

Favorite quotes from the Dowager Countess of Downton Abbey:

[The table is magnificently decorated, including large arrangements of flowers. Mary shows it off eagerly.]

MARY
What do you think?

[Violet smiles proudly.]

VIOLET
Nothing succeeds like excess.



September 26, 2014

This story is for everyone who doesn't live in Cheyenne - and for everyone in Cheyenne who doesn't read the newspaper.

This is not a statute. This big guy showed up at 7 in the morning at the Capitol on Wednesday. You can find pictures of him walking by the steps of the Supreme Court, taking a snooze on the lawn, walking across the street at the crosswalk, and just standing there posing for everyone that surrounded him who were taking pictures. Now we've had antelope wander down from the base to eat the flowers at the Capitol lawn. And a young moose and a bear (not together) got lost and wandered around the county a couple of times. But I'm not sure we've ever had a moose at the Capitol. Maybe inside the Capitol-but we're not talking about politics today.



Anyway, when he's finally spotted (did I mention how big he was? He's a little hard to miss) everybody working in the Capitol complex went outside to take pictures. Now, I'm not sure I would have gotten that close to him. He's really big, I think I've mentioned that. But he seemed content to just be there until the Game & Fish guys came with their tranquilizer guns. They shot him, loaded him into a horse trailer, and took him off to be released somewhere in the wilds.

Now, getting a bull moose into a horse trailer is no mean feat. I think the first issue would be whether the rack would actually fit. You can't just twist the rack any which way to get it through the door. It's still attached to the head. Which is still attached to the body. Which brings up the next question. The moose isn't walking into this trailer. He's dead weight. Not dead. Just weight. Possibly 1400 pounds of weight. With a huge rack, if I haven't already mentioned it.

Anyway, the Game & Fish guys put the moose on a tarp-which brings up another interesting question. The tarp's not like a drop cloth that you can place near the couch (another heavy object I'm using for comparison). You shoot the moose first, then bring the tarp to the moose.

Not the other way around. So the moose is tranqed, rolled onto a tarp-I'm assuming that part. How else do you get a moose onto a tarp? And did I mention the rack? A moose with a rack can't be easy to roll. Then a whole bunch of guys pick up the tarp, with moose inside, and carry it into the trailer.

Now I get this part of the story second hand. I did not see the moose get carried into the trailer. I can only imagine. I have this picture in my head of a group of guys surrounding the moose, lifting the tarp and shuffling their feet as they walk inch by inch into the trailer-moose, rack and people. I've loaded horses into a trailer and there is not much room for the horse and a person, let alone a lot of guys hefting a moose on a tarp. With a huge rack. I think I've mentioned that before. I've watched guys carry the Capitol Christmas tree into the Capitol. That was tricky enough. I don't think hauling the moose was anything like that at all.

Anyway, all of this is beside the main point of this story. I know you were wondering when I would get around to that. The point is -- the first time anyone notices this moose is when he arrived at the Capitol. Now he wasn't air lifted in and he didn't get off a tourist bus. He walked from somewhere. Ambled is probably a better word for it. And in the daylight, presumably. Maybe he came in the night before and snoozed on the lawn till morning. But the point is, no one saw a 1400 pound moose until 7 a.m. on the Capitol lawn.

Makes you wonder, doesn't it.

IT'S DOWNTON ABBEY TIME!

Three new collections will arrive in November, just ahead of the January 4 premier: Lord & Lady Collection (Lord & Lady Grantham), The Lady Rose Collection, and the Downstairs Collection. Plus there is a "Logos & Labels" Collection with the castle (in 2 sizes), the words "Downton Abbey" printed on the fabric, and a "label" fabric (see pics below).

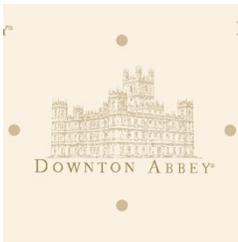
I will take preorders, with payment, from now until the fabric arrives. Fabric will be \$11.80/yd. I am only getting in 1 bolt per color (with a couple of exceptions in the Lord & Lady Collection and the Logos & Labels Collection), just so you know.



