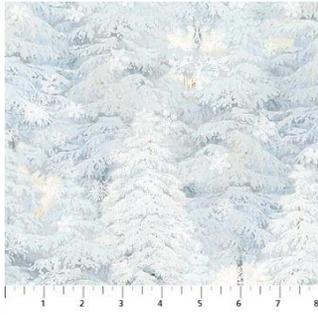
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From Northcott:



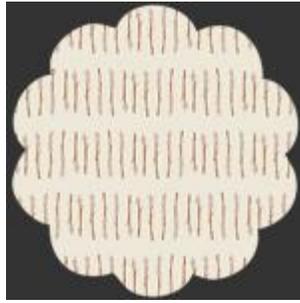


From Henry Glass:



From Art Gallery:





From Robert Kaufman:



chambray



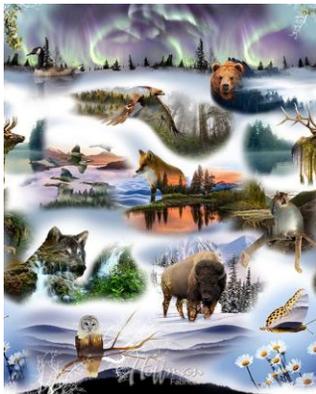
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From 3 wishes:





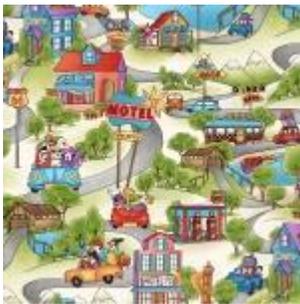
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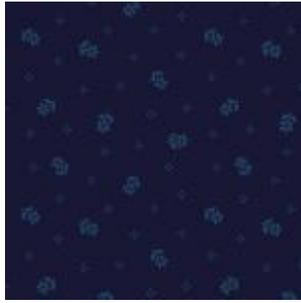


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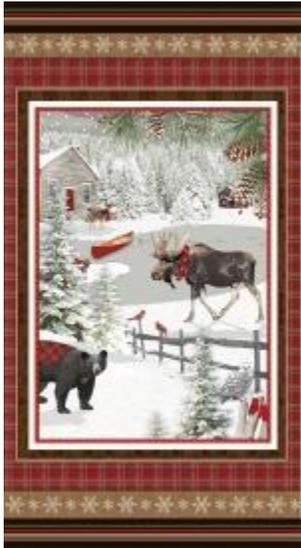


From Henry Glass:





From Henry Glass: All flannels





From Northcott:



SIGN UP FOR LONG ARM QUILTING CLASSES TODAY!

Classes are on Wednesdays and some Saturdays: 10:30-1:30; 2:30-5:30, or 6-8:30. Check the calendar for dates. Only 4 to a class.

Rentals have started for those who have taken the class. Tuesdays and Fridays, and a couple of Saturday and Sunday rentals. Check the calendar for rentals. Generally, there are 2 rentals times per day: 10:30-2 and 2:30-6. \$25/hr or \$85 for 3 1/2 hours. \$50 minimum. Plus \$5/bobbin for thread. Most quilts (double and smaller), even for beginners, will take about 2 1/2-3 hours. We will discuss what you plan to do on your quilt and will help you estimate how long it will take.

Class descriptions follow the calendar, so keep scrolling. Classes are listed alphabetically.

September

2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 BOM 10:30 Baltimore Woods 1-4 Great Pumpkin 4-6 Finish Your Quilt Sale
2 CLOSED	3 T-Shirt 10:30-5	Long arm rental day 4	5 Knit Pickers' Club 6- 8:30	6	7 Long arm rental day	8 Embroidery Club 10- noon Victoria 1-6
9	10	11 Long arm rental day	12	13	14 Long arm rental day	15 Daydreams 1-6
16	17	18 Long arm rental day	19 Long Arm Quilt classes 10:30- 1:30; 2:30-5:30	20 Beginning Quilt 6-9	21 Long arm rental day	22 Frankie quilt 10:30-5
23 Beginning Quilt 1-4	24 T-Shirt 10:30-5 Full Moon	25 Long arm rental day	26 Long Arm Quilt classes 10:30- 1:30 OR 6-9	27 Beginning Quilt 6-9	28 Long arm rental day	29 Hummingbird quilt 10:30-5

