



**Christmas in July
Sale 20% off all Christmas
Fabrics
July 21-29**

July 20, 2018

Who knew you needed a two-inch thick manual to tell you how to turn off a car? To be fair, not all of the two inches involve how to turn off the car. It probably teaches about more important things. But of course, I didn't read any of that.

Now in the old days, you didn't need a key to start or stop a car. Take my mom's car. The ignition was broken so all you needed to do was manually turn the ignition. I was tempted, believe me. I was a grade schooler, then.

Now my dad's car, a Dodge Dart, you started by putting your foot through the floor and pushing against the ground. Kinda like a skate board. Oh, wait

a minute. That was Fred Flintstone's car. It's an understandable mix up. Dad sometimes seemed like he was from the stone age. But I'm getting ahead of myself.

I wasn't allowed a car in my teens. I wasn't even allowed a driver's license in my teens. I was 21 and soon to be working at Philmont Scout Ranch, where having a license meant you could drive the ranch vehicles when required. I was on the PR staff, so driving around to different places to do interviews for stories was a lot easier than walking miles upon miles upon....

The beauty of the driver's license meant that in my senior year of college, when I had to do my student teaching, I didn't have to ride a bike the few miles from campus to the high school every day through rain, wind, snow, sun at 7 in the morning. I got to take a family car.

But it didn't mean I got a car the next year during my graduate work. Which presented interesting problems on occasion. For example, when I decided to take horse back riding lessons. I got the number from the student newspaper. But when I called, the instructor lived down the road from the person/house I had called. The instructor didn't have a phone. Remember that. It's important to the story.

So I set up a date for instruction, found the right bus and took off really early in the morning, much to my roommate's dismay. She believed in sleeping in. So I got to talking to the bus driver & learned the bus didn't quite go where I thought it would. Close. But it meant a long walk and I'd be late. So the bus driver stopped and let me make a call. Remember, the instructor has no phone. Also remember my roommate sleeps in. And..... remember the phone number was in the student newspaper.

Which meant, I hadn't brought the phone number with me.....so I had to call, wake up my roomie to get the number, call the other house and have a very nice lady deliver a message that I was going to be late.

Back on the bus, I got to the corner of country road and country. The bus driver didn't want to leave me 'cause it wasn't an actual bus stop. But it was where I needed to be in order to get to the riding lesson. Soon after I got off the bus, a cop car came by and I described my dilemma to the officers. That's when they put me into their car and carted me to another corner of country road & country, one that was an actual bus stop but not within walking distance of where I needed to be. Clearly, I wasn't getting a riding lesson that day.

Fortunately, there was a house nearby. So I went knocking, because I now needed to call to cancel the lesson. A very nice lady with a green facial scrub mask on her face and curlers in her hair answered the door. Why, I'm not sure. I wouldn't have. But she let me use the telephone, where again, I called the house with the phone to get the lady to walk down to tell the instructor I'm not coming. Did I mention there were usually screaming kids in the background? In the end, I never did get to the riding lesson and the woman with the green facial scrub mask wound up going to town and giving me a ride. She took pity on me and my sad story.

So the next year, I got a family car, the Dodge Dart. By the time I was done with it, there was a hole in the trunk big enough that you didn't want to store anything smaller than a tire. The trunk also wouldn't close (thanks to a drunk who rear ended my parked car). Actually, we finally were able to get it closed but you had to open it by inserting a screwdriver where the key otherwise would have gone. The distributor cap had bad wires that would short out in rain or puddles. At one point, it had no brakes. That was fun. I lived in West Virginia and the closet mechanic was about 30 miles away on winding/curvy roads. I grew up in Nebraska. I didn't know what a curve was till I moved there. So curvy roads & practically no brakes. There are some things you just never tell your parents.