In addition to the fabric I have ordered 10 designer bags that contain a fat quarter from each of the Collections. These sold quickly last year, so if you are interested let me know as soon as possible. The fat quarter bundle bags will be \$200.

Another new feature this year is precuts: In each collection I've ordered 2 1/2" strips, 5" squares, and 10" squares. 5" squares are \$13.50, 2 1/2" strips are \$45.50, and the 10" squares are \$45.50. Again, quantities are limited.

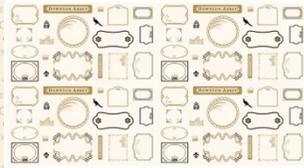
The Logos & Labels:



7317 N

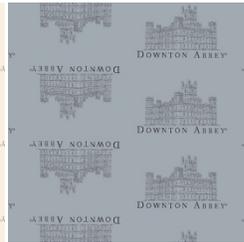
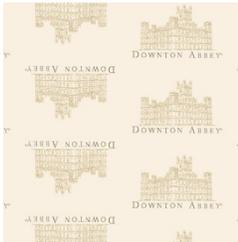


7617 N



7617 L

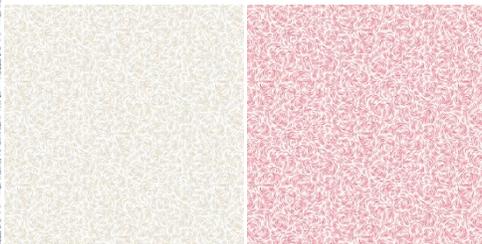
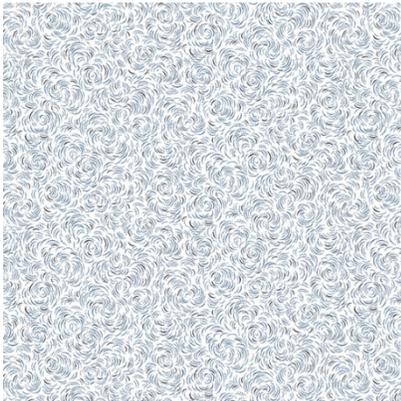
7670 L



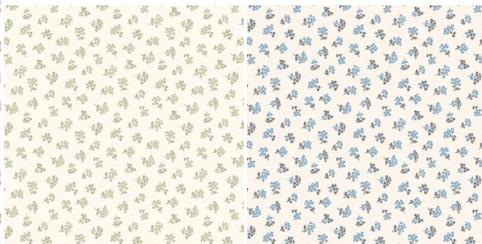
7618-L

7618-C

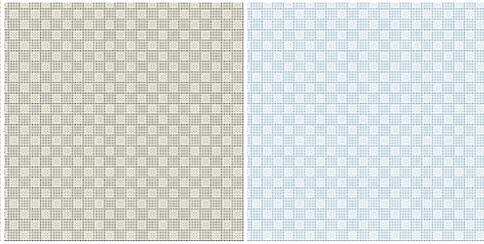
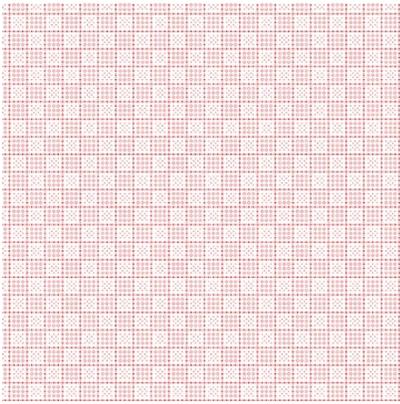
The Downstairs (I blew one print to bigger size so you can see the print, the smaller one next to it is the same print, different color):