30						Color of the month Orange
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October

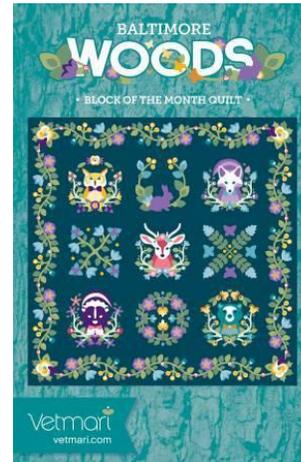
2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3 Long Arm Quilt classes 10:30-1:30; 2:30-5:30; OR 6-9	4 Halloween Triangle Frenzy 1-4 Beginning Quilt 6-9	5	6 BOM 10:30 Baltimore Woods 1-4 Great Pumpkin 4-6 Finish Your Quilt Sale
7 CLOSED	8 T-Shirt 10:30-5	9 Long arm rental day	10 Long Arm Quilt classes 10:30-1:30; 2:30-5:30 Back Basting 10-noon Knit Pickers' Club 6-8:30	11 Zippered Pouches 10-1 Beginning Quilt 6-9	12 Long arm rental day	13 Embroidery Club 10-noon Story Quilt 1-6
14 Beginning Quilt 1-4	15 Halloween Candy Bag 1-5	16 Long arm rental day	17 Long Arm Quilt classes 10:30-1:30; 2:30-5:30 Hand Quilting 10-noon	18 Beginning Quilt 6-9	19 Long arm rental day	20 Zippered Pouches 10-1 Camden Bag 1-6
21 Beginning Quilt 1-4	22	23 Long arm rental day	24 Long Arm Quilt classes 10:30-1:30; 2:30-5:30; OR 6-9 Full moon	25 Beginning Quilt 6-9	26 Long arm rental day	27 Nutcracker 10:30-5
28 Beginning Quilt 1-4	29 T-Shirt 10:30-5	30 Long arm rental day	31			Color of the month Halloween

Baltimore Woods Block of the Month

1st Saturday of the month through Dec 1-4 \$25 Sue Frerich.

This Baltimore album inspired quilt features adorable woodland creatures including an owl, fox, deer, skunk and bear along with a modern take on some traditional Baltimore blocks. These blocks are fused and machine appliqued in place. We have the background fabric in stock-don't wait too long if you want it.



Beginning Machine Applique Thurs Dec 5, 1-4 OR 6-9 \$25 Barb Boyer

So many quilts use applique these days. Learn the ins and outs of machine applique, from points to curves. We will practice the button hole/blanket stitch, satin stitch, and you can also play around with your decorative stitches. Threads, fusibles and stabilizers will be discussed.

Beginning Machine Quilting Thurs Nov 29, 1-4 OR 6-9 \$25 Sue Frerich

Be prepared to quilt! You will practice your quilting skills on various samples, using both your walking foot and darning foot. Batting, threads, needles and patterns will be discussed. Who knows? By the time you leave you may even be able to write/quilt your name!

Beginning Quilting Thurs. starting Sept 20 6-9 OR Sun Sept 23 1-4 8 weeks \$65 Barb Boyer

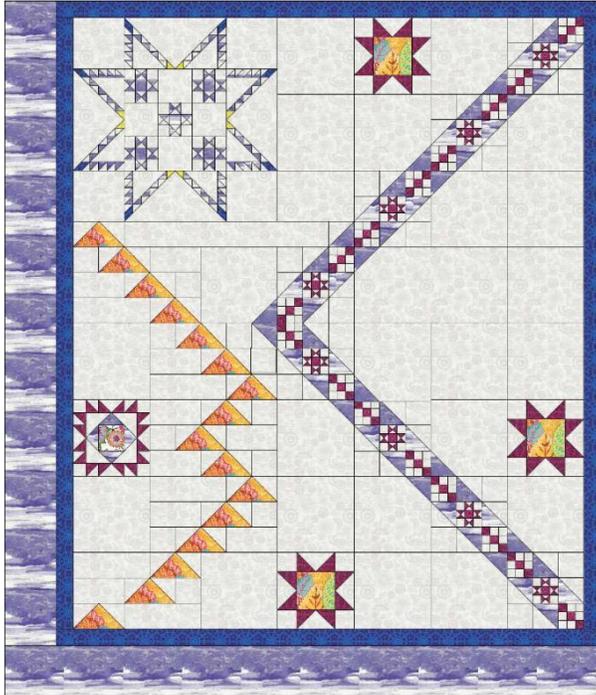
This comprehensive 8-week course will introduce to you almost everything you need to know about piecing a quilt top. Along the way you will learn about color, batting, thread, machines and various techniques to give you the skills to make almost any quilt.