And then the u-joints started going bad. One rainy night, on a muddy road, I couldn't get the car much over 40 mph. So I told my friend who was with me, "Maybe it's the u-joints. Let's try speeding up & see what happens." Re my lawn mower story. I never did say I was particularly bright about any of this. Turns out it wasn't the u-joints. I had a flat.

Eventually I got my first Subaru and returned the Dart to my dad, explaining that it needed new u-joints. I think he drove it for another 10 years, without doing any repairs. It developed the hole in the floor boards underneath the gas pedal-thus the Flintstone's car. It got set on fire on the inside of the car-dad says it was a neighbor kid, I'm not so sure - and the ceiling started falling in. Dad never bought good tires, so they tended to go flat and he'd have to take the Buick to the gas station to borrow their "pumper upper" to inflate the tires every now & then. It was ugly, boxy, rusty and falling apart, but that car would start in any weather, no matter how cold or how long it had been sitting around.

Which brings me back to, how to turn off a push button car. Turns out, you have to put it in park first. You can turn it off in gear, which is how I've turned off every car I've owned for the last 50 years. That's how you do it when you drive a standard. But with a push button start car, if you turn it off

before you put it into park, the car beeps at you. Never ignore the car if it beeps at you. And then if you forget to put it in park, meaning leave it in gear like you would a stitch shift, the next day you can expect that the battery will be dead. And later you find out the passenger window won't go down. Computers.

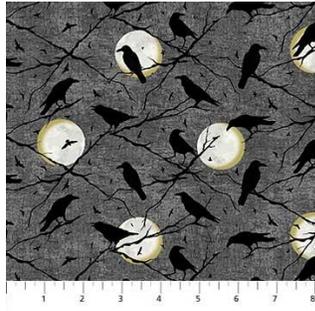
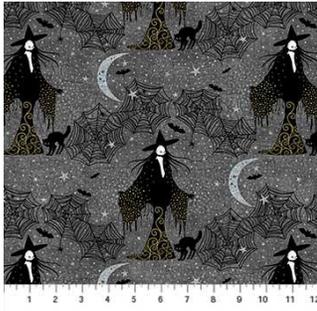
I now have the manual by the sofa where I sit to watch tv. It's got a lot of interesting things in it. I might read it. Carol's taking bets.

WHAT'S NEW!!

Notions are here: Lama pattern, rulers, cutters, blades, floss, pins, patterns, beginning quilt books, thimbles, Zig Zag, Wool pressing pad, mini note pads, patterns to go with the Hearthside Holiday fabric.

From Northcott:



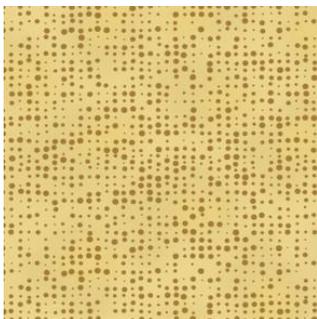
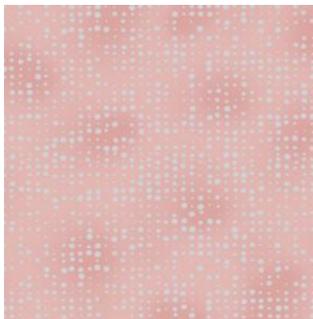
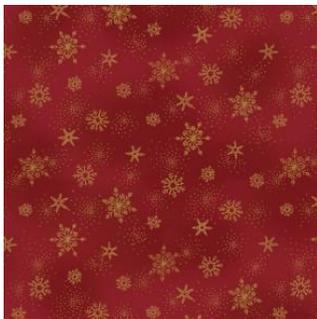
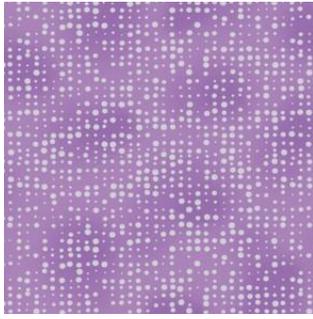
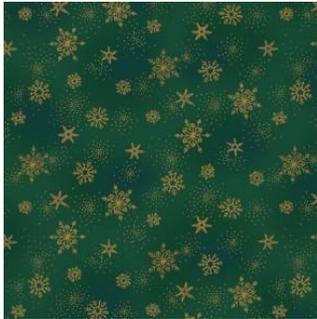
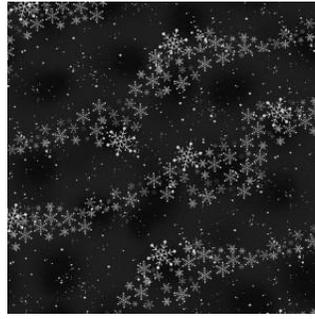
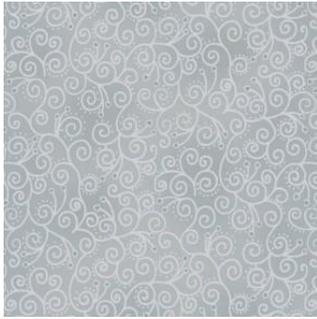