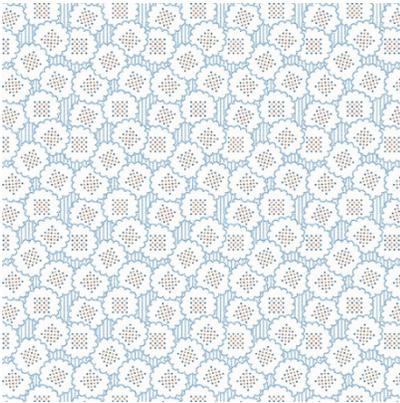
7598 B, W, R



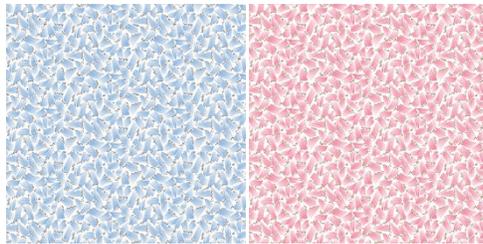
7597 R, G, B



7602 R, K, B

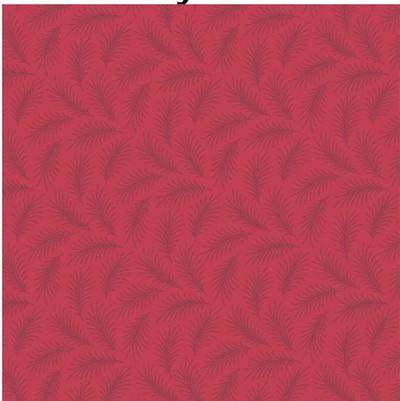


7600 B, R



7601 G, B, R

Lord & Lady:



7332 R



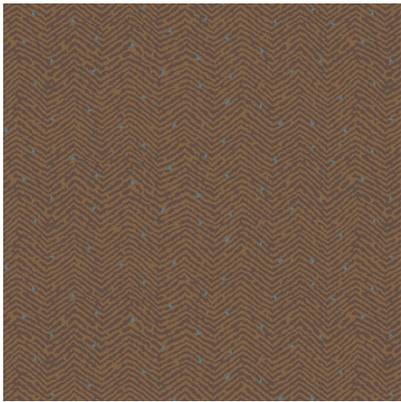
K1



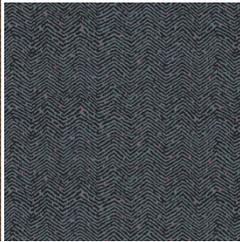
N



B



7666 BN



RK

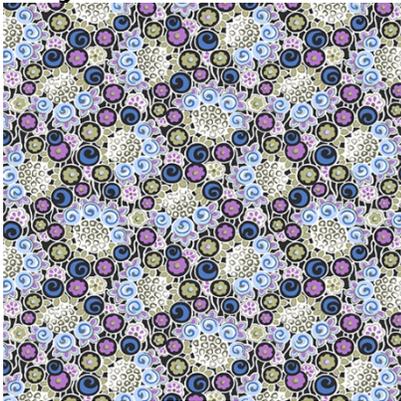


7665 R

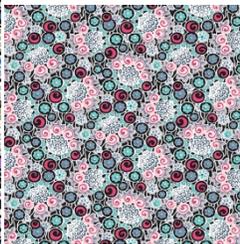


B

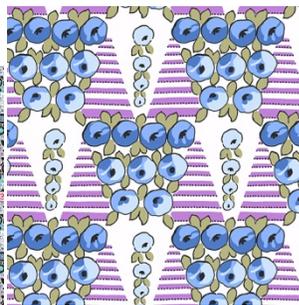
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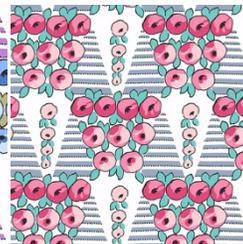
7613 B