Binding Nov. 3 4-6 Jo Sunderman \$10

Jo teaches you how to accurately cut you bindings, whether bias, cross or straight-and she'll explain the difference and when to use which one. She'll demonstrate the cutting, the sewing, the joining (so easy) and the hand stitching part. She makes bindings so easy peasy you'll wonder why you were ever nervous about putting on the binding.

**Block of the Month First
Sat of month 10:30-
11:15 FREE Barb Boyer**

Join at any time. You get a free fat quarter if you come to class with the previous month's completed block. This year we're making a "modern" quilt. Something new, something different. I will provide some other options as we explore the modern quilt world.



**Nov.
\$20**

This
world
the
quilt,
uses
done
or
be



if you are interested let me know. The book is hard to get. BTW, Sue's colors are pretty lavenders. Come in to see the quilt.

**Boston Commons Sat
5, 10:30-5 Sue Frerich**

traditional quilt is a cross between a trip around the and a well, trip around world. Instead of a square this quilt is rectangular. It 2 1/2" strips and can be in a limited pallet of colors entirely scrappy. We should getting about 4 books in, so

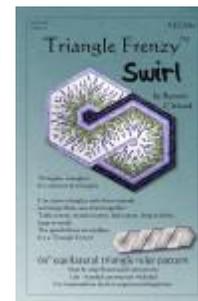
**Camden Bag Oct. 20 1-6 and Nov 24 12-5
Sue Frerich \$25 (two-session class)**

Bags and bags and bags. Zigzag together fabric-covered fusible-batting strips for the sides of this charming oval-bottom handmade bag. The pattern has two sizes to choose from: Large 18" wide x 16" tall x 12" deep Small 13" wide x 9" tall x 9" deep. Sue will walk you through the steps to make this great bag!



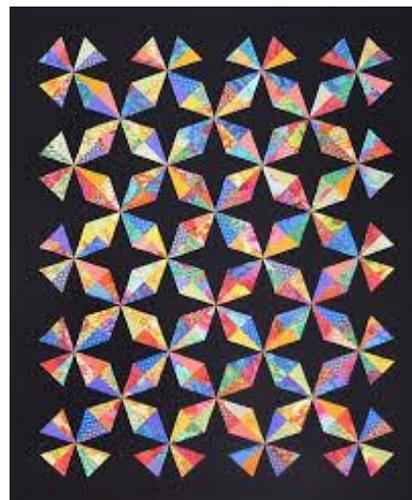
**Christmas Triangle Frenzy table runner Thur Oct 4
1-4 Barb Boyer \$20**

Make a Christmas table runner using the 60 degree triangle and a yard of fabric (border stripe). Or get a jump on spring and make a bright, flower/bird/camping table runner that you can put out in January to brighten up your room. Or make both!. These table runners are easy to cut & sew, and if you haven't made one yet it's time to add triangle sewing to you skill set.



**Diamonds in the Sky Sat Nov 17
10:30-5 Sue Frerich \$25**

Diamonds in the Sky is a brilliant high contrast quilt. The diamonds are created using the Corner Beam™ ruler. You can use bright fat quarters for the stars, or scraps that are 6" wide. Sue will walk you through the cutting, using this amazing tool-which will make for quick & easy piecing.



Halloween Candy Bags Oct. 15, 2-5 Jean Korber \$20

Bags and bags and bags. This bag is double strength to handle all the candy from trick or treating. It has a neat draw string top and can be made with fat quarters (plus 1/4 yard for the top). You can also change the size of the bag and turn it into a gift bag, a bag to hold a quilt, or even a Ho Ho Ho bag (laundry bag that you stuff all your dirty clothes in to take home during Christmas break so your mom can wash everything for you. Okay, that was me, a long time ago).