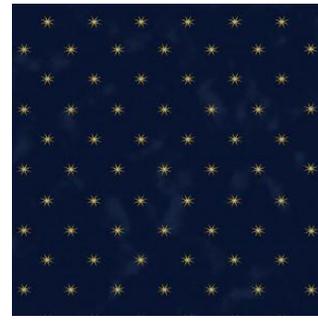
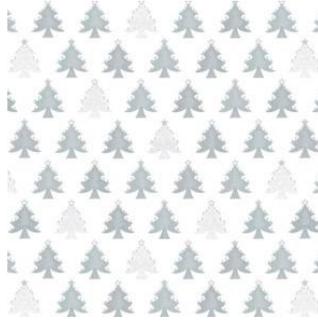
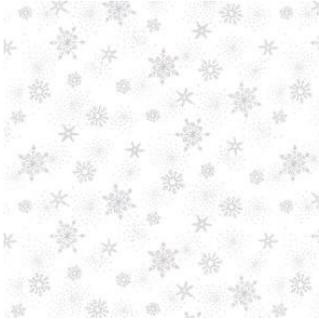
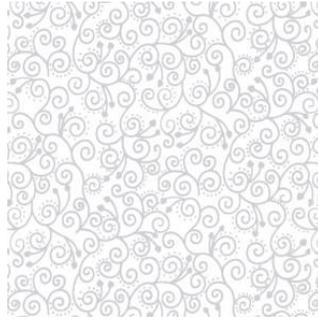
From Hoffman:



From Estudio:







From Moda:



(in white, not gray)

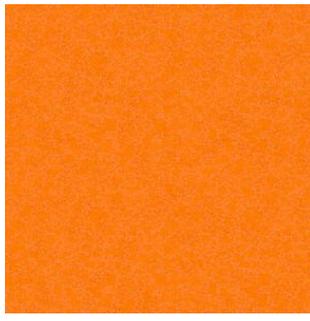
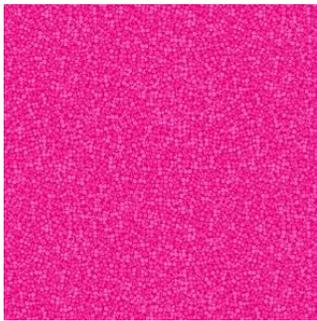


Alexander Henry:





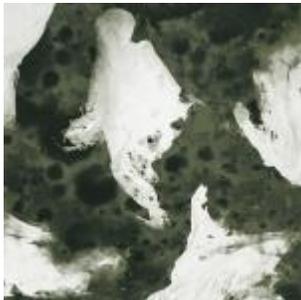
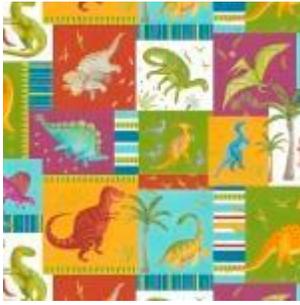
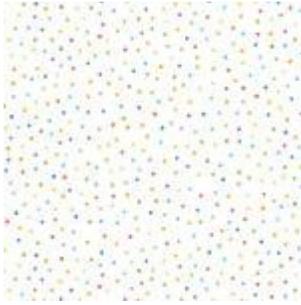
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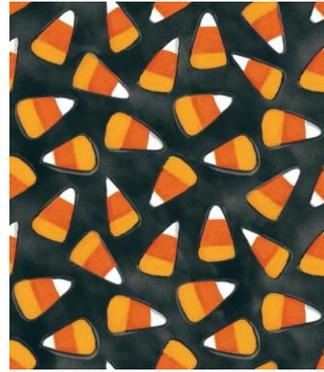
And one other

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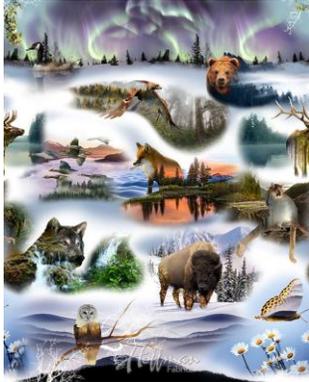




These 3 (ghosts,
spiders & long panel)
are glow in the dark

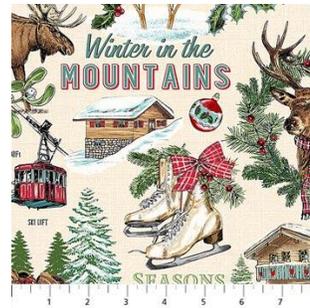
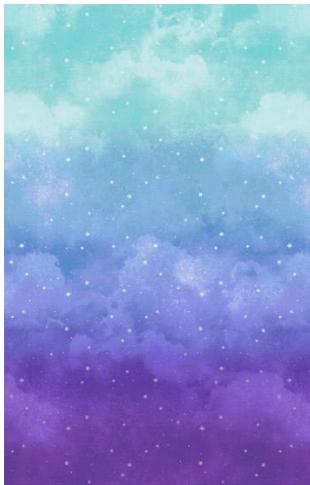


From Hoffman:



Yes--the wildlife fabric is back in. I have 2 bolts. We've cut one bolt into repeats of 2, which is what is needed for the quilt using the Times Three pattern. One of the bolts is almost gone, just so you know.

From Northcott:





From Estudio:

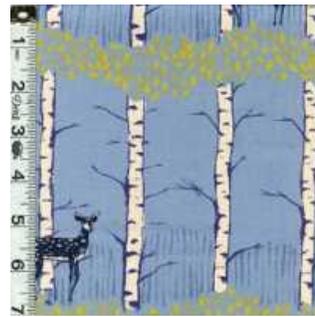
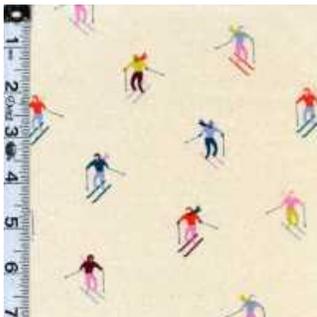


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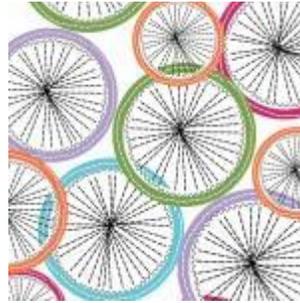
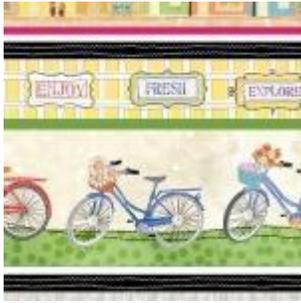




From Cotton & Steel:



From Henry Glass:



SIGN UP FOR LONG ARM QUILTING CLASSES TODAY!