E



7612 B



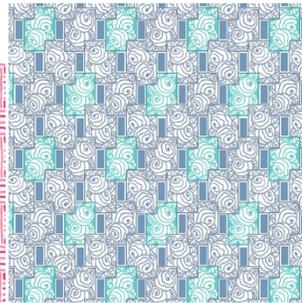
E



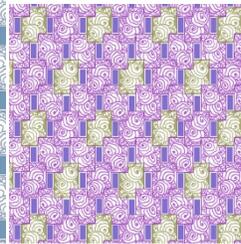
7611 B



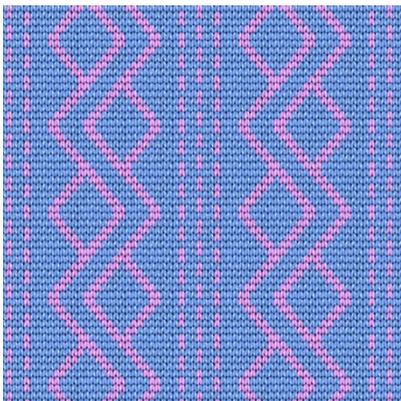
E



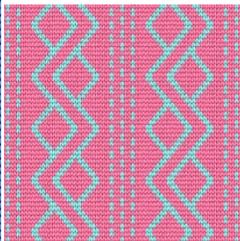
7614 EC



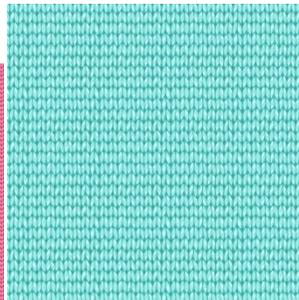
BP



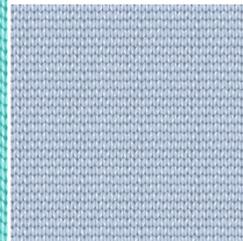
7615 B



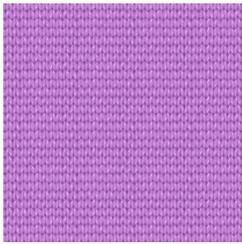
E



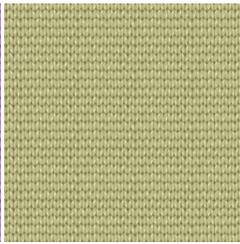
7616 EG



EC



BP



BG

Quilt Design Contest!
SPRINGTIME IN THE ROCKIES
SHOP HOP QUILT DESIGN CHALLENGE
\$250 prize money

Springtime in the Rockies Shop Hop challenges all amateur and professional quilt designers to design a quilt for the "Shop Hop" pattern for Spring 2015. We have not done a "Shop Hop" pattern for several years and we want to bring back the tradition of having a "Shop Hop" quilt for our customers. Springtime in the Rockies will pay \$250 for the winning design.

Specifics of the Challenge:

1. Design is due October 1, 2014.
2. Minimum size design is 40 inches. Maximum size is approximately 80". The pattern can provide for multiple sizes, including larger than 80". But because we hang these quilts at the Springtime in the Rockies Shop Hop, 80" is the maximum length for hanging purposes.
3. Design must be an original. It may be designed on any software quilt design programs. Pattern and instructions to make the quilt must be submitted, but the pattern does not need to be professionally printed. The quilt pattern will be chosen based upon the design, not upon the quality of the instructions. The Shop Hop Committee, in conjunction with the winning designer, will help develop the pattern as it will appear for sale. Pictures of the actual quilt may also be submitted, but are not necessary. Multiple entries are permitted.
4. Springtime in the Rockies will have the exclusive use of the pattern from October 2014 through December 31, 2015. Participating shops will have the right to use the pattern in their Shop Hop quilts until December 31, 2015. Participating shops may also teach the pattern in classes, sell kits and sell the pattern individually until December 31, 2015. Any sales of the patterns during this time (October 1, 2014 through December 31, 2015) belong to the participating stores. Designer's sole compensation during this time is the \$250 paid as the winning design. Rights will revert to the designer on January 1, 2016. Prior to January 1, 2016, however, the designer may not sell or otherwise publish the pattern, unless special permission is granted by Springtime in the Rockies.
5. Anyone can enter, including employees, friends, family, customers, professionals and amateurs. Only shop owners are excluded from participating.

6. Pattern designs must be postmarked no later than October 1, 2014, or hand delivered to Laura Shotwell at the Fig Leaf, 2834 S College Ave, Fort Collins, CO 80525.

7. The Shop Hop committee will choose the winning design, but no one other than Laura will know who submitted the design.

Bertie's Year: We have all the flannels (36 or 37) to do these patterns. We have made 7 kits, but are still waiting on patterns. If you are interested in a kit, let me know. As time and fabric allow, we may kit the patterns individually. The bolts of flannel came with only 6 yard put ups, so if you are interest in a complete kit or individual patterns, don't wait to long to decide. Complete kit is \$191, and installment payments are okay.