Halloween Triangle Frenzy table runner Thur Oct 4 1-4 Barb Boyer \$20

Make a Halloween table runner using the 60 degree triangle and a yard of fabric (border stripe). Or get a jump on the next holiday and make a Christmas table runner. Or make both!. These table runners are easy to cut & sew, and if you haven't made one yet it's time to add triangle sewing to you skill set.

Hand Applique/Back Basting TBA Sandra Freeburg Oct. 10, 10-noon \$25 or call for other dates

Back basting is a template free method of needle turn applique. No slippery freezer paper or chalked lines on top that never seem to get turned under quite right. This method is especially great for traveling, because your pieces will be basted onto your background -- no need for pins to get in the way. This class is great for beginners and all levels of appliquers. Don't let hand applique frustrate you. It's really easy and relaxing!

Hand Embroidery Club 2nd Sat. of the month, 10-noon FREE Kathy Sconce

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. You can work on your own projects or you can join the project we are doing. This year we are following a purchased pattern called My Crazy Life. It is wool appliques on flannel backgrounds. Then we will explore a variety of embroidery stitches to embellish each block-4 six inch blocks per month (or whatever you choose to do), for a total of 48 blocks. Each month Kathy Sconce shows us a new stitch to try, plus, she guides us through thread choices, how to knot, fabrics to use, and tracing techniques. We will also discuss wool, felted wool, wool felt, various threads for embroidery, various techniques for the wool applique and setting options for the quilt.

Hand Quilting Oct. 17, 10-noon Sandra Freeburg \$25 Watch the calendar or call for other dates

Hand quilting is an art that should not be lost. By the end of Sandra's class you will be hand quilting with confidence. Everyone has at least one special quilt that calls out for hand quilting. And there is nothing better than the feel of a hand quilted quilt. Do yourself a favor and learn this art that connects us to our past -- our mothers, grandmothers and great grandmothers.

Hello Pouches Mon Dec 10 10:30-3 OR Sat Dec 15 1-5 Sue Frerich \$20

Bags and bags and bags. This little zippered pouch has clear



vinyl on the top for a see-through look and a quilted base for stability. With the see-through vinyl top you can say "hello" to all your treasured trinkets. Pattern includes instructions to make all four sizes.

Hollow Cube Nov. 12 10:30-5 Sue Frerich \$25

This is a technique quilt with careful color placement to create a 3 dimensional look. If you went to the quilt show, you saw this quilt hanging. The beauty of this technique is there are no inset seams! This quilt is for confident beginners and up. Sue will teach you how to select your fabrics to create a dazzling 3-D design.



Hummingbird Quilt, Saturday Sept 29 10:30-5 Barb Boyer \$20

You can make this quilt using any size "pillow" panel for the central blocks. You can even use rectangles. In class you will learn how to adapt the quilt block to make it your own. We will also explore luminosity in quilts (essentially creating a 3-d effect through color choice). If you are interested in the hummingbird fabric (and don't already own it) I should be getting another bolt in (keep your fingers crossed).

Knit Pickers' Club 2nd Wed of each month, 6-8:30 Carol Moler

Every second Thursday, we're getting together to practice our knitting. The Club is open to all skill levels. We want to share what we've learned, find new patterns, and simply just sit and knit. We're currently working on some felting projects, but we're planning on heading into fingerless mittens, mittens, and socks. We are discussing trying to do a group project-meaning everyone does the same pattern. Each month we will learn a different pattern, make it into a square and eventually put all the squares into one project-afghan, scarf, bag, etc.

Long Arm Quilting Classes Wednesdays from 10:30-1:30, 2:30-5:30 or 6-8:30 Barb Boyer \$30 (check calendar for specific times & dates)

In this class you will learn all about the Nolting long arm quilting machines: loading, threading, quilting. I'll demonstrate how to load and thread, set stitch length, change tension, wind and load bobbins. Then I will load a practice quilt onto the machine and show how to do hand guided quilting. Each student will be given at least 15-20 minutes of practice time. (Each class is limited to 4 students). You will be able to do free hand quilting plus you can practice following a pantograph. Any quilter who wants to rent to machines must take this class first, regardless of whether you have experience on a long arm machine. This class is not designed to teach you everything there is to know

about long arm quilting-it's just a start.