Classes are on Wednesdays and some Saturdays: 10:30-1:30; 2:30-5:30, or 6-8:30. Check the calendar for dates. Only 4 to a class.

Rentals have started for those who have taken the class. Tuesdays and Fridays, and a couple of Saturday and Sunday rentals. Check the calendar for rentals. Generally, there are 2 rentals times per day: 10:30-2 and 2:30-6. \$25/hr or \$85 for 3 1/2 hours. \$50 minimum. Plus \$5/bobbin for thread. Most quilts (double and smaller), even for beginners, will take about 2 1/2-3 hours. We will discuss what you plan to do on your quilt and will help you estimate how long it will take.

Class descriptions follow the calendar, so keep scrolling. Classes are listed alphabetically.

July 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 CLOSED	2	3 Long arm rental day	4 CLOSED AT 3	5	6 Long arm rental day	7 BOM 10:30 Long arm rental day 1-6 Great

						Pumpkin 4-6
8 Beginning Quilt 1-4	9 Summer School Sessions, 1, 2, 3 & 4	10 Long arm rental day	11 Long Arm Quilt classes 10:30- 1:30; OR 2:30- 5:30 Knit Pickers' Club 6- 8:30	12 Beginning Quilt 1-4	13 Long arm rental day	14 Embroidery Club 10-noon Summer School Sessions 1, 2, 3 & 4
15 Beginning Quilt 1-4	16	17 Long arm rental day	18	19 Beginning Quilt 1-4	20 Long arm rental day	21 Jelly Roll Race 10:30-5
22 Beginning Quilt 1-4	23	24 Long arm rental day	25 Long Arm Quilt classes 10:30- 1:30; 2:30-5:30; OR 6-9	26 Beginning Quilt 1-4	27 Long arm rental day Full Moon	28 9-Patch- Snowball quilt 10:30-5
29 Beginning Quilt 1-4	30	31 Long arm rental day	Color of the month: Brown			

August

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4

			Long Arm Quilt classes 10:30-1:30; 2:30-5:30; OR 6-9	Beginning Quilt 1-4	Long arm rental day	BOM 10:30 Long arm rental day 1-6 Great Pumpkin 4-6
5 CLOSED	6	7 Long arm rental day	8 Disappearing 9-Patch 10:30-5 Knit Pickers' Club 6-8:30	9	10 Long arm rental day	11 Embroidery Club 10-noon Summer School Sessions, 1, 2, 3 & 4
12 Beginning Quilt 1-4	13 Summer School Sessions, 1, 2, 3 & 4	14 Long arm rental day	15	16	17 Long arm rental day	18 Disappearing Triangles 10:30-5
19	20	21 Long arm rental day	22 Long Arm Quilt classes 10:30-1:30; 2:30-5:30; OR 6-9	23	24 Long arm rental day	25 Long arm rental day
26 Full Moon	27	28 Long arm rental day	29	30	31 Long arm rental day	
Color of the month: black						

Block of the Month First Sat of month 10:30-11:15 FREE Barb Boyer

Join at any time. You get a free fat quarter if you come to class with the previous month's completed block. This year we're making a "modern" quilt. Something new, something different. I will provide some other options as we explore the modern quilt world.



Disappearing 9-Patch Wed July 18 Barb Boyer 10:30-5 \$20

Take 48 5" squares, plus some extra fabric, make 9-patches, cut apart & sew back together again and voila! you have a fun, quick quilt. You don't have to worry about biased edges with this one. This is another one of our summer fun quilts. Techniques to learn: What happens when you chop up a perfectly good 9-patch!