WHAT'S NEW!!

We have new Hoffman batiks, including Judy Neimeyer batik strips and batiks on bolts. I will put pictures in next week.

From Benartex:

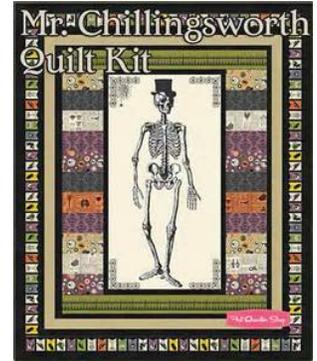


September Classes & Special Events

FRIDAY NIGHTER'S FOR SEPT. 26 IS CANCELLED.

Mr. Chillingsworth Sat Sept 27, 10:30-5 \$20 Barb Boyer

Rattle them bones! This cute skeleton wall hanging is perfect for Halloween, and by starting it now, you will have it finished and ready for Halloween decorating. We have kits!



Knitting with Expert Knitter Astri Mon Sept 29 Time tba

Carol Moler's sister, Astri, is visiting from Norway and is coming to the shop to sit and knit and answer questions, anything from best yarn and gauge for sock knitting, how to handle holes in your gussets, cabling tricks, best cast ons and bind offs, and anything else you may be having trouble with. (What I listed are just a few of my trouble areas.) So bring your knitting, sit and talk, ask questions and watch a master at work.

**Beginning Quilting Sun. 1-4, Oct12, 19, 26; Nov.9, 16
OR**

**Wednesdays: 1-4 OR 6-8:30 Oct1, 8, 15, 22, 29
\$65 Barb Boyer ongoing**

Finish Your Quilt Sale Oct 4, Nov 1, Dec 6

Bring your finished quilt top to the store, and we'll help you find the perfect back and binding. Plus, we'll give you 20% off your backing, binding and/or batting. It's time to finish your quilts!

Block of the Month Sat. Oct 4, 10:30-11:15 FREE

Join at any time. You get a free fat quarter if you come to class with the previous month's completed block. This year we're making a Christmas Quilt -shaped like a tree. Each month will feature a different block.

**Christmas Row Quilt Sat. Oct. 4, Nov. 1, Dec. 6 1-3 and Dec 13 1-5 \$20
Barb Boyer**

We'll make this cute and easy (fusible, mostly) wall hanging row by row, month by month, completing the quilt in time for Christmas. October we will make stockings; November ornaments, December 6, lights and presents, and Dec. 13 the final border.



**Monthly Minis First Saturday of the Month, Jan-Dec. 4-6 Barb Boyer \$20
ongoing**

Monday Morning Quilts Oct 6 10-2

Free, if you buy that month's kit

Each month we will feature quilts from the Fons & Porter Love of Quilting magazine or other fun quilts. We will choose one of the quilts from the magazine and make limited kits. In class, we will show you how to put the quilt together and you will have time to get started. Quilts will be big or small or in between. October's quilt is a table runner from the Fons & Porter magazine (same one as the Lady Bug issue).

ABCs of Binding Tues. Oct 7, 10:30-noon \$20

Jo Sunderman

Learn the ins and outs of selecting binding, cutting binding and applying binding. It's easier than you think. If you have a project you are working on, be sure to bring it to class for some hands on advice. Also, bring paper to take notes and a fat quarter for practice.

Underground Railroad Quilt -- ongoing

Thurs Oct 9, 16; Nov 13, 20; Dec 11, 18 1-4 Barb Boyer \$25

To celebrate the ending of the Civil War, we will make a sampler quilt featuring 15 different blocks from the Eleanor Burns book, The Underground Railroad. We'll explore a little history during class and learn to make the blocks at the same time.

Knit Pickin' Club Thur. Oct 9, 6-8:30

Every second Thursday, we're getting together to practice our knitting. The Club is open to all skill levels. We want to share what we've learned, find new patterns, and simply just sit and knit. You can start simply by making a dishcloth. Carol will teach you the essentials to get you started. For those of you who already know how to knit, it's time for you to simply sit & knit & share ideas.