Machine Applied Binding Fri. Nov. 9 2-4 \$20 Jean Korber

Jean will teach 2 different machine applied bindings. One style uses cording to help keep the binding straight & true. The other uses a flange, for a two-toned binding. Putting binding on by machine cuts your time more than in half-and by using cording, you can have a perfectly applied binding with no messy "oops" where your stitching just didn't quite catch the binding on the back side.

Market Tote Bag Dec 3 1-4 Barb Boyer \$20

Bags and bags and bags. This bag is layered, made from fat quarters. It's simple (if I'm teaching a bag, it's gotta be simple), strong, and you'll want to make several so you can take them to the grocery store. I need to be more eco conscious and I plan to make several to keep in my car so that I have no excuses.

Monthly Minis First Saturday of the Month, 4-6

This year we are going to do the Great Pumpkin Quilt, a purchased pattern. It will start in February because we are still finishing last year's Holiday Houses in January. Starting in February we will work on the Great Pumpkin quilt. We will plan to do 2 blocks a month, and do the top banner section over two months. In class we will discuss use of color in the backgrounds and pumpkins. We will also discuss and learn various machine applique techniques to use on the blocks.



Nutcracker Oct. 27

There are 12 (we only have a few more). The project is then embellished almost anything the project is may not be a "first" paper piecing project, but if you are familiar with paper piecing, you won't have any trouble. e



paper pieced wall hanging 10:30-5 Sue Frerich \$20

different nutcrackers in this series few of them in-I keep looking for nutcrackers are paper pieced and with beads, rickrack, lame, satin-you want. The pieces are small, so challenging. But you can do it! It



One Block Wonder Panel Quilt Start preparing now! Sue Frerich



For all of you who missed the class before, you don't want to miss this class-we will

run for everyone who has taken the class. So, get your quilts done so we can display them at the store, schedule in January for the next class and we will schedule a reunion and start choosing your panels for your next One Block Wonder Panel Quilt.

Origami Bags Nov. 8 OR Dec. 6 OR Dec 13 Barb Boyer \$20

Bags and bags and bags. The origami bag is a folded bag with a draw string closure. It has pockets on the front and can be embellished with buttons for closures. The bag is the perfect size for carrying your sock knitting, embroidery projects, wallet, book, cosmetics, you name it. It's a perfect little gift bag.

Panels are Fun! Thur Nov.15 OR Dec 9 1-4 Barb Boyer \$20

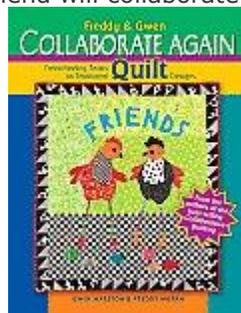
Panels are tricky because they are not always straight. But there are wonderful ways to use panels in very creative ways. In class, we will sew a Christmas panel by putting on simple borders and then I'll show you how to light it up-put twinkly lights in it. We will also explore other ways to use panels, so bring any other panel you have and we'll discuss how you can turn your panels into a quilt or wall hanging.

Pillow Case Party Sun. Dec. 16 1-4 FREE

If you've never made a pillow case, or just want some time to sew a pillow case, this class is for you. This is a great mother/daughter styled class and pillow cases make great presents!

Pot luck 2nd Sat/month 1-6 Ginger Newman \$25 or two for the price of 1(bring a friend)

Collaborate with a friend and discover true freedom to create your own quilt that is beautifully unique. You and your friend will collaborate on the colors, blocks and settings for your quilts. You will share blocks, share fabric and share ideas. But you will make and are taken from Gwen design your own quilt. The blocks are taken from Gwen Collaborative Quilting Marston and FreddyMoran's books. Each month we will teach a new block, plan a new row, try a new design. It's collaborative and you will have a quilt with its own unique voice and story to tell. This is the first in a series of freeform/collaborative quilts we want to pursue this fall and spring. Join the fun and let your imagination run wild.