English Paper Piecing Club 4th (or last) Mondays 2-4 Barb Boyer \$20

English paper piecing dates back to the early 1800s. It is a hand sewing method that uses paper templates to help sew complex angles together, like hexagons. Any number of different designs can be made, including Grandmother's Flower Garden-this is the pattern I am STILL doing this year. Several patterns will be available, including traditional Flower Garden and the Downton Abbey free pattern.

Hand Embroidery Club 2nd Sat. of the month, 10-noon FREE Kathy Sconce

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. You can work on your own projects or you can join the project we are doing. This year we are following a purchased pattern called My Crazy Life. It is wool appliques on flannel backgrounds. Then we will explore a variety of embroidery stitches to embellish each block-4 six inch blocks per month (or whatever you choose to do), for a total of 48 blocks. Each month Kathy Sconce shows us a new stitch to try, plus, she

guides us through thread choices, how to knot, fabrics to use, and tracing techniques. We will also discuss wool, felted wool, wool felt, various threads for embroidery, various techniques for the wool applique and setting options for the quilt.

Hand Quilting Wed As scheduled Sandra Freeburg \$25

Hand quilting is an art that should not be lost. By the end of Sandra's class you will be hand quilting with confidence. Everyone has at least one special quilt that calls out for hand quilting. And there is nothing better than the feel of a hand quilted quilt. Do yourself a favor and learn this art that connects us to our past -- our mothers, grandmothers and great grandmothers.

Jelly Roll Race Barb Boyer Sat July 21, 10:30-5 \$20

Using 1 2 1/2" strip set (you need 40-48 strips) plus fabrics for borders, you can stitch this colorful quilt in less than an hour. I'm kidding. You can't get the borders on. Okay, I'm kidding. But most can get the inside sewn in about 4 hours. But it is a race and I throw some extra fun into the class. This is a great quilt to use to practice your long arm machine quilting! And it is easy. You can add borders or leave as easy. This is another one of our summer fun quilts. Technique to learn: sewing strips together on diagonal without drawing your lines.

Knit Pickers' Club 2nd Wed of each month, 6-8:30 Carol Moler

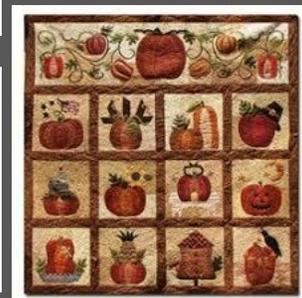
Every second Thursday, we're getting together to practice our knitting. The Club is open to all skill levels. We want to share what we've learned, find new patterns, and simply just sit and knit. This year we are doing a knit along project involving 6" squares. Each month we will learn a different pattern (or 2), make it into a square and eventually put all the squares into one project-afghan, scarf, bag, etc. Join us & learn some new stitches!

Long Arm Quilting Classes Wednesdays in April & May from 10:30-1:30, 2:30-5:30 or 6-9 and Barb Boyer \$30 (check calendar for times & dates)

In this class you will learn all about the Nolting long arm quilting machines: loading, threading, quilting. I'll demonstrate how to load and thread, set stitch length, change tension, wind and load bobbins. Then I will load a practice quilt onto the machine and show how to do hand guided quilting. Each student will be given at least 15-20 minutes of practice time. (Each class is limited to 4 students). You will be able to do free hand quilting plus you can practice following a pantograph. Any quilter who wants to rent to machines must take this class first, regardless of whether you have experience on a long arm machine. This class is not designed to teach you everything there is to know about long arm quilting-it's just a start.

**Monthly Minis First Saturday of the Month, Feb-Dec.
4-6 FREE**

This year we are going to do the Great Pumpkin Quilt, a purchased pattern. It will start in February because we are still finishing last year's Holiday Houses in Janu



ary. Starting in February we will work on the Great Pumpkin quilt. We will plan to do 2 blocks a month, and do the top banner section over two months. In class we will discuss use of color in the backgrounds and pumpkins. We will also discuss and learn various machine applique techniques to use on the blocks.