Go With the Flow Fri Oct 10, 10:30-3 Jo Sunderman \$20

This is a wonderful geometric modern quilt. It is a perfect fat quarter quilt and looks stunning done with contrasting batiks. The simple blocks going in different directions give this quilt a lot of movement.



Hand Embroidery Club Sat. Oct 11, 10-11:30 FREE

(Club normally meets the 2nd Sat. of each month from 10-noon)

This year we're stitching "penny squares" using simple drawings that we create! During class we will draw various designs and stitch them on 5" squares. Each month we will learn new stitches and trade designs and ideas. Then these 5" squares can be made into a sampler quilt, or stitched into a "book" of stitches. You will also make your own notebooks so you can keep your squares, ideas, floss, needles & scissors in one place. You can join anytime.

Park Bench Sampler Sat. Oct 11, Nov 8 Barb Boyer \$20 ongoing

This quilt uses 2 special rulers, the Hex N' More and the Sidekick rulers. There are 8 different blocks and we will cover 2 blocks per class. In December or January, we will schedule a finishing class to put the whole quilt together.

Learn to knit cables! Mon. Oct 13 1:30-3:30 OR 6-8:30 \$20

Carol Moler

Learn to cable! The plan is to teach the art of cabling -- in a scarf. If you don't want to make something as long as a scarf, we will have some other patterns (maybe a fingerless glove) or you can do a cable in a sock, or just learn the technique by making a swatch or potholder.

Hand Applique Club

Thursday Oct 16 6-8:30 free

Every 3rd Thursday, we're getting together to practice our hand applique skills. The Club is open to all skill levels. We want to share what we've learned, find new patterns, and simply just sit and sew. More and more patterns are showing applique work, learning how to hand applique is a wonderful skill that can be carried anywhere you go.

Monthly Mini Catch up Day! Sat. Oct 18, 10:30-5

For everyone in the Snow Buds monthly mini class, we will use this day as a catch up day - work on your blocks, do your applique, finish your embellishments

English Paper Piecing

Mon. Oct 20, Nov 17, Dec 15, 1-3 Barb Boyer \$20

English paper piecing dates back to the early 1800s. It is a hand sewing method that uses paper templates to help sew complex angles together, like hexagons. Any number of different designs can be made, including Grandmother's Flower Garden. The new Downton Abbey line is showing a hexie quilt, using the English paper piecing method. We'll get started on a purse using iron on templates, and then move on to larger quilts and learn different methods of paper piecing.

Diamond Alley Sat Oct 25 10:30-5 \$20 Sue Frerich

A modern quilt that looks much more difficult than it is! Display your favorite fabrics in these easy-to-construct, but difficult-looking diamonds.



Beyond the Basics: Inset Seams-Attic Windows

Thurs. Oct 30, 1-3:30 OR 6-8:30, \$20 Barb Boyer

From attic windows, to mitered borders to lone star quilts, inset seams are a must to master. Learn the basics of inseting seams, the "Y" seam construction, while making a small attic window block.

Halloween Jelly Roll Race Fri Oct 31 10:30-5 \$20 Barb Boyer

Ready, Set, Stitch! Well, you don't have to race if you don't want to. This is a quick & easy quilt made from 2 1/2" strips - you can either purchase ready cut strips or cut your own-you can use Halloween fabrics for your 2 1/2" strips, but you don't have to. And that's all you use, just strips (unless you want to add a few accent pieces). If you haven't made a Jelly Roll Race quilt, they are lots of fun and we have lots of fun 2 1/2" strip precuts just waiting to be used.

Friday Nighters Fri. Oct 31, 5:30-9 \$10

This class will help you get organized for Christmas 2014 -- or just help you get things done. You give me a list of your "to dos" or unfinished projects you want to finish and then each month I check off what you've completed. Trust me. If you need incentive to stay on track, this is it. You can bring your sewing machine or do hand work.