Spoon Quilting TBA Sandra Freeburg \$25 Watch the calendar or call for dates

No more sore fingers! Learn to Spoon Quilt, with a special spoon quilting tool. This tool helps you keep your stitches tiny and even without pricking your finger. Need to have basic quilting skills (rocking motion quilting).

Take 5 Quilt, Wed Dec 19 10:30-5 Barb Boyer \$20

In 5 minutes you can find 5 fabrics and in 5 hours you will have a quilt. You can do it, but most people take a little longer. This is a quick & easy quilt. It's great for a kid's quilt, a dorm quilt, or just a quilt to showcase big and bold prints. Come sew all and see how far you get!



Toy Bags Sat Dec 1, 4-6 OR Thurs. Dec 6, 2-5 OR Thurs Dec 13 2-5 Ginger Newman \$20

Bags and bags and bags. Make these reusable toy/gift bags for quick wrapped presents. You can make them any size, even large enough to fit a quilt! These are fast sewn, quickly done, so you can make bunches for Christmas.

T-Shirt Quilt Sept 3, 24; Oct. 8 & 29 10:30-5 Barb Boyer \$20

Learn to design your own t-shirt quilt. The class consists of 2 parts: getting the t-shirts ready and designing your quilt top. In the first class we get the shirts ready for stitching. How many shirts? Your choice, but 10-20 will work. The second class is designing and that's where I help. There are 4 session

Zippered Pouches

Oct. 11 10-1 OR Sat Oct 20 10-1 Sue Frerich \$20

Bags and bags and bags. This little zippered pouch is useful for all sorts of

things: English paper piecing projects, embroidery, wool applique, and for non quilters, everything you've ever wanted to stuff into a cute bag. And it comes in different sizes! This class will teach how to add zippers, something some of us haven't done since 7th grade.



Nolting Longarm Machines

Nolting has 5 main machines, each with different reaches: from 17" to 30" depending on the machine. They are sold with or without a frame, but after I saw & helped set up one of the steel frames this week, I recommend buying the frame. All machines, except for the Standard-- the most economical machine-- have a stitch regulator. I recommend a stitch regulator. All machines can be equipped with a computer and there are a couple of different ones to choose from. In addition, you can get an extended table base so that you can use rulers, you can get larger bobbins on some of the models and on the frames you can get hydraulic lifts to raise and lower the tables. In the coming weeks, I will print out more information on each model.

The best entry level machine is the Fun Quilter. It comes in 17", 20" & 23" reach. It comes with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.



The Pro Machine has the Intellistitch Turbo stitch regulator, single stitch option, standard speed control, needle up/down and customizable handles in the front & rear. The Pro Machine comes in 20", 24" and 30" reach with 10-12" of inside height. There are easy dials on the front to set stitch length and other options. This machine can also be equipped with a computer.



The NV Machine is the newest in the fleet of Nolting machines. This machine has a touch screen with progra

mmable stitch regulation. You can stitch in 4 different stitch modes plus single stitch and needleup/down. It also has an adjustable brightness LED work light. This machine can also be equipped with a computer.



Nolting also has a commercial machine with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.

HAND EMBROIDERY CLUB

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. We use printed patterns and some vintage free patterns that you can embroider, embellish and color. Depending on the projects, each month Kathy Sconce shows us a new stitch to try, plus, she guides us through thread choices, how to knot, fabrics to use, and tracing techniques.

Knit Pickin' Club

This is another get-together class to sit & knit, work on our projects, share information and get some help. We will share techniques, suggest patterns, but mainly we'll sit & knit (or pick).

Toad Toters

On full moon days (as noted in the calendar) you will get 20% off all purchases (not otherwise discounted) that you can fit in your bag. You must bring your bag to participate.

Full Moon Days: Sept. 24, Oct. 24, Nov. 23, Dec. 23

Discount Policy

We will honor only one discount -- whichever is largest. You can't combine a 10% with a 25% discount to get a 35% discount. On this we can't be bribed."

Color of the Month

September orange, October Halloween, November red, December Christmas

Join the fun and come feel the difference of quality fabrics.

Happy quilting!

Sincerely, Barbara Boyer
Around the Block
307-433-9555
www.aroundtheblockquilts.com