Nine patch Snowball Quilt Sue Frerich Sat July 28, 10:30-5 \$20

Learn how to the 9-patch block + snowball block turns squares into circles. We will teach the block in one size, but offer other sizes of blocks that are also suitable for 2 1/2" pre cut strips. If you need a quick western quilt, baby quilt, 30s reproduction quilt--this one makes up quickly. This is another one of our summer fun quilts. Technique to learn: How to make the corners of snowballs to the 9-patch seams.

Summer School Sessions Barb Boyer \$5 June 9 (Sat), 11 (Mon), July 9 (Mon), 14 (Sat), classes at 1 p.m., 2 p.m., 3 p.m. & 4 p.m.

We are holding refreshed classes, called Summer School, that last 1 hour each. At 1 p.m., we will teach how to put on borders; at 2 the class will be on half square triangles, including how to measure, how to cut, the math involved and how to square up; at 3 the class will be on quarter square triangles; and at 4 the class will be on flying geese, how to cut, sew and square. So if you need a refreshed on one or more of these techniques, each class is only \$5 and lasts 1 hour. The classes are scheduled on Mondays and Saturdays (generally the second Monday and Saturday from June through August). Class is demo only; you don't need to bring anything but yourself.

Nolting Longarm Machines

Nolting has 5 main machines, each with different reaches: from 17" to 30" depending on the machine. They are sold with or without a frame, but after I saw & helped set up one of the steel frames this week, I recommend buying the frame. All machines, except for the Standard--the most economical machine-- have a stitch regulator. I recommend a stitch regulator. All machines can be equipped with a computer and there are a couple of different ones to choose from. In addition, you can get an extended table base so that you can use rulers, you can get larger bobbins on some of the models and on the frames you can get hydraulic lifts to raise and lower the tables. In the coming weeks, I will print out more information on each model.

The best entry level machine is the Fun Quilter. It comes in 17", 20" & 23" reach. It comes with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.



The Pro Machine has the Intellistitch Turbo stitch regulator, single stitch option, standard speed control, needle up/down and customizable handles in the front & rear. The Pro Machine comes in 20", 24" and 30" reach with 10-12" of inside height. There are easy dials on the front to set stitch length and other options. This machine can also be equipped with a computer.



The NV Machine is the newest in the fleet of Nolting machines. This machine has a touch screen with programmable stitch regulation. You can stitch in 4 different stitch modes plus single stitch and needle up/down. It also has an adjustable brightness LED work light. This machine can also be equipped with a computer.



Nolting also has a commercial machine with the Intellistitch Equalizer stitch regulator, standard speed control, needle up/down, and fixed handles in the front & rear. This machine can also be equipped with a computer.

HAND EMBROIDERY CLUB

If you want to learn to hand embroider or just brush up your technique, join us on the second

Saturday of the month from 10 to noon. We use printed patterns and some vintage free patterns that you can embroider, embellish and color. Depending on the projects, each month Kathy Sconce shows us a new stitch to try, plus, she guides us through thread choices, how to knot, fabrics to use, and tracing techniques.

Knit Pickin' Club

This is another get-together class to sit & knit, work on our projects, share information and get some help. We will share techniques, suggest patterns, but mainly we'll sit & knit (or pick).

Toad Toters

On full moon days (as noted in the calendar) you will get 20% off all purchases (not otherwise discounted) that you can fit in your bag. You must bring your bag to participate.

Full Moon Days: Jan 1, Jan 31, March 1, March 31, April 29, May 29, June 28, July 27; August 26

Discount Policy

We will honor only one discount -- whichever is largest. You can't combine a 10% with a 25% discount to get a 35% discount. On this we can't be bribed."

Color of the Month

July Brown; August black

Join the fun and come feel the difference of quality fabrics.

Happy quilting!

Sincerely, Barbara Boyer

Around the Block

307-433-9555

www.aroundtheblockquilts.com

Around the Block, 453 Vandehie Suite 120, Cheyenne, WY 82009