HAND APPLIQUE CLUB

This is a get-together & stitch class. Many of us are trying hand applique these days-- patterns are calling for a lot more applique. The club is designed for quilters who already do some hand applique, but beginners are welcome as well. We will share techniques, suggest patterns, talk about threads and, in general, just stitch. A little quiet time away from the distractions of home is what we need to get our projects done.

HAND EMBROIDERY CLUB

If you want to learn to hand embroider or just brush up your technique, join us on the second Saturday of the month from 10 to noon. We provide free vintage patterns, and this year we will have free patterns of girls with hats, that you can embroider,

embellish and color. Each month Kathy Sconce shows us a new stitch to try, plus, she guides us through thread choices, how to knot, fabrics to use, and tracing techniques.

Knit Pickin' Club

This is another get-together class to sit & knit, work on our projects, share information and get some help. We will share techniques, suggest patterns, but mainly we'll sit & knit (or pick).

Toad Toters

On full moon days (as noted in the calendar) you will get 20% off all purchases (not otherwise discounted) that you can fit in your bag. You must bring your bag to participate.

Full Moon Days: October 8, November 6, December 6.

Discount Policy

We will honor only one discount -- whichever is largest. You can't combine a 10% with a 25% discount to get a 35% discount. On this we can't be bribed.

Color of the Month

September brown, October orange, November green, December flannels

September 2014						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 Labor Day Monday Morning Quilts 10-2 Quilt Lady Bug Quilt	2	3	4	5 Open Sew 1-4	6 BOM 10:30-11:30 Monthly Minis 4-6 Finish Your Quilt Sale
7 CLOSED	8 Monday Morning Quilts 10-2 Quilt Lady Bug Quilt Learn to knit Felting Part II 1:30-3:30 or 6-8:30	9 <u>Full Moon</u>	10 Beginning Quilting 1-4 OR 6-9	11 Knit Pickers' Club 6-8:30	12	13 Embroidery Club 10-noon Park Bench 1-5

14 Beginning Quilting 1-4	15 English Paper Piecing 1-3	16	17 Beginning Quilting 1-4 OR 6-9	18 Underground Railroad Quilt 1-4 Hand Applique Club 6-8:30	19 Open Sew1-4	20 Horse Kicking at Snake Quilt noon-5
21 Beginning Quilting 1-4	22 Machine service 10-6	23	24 Beginning Quilting 1-4 OR 6-9	25 Circle Purse 10:30-4	26 Friday Nighters 5:30 -? Quilt-A- Fair	27 Mr. Chillingsworth 10:30-5 Quilt-A-Fair
28 Beginning Quilting 1-4	29 Knitting with Expert Knitter Astri	30				

October 2014							
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
			1 Beginning Quilting 1-4 OR 6-9	2	3 Open Sew1-4	4 BOM 10:30-11:30 Christmas Row 1-3:30 Monthly Minis 4-6 Finish Your Quilt Sale	
5 CLOSED	6 Monday Morning Quilts 10-2 Quilt Table Runner	7 Binding demo 10:30- noon	8 <u>FullMoon</u> Beginning Quilting 1-4 OR 6-9	9 Underground Railroad Quilt 1-4 Knit Pickers' Club 6-8:30	10 Go with the Flow 10:30-3	11 Embroidery Club 10- noon Park Bench 1-5	
12 Beginning Quilting 1-4	13 Learn to knit cables - make a simple scarf	14	15 Beginning Quilting 1-4 OR 6-9	16 Underground Railroad Quilt 1-4 Hand	17 Open Sew1-4	18 Monthly Mini Catch Up class 10:30-5	

	1:30-3:30 or 6-8:30			Applique Club 6-8:30		
	Columbus Day					
19 Beginning Quilting 1-4	20 English Paper Piecing 1-3	21	22 Beginning Quilting 1-4 OR 6-9	23 Beyond Basics: Paper Piecing 1- 3:30 OR 6-8:30	24	25 Diamond Alley 10:30- 5
26 Beginning Quilting 1-4	27	28	29 Beginning Quilting 1-4 OR 6-9	30 Beyond Basics: Inset Seams 1-3:30 OR 6-8:30	31 Halloween Jelly Roll Race, 10:30-5 Friday Nighters 5:30 -? Halloween	